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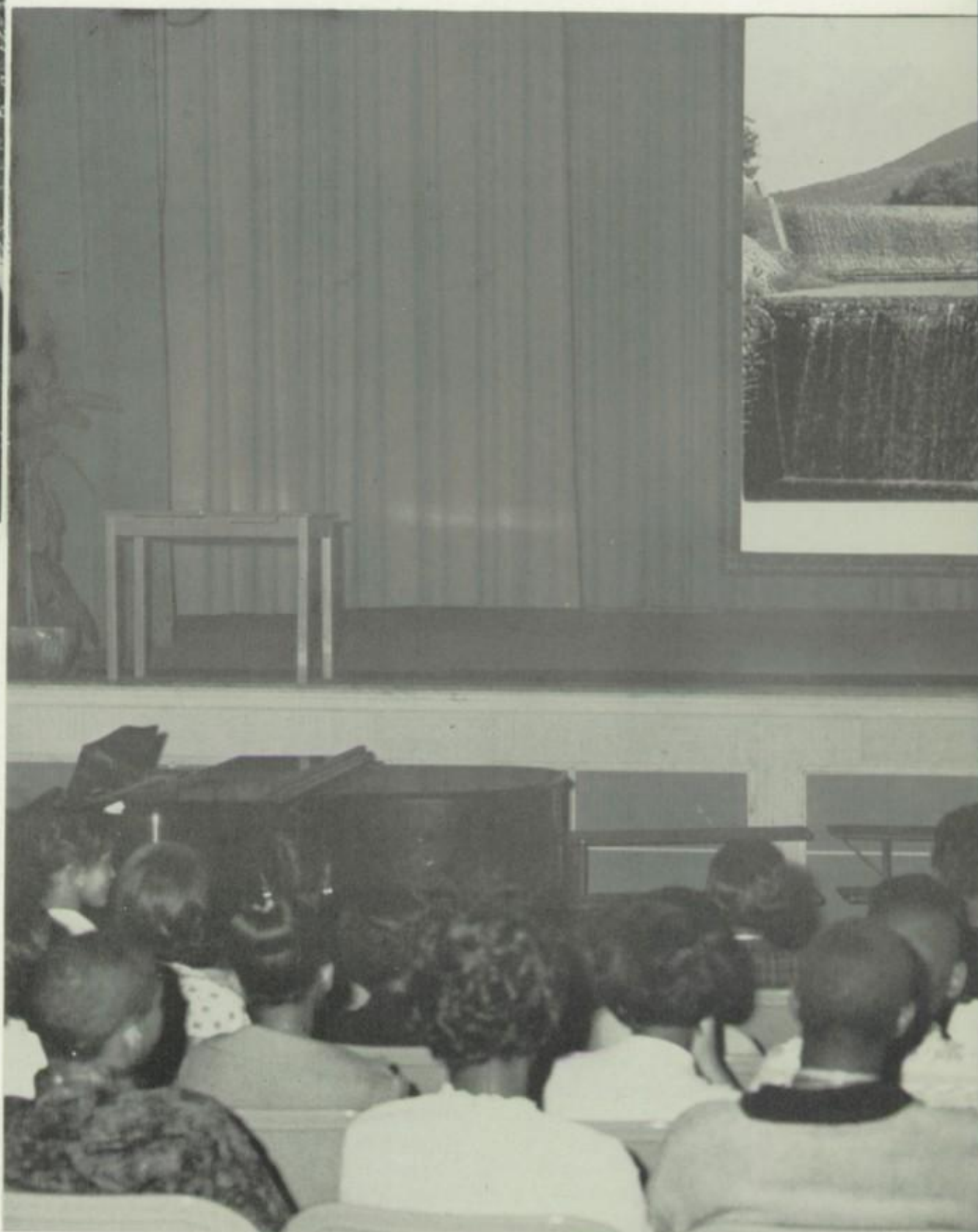


1962

DUNBARIAN

DUNBAR HIGH SCHOOL
LYNCHBURG, VIRGINIA
VOLUME XI

UNLOCK THE . . .



FUTURE WITH THE KEYS OF THE PAST



Keys are instruments whose major utilities are to afford or prevent entrance. Keys are symbolic of man's eternal search to find and preserve the truths which are essential in any civilized culture. What Dunbar is today and shall be tomorrow is a result of what we find on the other side of the doors—doors which hide what lies ahead; doors which keep the heart in suspense. A door presents some flavor of the unknown, some sense of moving into a new moment, a new pattern of human rigmarole.

But how does one open these doors? Dunbar offers the keys that will unlock this quest—keys labeled faculty, curriculum, administration, activities, athletics, and students.

"I pray you, turn the key and keep our counsel."

FOREWORD

DEDICATION TO MRS. ELAINE CHAFIN WATSON

Soft-spoken, tireless, sincere, Mrs. Watson has won the esteem of senior classes during the past nine years for her leadership and unselfish devotion in the publication of our yearbooks. We dedicate this 1962 issue of the Dunbarian in grateful appreciation for her fine guidance.



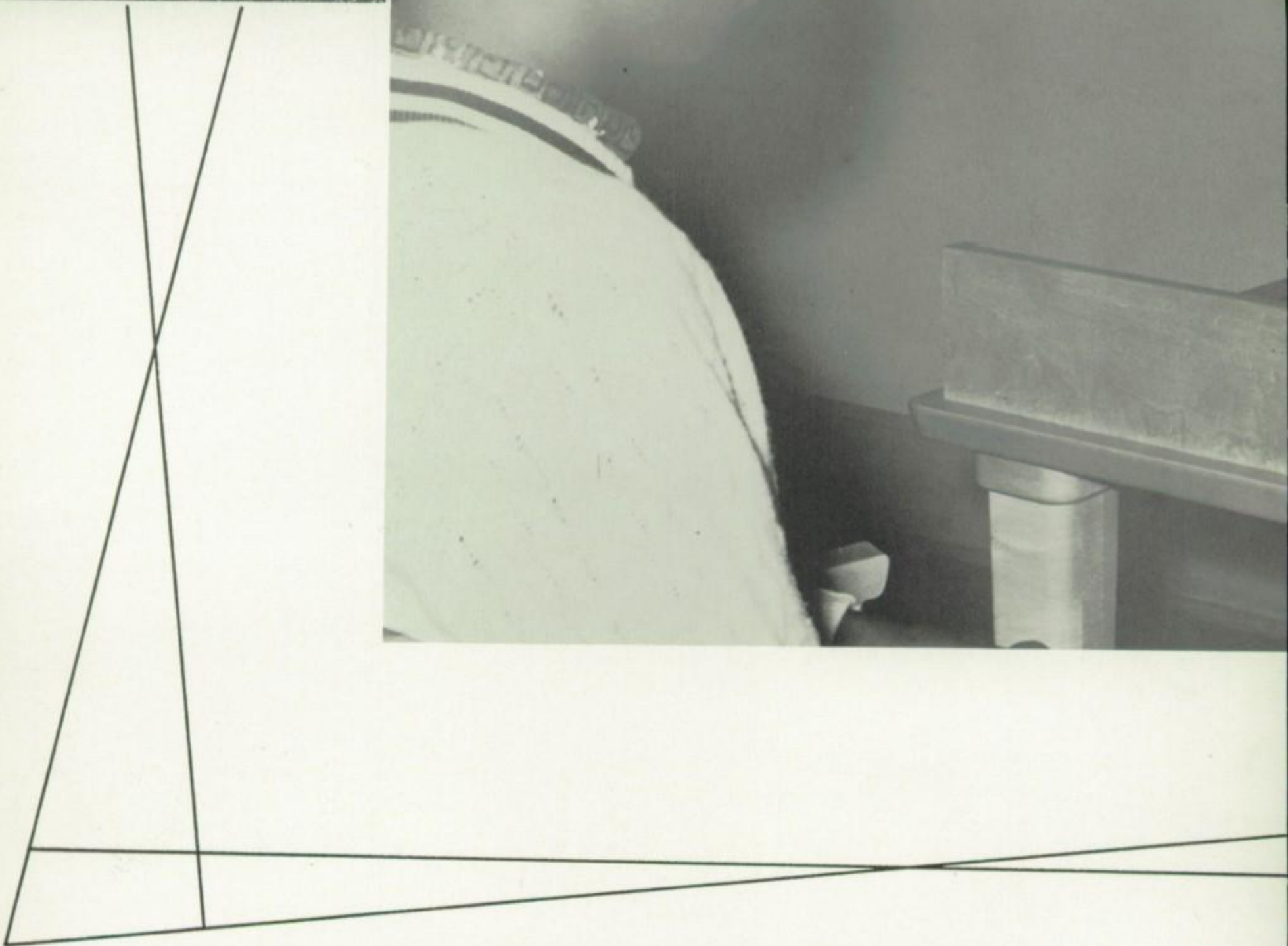
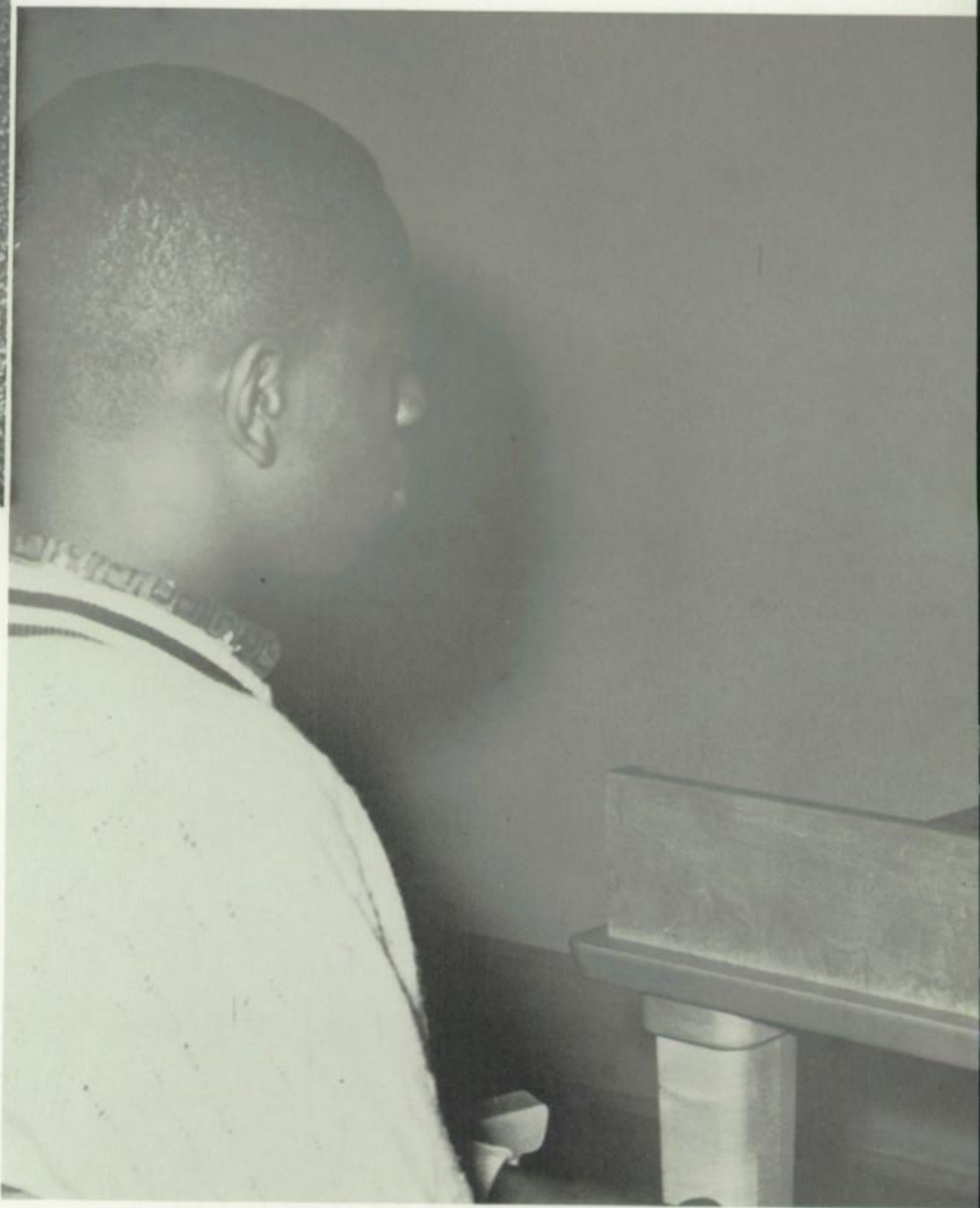
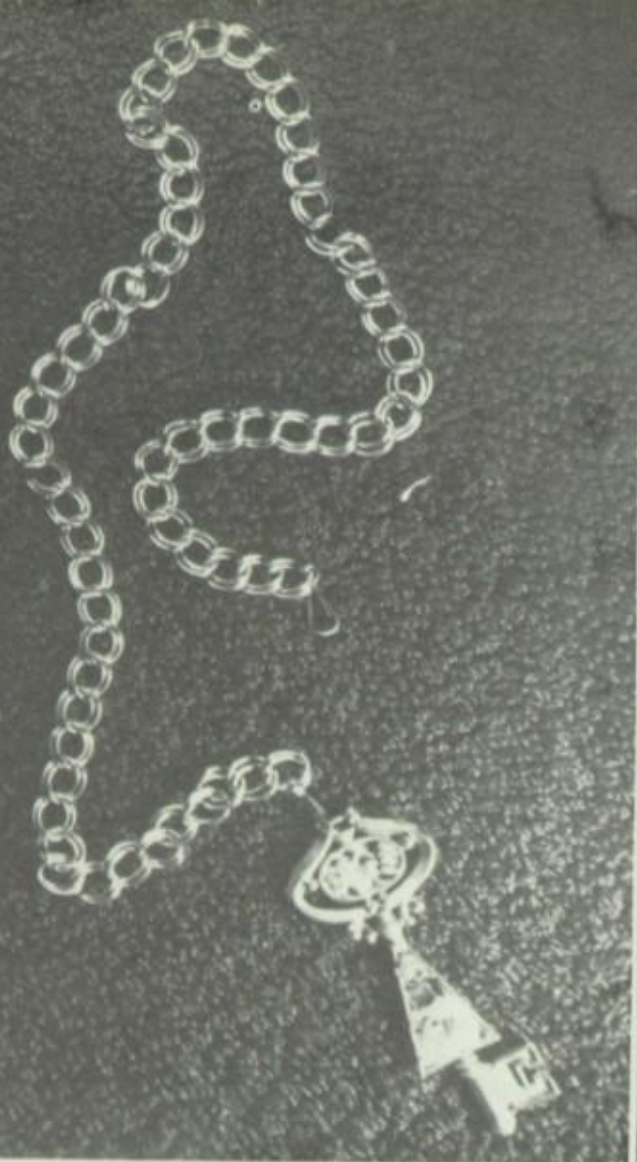
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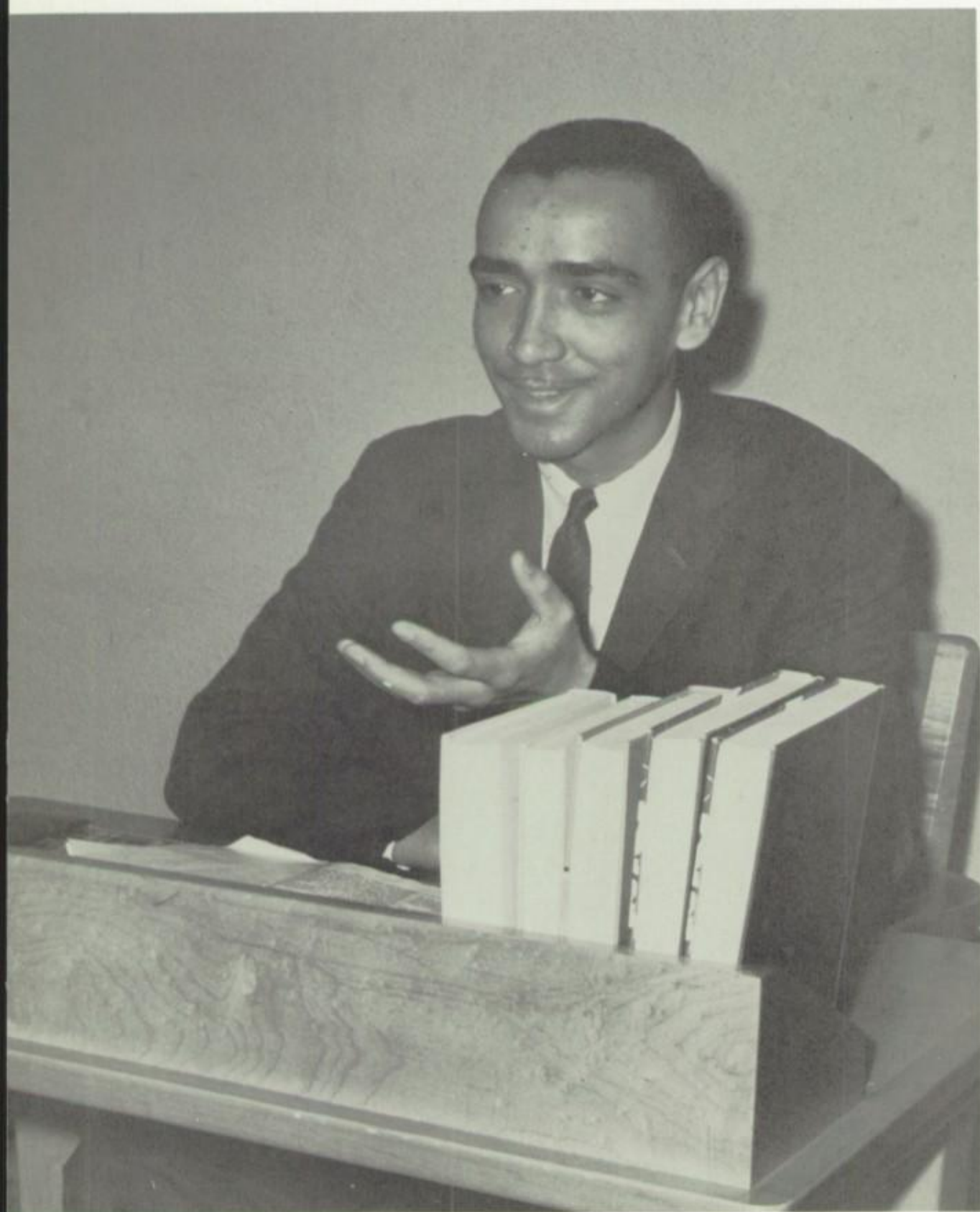
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Who are the men and women who make Dunbar a source of life and activity? Who are the people who express through organization, guidance, and instruction the great ideals for which Dunbar stands?

They turn in their hands the keys to music appreciation; they are the eloquent voices that shout forth the language of poetry; they are the minds that probe for perfection in scientific knowledge.

They are the architects of auto mechanics, woodshop, and industrial arts; they are purveyors of business, mathematics, home economics, and physical education; they are a combination of individuality and unity; they are both abstract and serene; but above all they seek to make Dunbar the quintessence of scholarship and civic preparedness.

THE SCHOOL

CITY WELCOMES NEW SUPERINTENDENT AND DIRECTOR OF INSTRUCTION



Superintendent Carper tackles administration of a school system valued at \$15,380,263, personnel numbering 643, and a student body of 11,737.

Mr. M. Lester Carper, native of White Post, Clarke County, Virginia began his duties as superintendent of Lynchburg Public Schools July 1, 1961. Prior to coming to Lynchburg, Mr. Carper was superintendent of schools in Martinsville, Virginia where he was acclaimed an outstanding administrator. He achieved nation-wide recognition, however, as chairman of the Governor's Advisory Committee on School Buildings; and he includes a visit last year to Russia as an example of world-wide interest.

Superintendent Carper holds a B. S. degree from Roanoke College, M. A. degree from the University of Chicago, and is doing doctoral work at the University of Virginia.

Mr. Carper contends that the three R's do not amount to basic education in themselves . . . reading, writing and arithmetic are only basic tools to acquire an education. He stresses full development of each individual's abilities and believes that the chief functions of education are the perpetuation and improvement of society.

Professional affiliations of the superintendent include membership in the Virginia Advisory Legislative Committee, past president of Secondary School Principals and of the Virginia Education Association.

Dr. Arnold Fleshood, a progressive young man with a broad, democratic outlook on education, brings promise of an improved instructional program to the Lynchburg Public School system. He believes he must work "with" principals, teachers and supervisors to see that the curriculum develops and that it also improves. Mr. Fleshood thinks the so-called "frill" courses are an important integral part of an educational program. "It seems futile to teach the so-called basics without teaching an appreciation of the many things that make this a 'good life,'" he says.

Lynchburg's Director of Instruction was graduated from the University of Richmond; holds a M.S. degree from VPI and Doctor of Education in Educational Administration from Columbia University. Dr. Fleshood, also, came to Lynchburg from serving in the same capacity in Martinsville.



Dr. Fleshood, director of instruction, maps procedure for curriculum development.

PRINCIPAL . . .

A KEY BY PRECEPT

AND EXAMPLE

Mr. Seay's outstanding performance as principal is revealed in the school's expanded program. The curriculum has grown from that of a single academic to a four curricular program-academic, business, homemaking and shop. Principal Seay attributes this growth to the community's awareness and understanding of school needs. However, seniors believe that the MAN at the helm had much to do with the change.

Through varied services, Mr. Seay has become an integral part of his community. He has headed YMCA, YWCA, and church Building Fund Drives; United Fund and United Negro College Fund Campaigns. Currently, he is serving on the City Planning Commission.

Mr. Seay's educational leadership is highly regarded in these circles. He is past president of local, district and state teachers associations, Secondary School Principal Association, and the Southern Association of Secondary Schools and Colleges. At present he is heading the Virginia Committee on Articulation between high schools and colleges, and the Liaison Committee of the Southern Association of Secondary Schools and Colleges, which is working to consolidate dual representation in the association.



Much of today's business can be conducted on the telephone.



Principal Seay keeps in touch with every segment of the school over the inter-com.

ASSISTANT PRINCIPAL

PLAYS KEY ROLE IN GUIDANCE



A guidance chairman in a large school is confronted with problems whose magnitude require keen perception, honest appraisal, and effective and enlightening counseling. Dunbar has one who adequately fills this description in Mrs. Pauline Weeden, assistant principal of the school. Her gracious charm puts students at ease, and her sincere desire to reach a just and lasting decision assures those in need of advice or counsel that the matter has been settled properly.

Mrs. Weeden figures prominently in educational, religious, civic, and social affairs. She is a Howard and Columbia University graduate.

COUNSELORS GIVE "AID" IN GUIDANCE



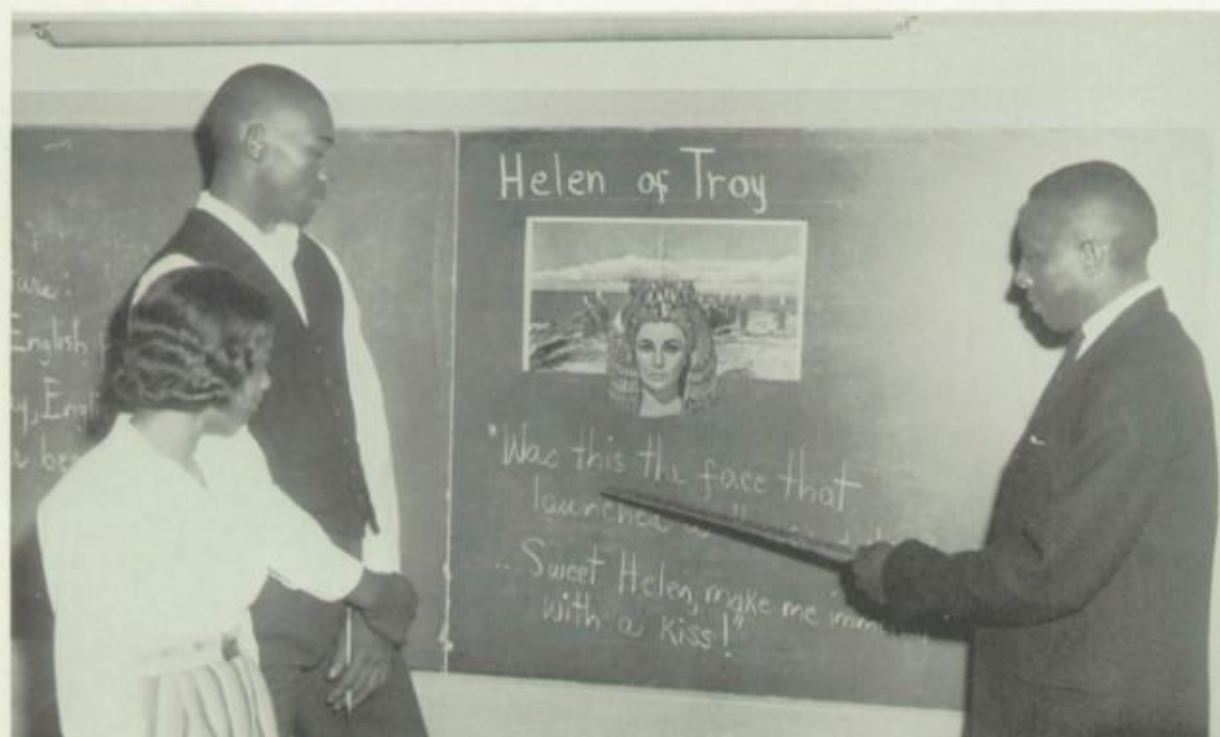
Mrs. Y. T. Ferguson, Mrs. C. M. Seay, counselors, in a three-way conference with Mr. G. K. Averette of Vocational Rehabilitation, discuss a possible program suitable for the student whose permanent record card they study.

In these days there is a great need for more guidance for all students. At Dunbar emphasis is placed on aiding each pupil adjust to his present situation and plan his future in line with his interests, abilities and social needs. Dunbar's philosophy of guidance is that every teacher is a guidance teacher. It is the hope of the counselors with the help of every teacher that each pupil will achieve the most complete and satisfying life possible, both in school and out of school. Full-time guidance counselor, Mrs. Seay, was graduated from Hampton Institute and has had a number of years of experience with students. Mrs. Ferguson, part-time counselor, is also a member of the English Department.



Carl Hutcherson, senior, and Rowena McDaniel look through catalogues and discuss the advantages of making early applications for college. Mrs. C. M. Seay, counselor, gives guidance in using the various brochures, pamphlets and catalogues from colleges.

ENGLISH DEPARTMENT EMPHASIZES COM



L. G. Stamps, English instructor explains to Alphonso Scott and Elizabeth Harvey the important role Helen, queen of Sparta, played in the Trojan War.

Keeping pace with America in its march toward "newfrontiers" necessitates a revamping of the English course of study, which activity will be the major WAR of the department at its regular monthly meetings during 1961-62.

Today's society needs and utilizes the talents of those citizens who can read comprehensively, speak fluently, think critically, and write correctly. Routine class work and special projects, such as panel discussions, interviews, book reports, critiques of T. V. shows, are designed to emphasize the art of communication. Annually administered standard tests serve as a partial check on student achievement.



Checking a map and brochures for places to see when their American Literature class visits Jamestown, Va. are Doris Henry, Dorothy Swain, Ralph Boulware, Ernest Thaxton, and Elsie Johnson.



Miss Dorothy Lomax (standing) issues Christmas cards (financial project) to members of the English department faculty - Miss Anne Chambers, Mr. Herbert Watson, and Mrs. Yvonne Ferguson.

MUNICATION

In an attempt to enhance the students' cultural background, the department encourages the use of interesting, informative films as well as the reading of correlated classic and contemporary fiction and non-fiction. It also sponsors annually an intra-school Oratorical Contest, a travelogue, a debate, or some other type of activity. Generally, these activities are financed by the sale of Christmas Cards, an annual project of the department.

Eight staff members, with Miss Elizabeth Jordan, Chairman, serve the needs of the Dunbar students:

Miss Anne Chambers, Virginia State College and Columbia University.

Miss Dorothy Lomax, Hartshore College and Columbia University.

Mrs. Anne Wesley, Virginia State College.

Mr. L. G. Stamps, Maryland State College.

Mrs. Yvonne Ferguson, Virginia State College and Columbia University.

Mrs. Dorothy Obey, Virginia Union University and Columbia University.

Miss Elizabeth Jordan, Howard University and Columbia University.

Mr. Herbert Watson, West Virginia State College and New York University.



Mrs. Obey, Mr. Stamps, Miss Jordan, and Mrs. Wesley of the English Department make preliminary plans for emphasizing communication in this year's revision of the curriculum.



Senior dramatizations of "Job Interviews" found Lum Perry unimpressed by Joan Minnis' manner and attire. Ethel Saunders receiving an application from Evelyn Walker will probably get the job.



Alice Franklin, library helper assists Mrs. Susan F. Davis, librarian in the never-ending job of straightening up the stacks.

BOOKS ARE MAN'S GREATEST TOOLS

Books play an important part in the development of one's future. Dunbar students are exposed to all the great things men have thought and dreamed and hoped. And here in this quiet place, in the company of man past and present, the student begins to see a reason for his existence and to gain an understanding of ourselves.

The library offers a well-rounded supply of books—over six thousand, a listening room which houses a television set, tapes, and a phonograph with earphones.

The professional qualification of the librarian, Mrs. Susan Fain Davis, is a M.S.L.S. from Atlanta University.



Ellen Vaden, library helper, assists James Myers at the circulation desk.



During National Library Week, Dr. Clarissa Wimbush, recent European traveller, discusses mementos of her trip.

LANGUAGE LABORATORY

BOOSTS TEACHING

To increase the efficiency in the teaching of two foreign languages, French and Latin, there has been added a modern language laboratory where pupils hear the spoken language, do their practice work in conversation and make personal recordings. In addition to the laboratory, the department has all types of audio-visual machines, records, tapes, films, pictures and models to facilitate interest not only, in the language but also in the culture of the people.

Miss Jeanette E. Irvine, who teaches French, holds an A.M. degree from Howard University and has participated in an N.D.E.A. Modern Language Institute at Temple University.

Miss Dorothy Lomax has charge of the Latin classes and is a graduate of Hartshorn College and Teachers College, Columbia University.



Miss Lomax previews tape recording, and Miss Irvine selects a record, as only part of the detailed preparation that goes on before the teacher even walks into a class.



Delores Cardwell and Silas Herndon prepare to practice on the verb "avoir" from a record made previously in the laboratory.



To emphasize the practical uses of Latin, Veronica Saunders, Melvina Pinn and Hylan Hubbard prepare a poster showing the many products in the advertising world that have Latin names.

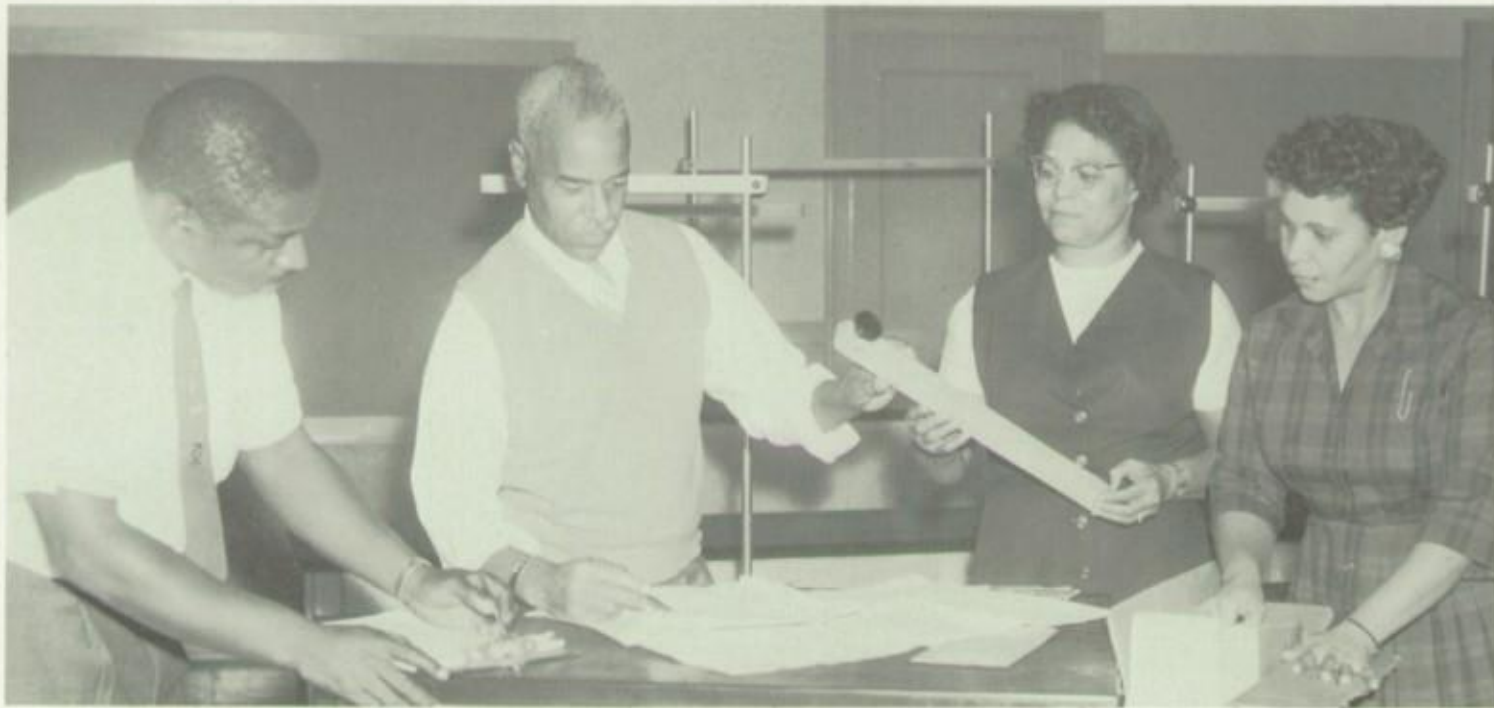
SCIENCE AND MATHEMATICS - - - -



Paul Davis arranged this exhibit on radio-activity and nuclear fall-out as a Physics class project.

To prepare for the space-age, students must understand how to relate themselves to and function in a scientific world. The alert faculty of the Science and Mathematics departments believe this goal can best be achieved through a combined program of the two departments. In this combined situation both staff and students share experiences through meetings, discussions, and joint projects.

Mr. W. E. Clarke, III, B.S. Chemistry. Shaw University, heads the Science Department. He has increased his efficiency by attending Science Institutes at Morgan State College and American University, Research Projects at the National Institute of Health and Howard University.



A DREAM COMES TRUE- -PHYSICS LAB.-Checking the progress and the materials of the new Physics laboratory is a task which gives great pleasure to Mr. W. E. Clarke, III, Mr. O. M. Washington, Mrs. E. G. Person, and Mrs. G. H. Lewis.



Setting up the Chemistry laboratory in preparation for laboratory work are Barry Johnson, Alberta Johnson, and Elaine Calloway.

PREPARE FOR SPACE-AGE

Other instructors in the department are Mr. R. D. Spencer, B.S. Biology, Central State College; Mr. F. S. Royal, B.S. Chemistry, Virginia Union University; and Mrs. G. H. Lewis, A.B., Chemistry, Talladega College.

Mr. O. M. Washington, A.B. Mathematics Virginia Union University; M.A. Ohio State University, Physics, is chairman of the Mathematics Dept. Mr. Washington is assisted by Mrs. E. G. Person, B.S. Virginia State College; and Mrs. J. H. Early, A.B. Fisk University, M.A. Columbia University, Algebra.

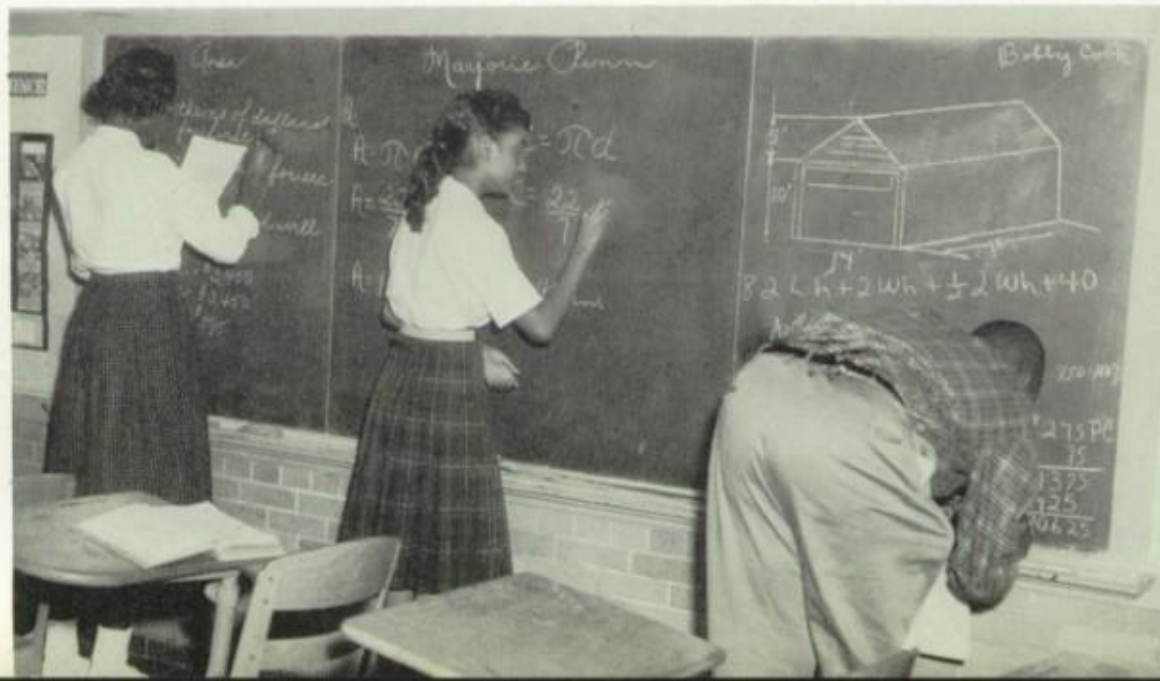


Will this book meet the needs of our pupils? Mr. W. T. Lewis, Jr., Mr. F. S. Royal, Mrs. J. H. Early, and Mr. R. D. Spencer are checking for this answer.

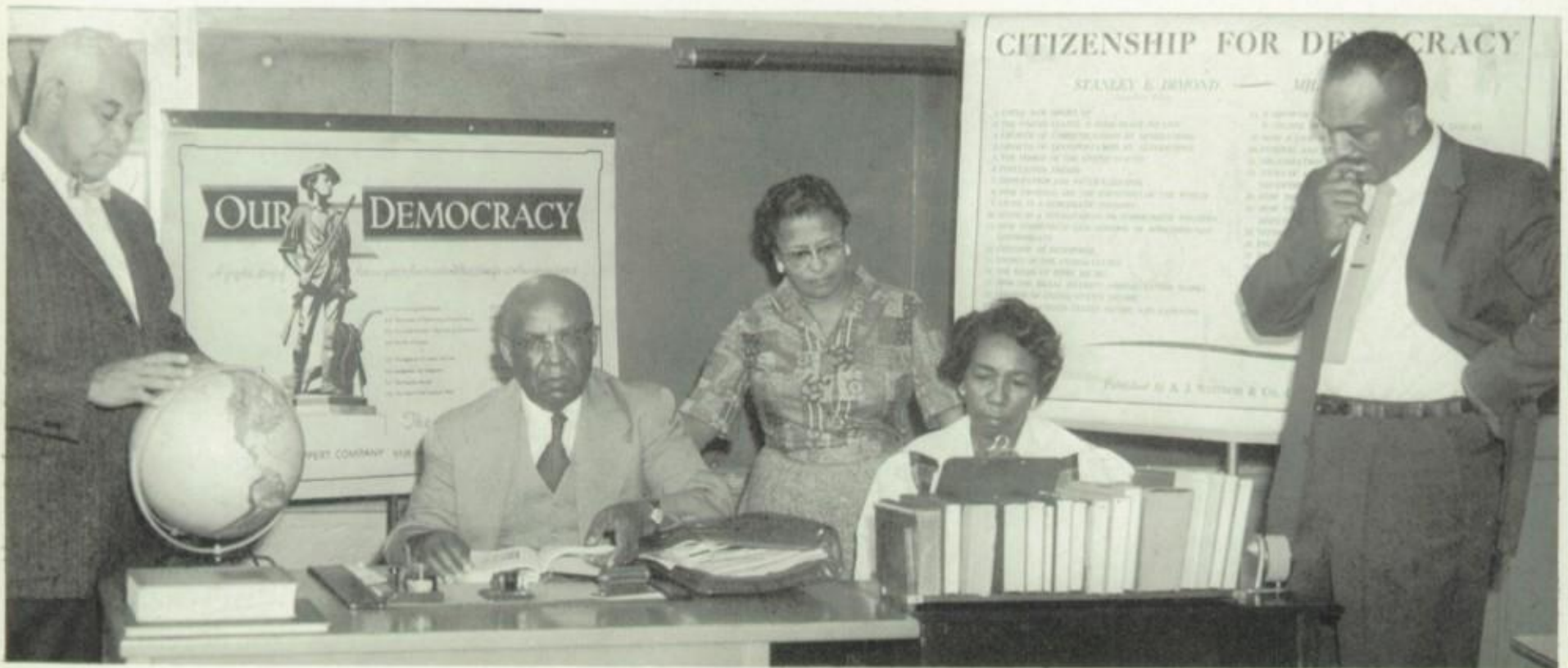


Biology laboratory goes outside - Patricia Tracy and Regina Lee are classifying plants found on the school campus.

ALGEBRA IS A PRACTICAL SUBJECT. Rosa Hewitt is dividing a property settlement by the use of algebra; Marjorie Penn is finding the area and circumference of a given circular table; and Bobby Cook is finding out how much it will cost to paint a garage.



SOCIAL STUDIES CREATES CLIMATE FOR WORLD UNDERSTANDING



Social Studies staff revising course of study to include new crash program unit on Communism, sponsored by the Lion's

Knowledge of the social sciences is essential to an understanding and solution of the many problems that face the youth today. This program is dedicated to one primary goal . . . that of creating student sensitivity to the world problems, constant changes and global interdependence. It is believed that well informed, clear thinking

Club, are Mr. Ferguson, Mr. Mitchell, department chairman, Mrs. Womack, Mrs. Wilson, and Mr. Waters.

young people can make a contribution to the triumph of good over wrong.

Classrooms are workshops using past and present events as the basis for understanding local, national and international problems. Social Studies program includes courses in U.S. history, civics, economics and world history.

Academic preparation of social science staff includes the following graduate degrees: Mr. J. L. Mitchell, M.A., Virginia State College; Mr. H. S. Ferguson, M. A., Virginia State College; Mr. H.C. Waters, M. A., Columbia University; Mrs. E. W. Wilson, M.A., Columbia University; and Mrs. F. S. Womack, M.A., Howard University.

David Carrington and Leon Leggs discuss how the international date line affects the loss or gain of time.



Carolyn McDaniel and Arthur Hardeman prepare a bulletin board on an important continent - Africa; which now has a voting power of 40 seats in the United Nations.





Miss Barbara Hutcherson, cadet teacher from Union University, Richmond, grades seniors Sandra Ivory, Shirley Wright and Phyllis Wynn on manipulation skills involved in the operation of calculators.

BUSINESS DEPARTMENT TACKLES INTANGIBLES

As is the case in most skill subjects, the development of vocational competency is the first order of business. However, the faculty believes that, notwithstanding the fact that they train for proficient technicians, the common goal of education is to develop a normal, well-adjusted individual who believes in (and basically likes) people; who knows how to get along with them; has a keen sense of moral values; appreciates the meaning and necessity of social justice; is willing to subordinate himself to the good of the whole; and understands the economic structure of his society. Courses in General Business and Business Law aim specifically at these goals.

Professional training of the staff includes two graduate degrees and a total of seven years work experience in the business field. Mrs. E.C. Watson, chairman of the department, Mr. R. S. Robinson and Mr. A. F. Thornhill comprise the staff.



Mr. Thornhill, Mr. Robinson and Mrs. Watson examine the new photo copywriter located in the administrative offices.



Practice, practice, practice -- that's shorthand! Wanda Wright reads her notes before class; Sandra Powell practices on the blackboard as Phyllis Jackson helps Charles Thomas, first-year student.

HOMEMAKING TEACHERS ARTICULATE PROGRAM



Mrs. Langhorne and Miss Holmes plan year's work with texts and State Department guide.

Homemaking is unified by careful selection of experiences from "Adventuring in Home Living" by Hatcher and Andrews, Books I and II. Further articulation is made possible through the use of suggestions for grade level experiences from the State Department of Education Guide for Homemaking Programs.

All eighth-grade girls are required to take Homemaking; however, beginning in the ninth grade, students may elect to follow this curriculum as a major field of study.

To prepare for better family living—both in the present and in the future and to familiarize students with careers in home economics is the purpose set by its instructors: Miss Edna E. Holmes, chairman of Vocational Department, who holds degrees from Hampton Institute and Ohio State University, and Mrs. Carolyn P. Langhorne, B.S., Hampton Institute.



"Miss Cinderella," Yvonne Graves, is crowned by Barbara Brown for the greatest improvement in hand care as Veronica Sherrill serves as hostess.



For practice in good telephone techniques, Bell Telephone Company lends a teletraining unit, which is being used by Dorothy Smith, Frances Bolding and Joan Bell.

Tenth graders, Dorothy Hughes, Louise Kidd and Shirley Lacks tackle the problem of constructing wool garments.



INDUSTRIAL EDUC. EXPANDS PROGRAM

Industrial Education has been expanded to include an exploratory course in the eighth grade, Industrial Arts, which includes such areas of work as mechanical drawing, drafting, woodworking, electricity and foundry work. Faculty member in charge is Mr. George Evans, a graduate of St. Paul's College.

With department chairman, Mr. N. O. White, B.S., Hampton Institute, who teaches carpentry, other faculty members are Mrs. Blanche W. Edley, B.S. St. Paul's College, Commercial Clothing instructor, and Mr. G. N. Brooks, also a graduate of St. Paul's, who teaches automobile mechanics.

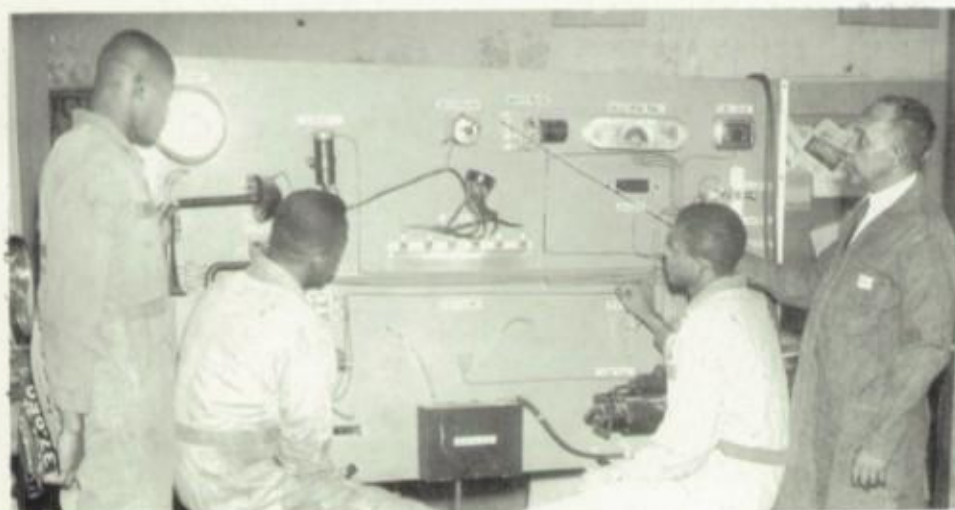
Students in the trades spend one-half day in shop work designed to equip them to meet demands of beginning employment in commercial clothing, (dressmaking, tailoring, slip covers, and drapery making), automobiles repair and maintenance work, and in the building field.



Eighth grade boys study drafting in new exploratory course of Industrial Arts conducted by Mr. Evans.



Advanced wood turning is produced by Thomas Jackson (on face plate) and James Scott (with a table leg) under the supervision of Mr. White.



Ignition system of the automobile is discussed by Gustavus Cardwell, Wilbert Andrews, Marvin Stevens, and Mr. Brooks, instructor.



Mrs. Edley, second from the left, supervises a fundamental of dressmaking-button holing. Shirley Reaves uses button machine as Grace Haley and Doretha Carter study positioning of buttons on garments.



Finished product becomes "Dress of the Month" for Frances Clark as exhibit goes on display in showcase.

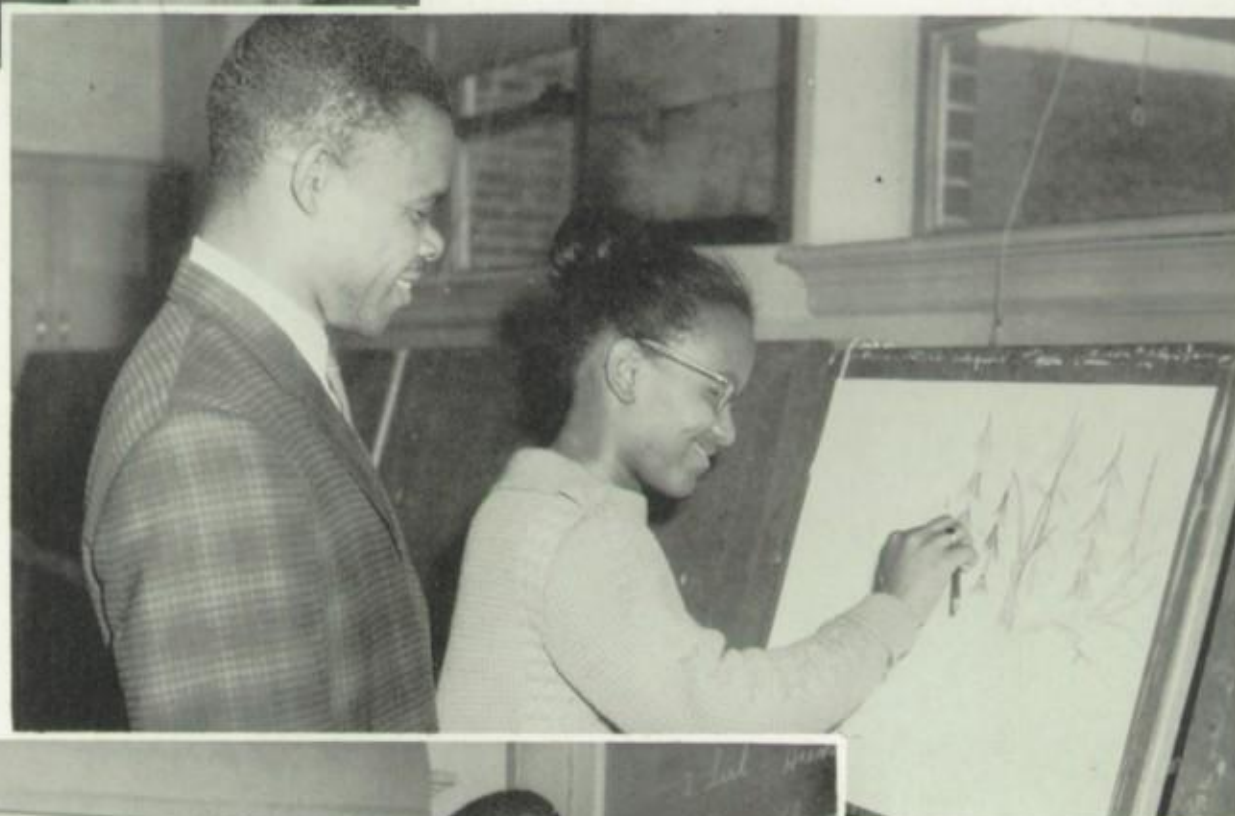
FINE ARTS ENRICH LIVES OF STUDENTS



Band members, Tyree Davis and Vivian Cardwell, are taught sight reading by Mr. Russell, who is, also, supervisor of instrumental music for all Negro public schools.

Classes in art, vocal music and instrumental music contribute to the aesthetic needs of the students. Experiences in the Fine Arts program are designed to develop art and music appreciation and knowledge and skills commensurate with the students' abilities.

Mr. J. L. Russell, chairman, is a product of N.C. College and has done additional study at the Vander Cook Conservatory of Music, while Mr. R. Winfrey holds degrees from Morehouse College and Columbia University. Mr. C. Battle is a Morgan State College graduate.



Paula Blair works with pencil sketching in preparation of landscape painting using tempera and watercolor under the supervision of Mr. Battle, who also services the city schools in this medium.



In Mr. Winfrey's General Music Class, James Anderson and Betty Davis compare pictures of string instruments with the identification of their sounds from a symphony recording.

PHYSICAL EDUCATION FOR FITNESS

Taking a shower is an integral part of the school's health program. Mr. C. W. Thomas shows Kay Carrington how to operate the equipment as Kay prepares for his shower at the close of the class.



Mrs. M. G. Robinson assists Shirley Jackson in assembling the human torso while Mr. Carl Pinn and Charles Thomas look on. The torso aids in understanding the muscular system.



Physical education is the health center of the school. The avenues followed for developing well-rounded students--"health-wise"--are many. Health education classes raise and provide answers to such questions as foods necessary for good health and how such foods function in the body, structure of the muscular system and its bearing on good posture, the nervous system and how to develop good mental health.

Archery, tennis, basketball, dancing, weight lifting, and posture exercises are a few of the activities carried on in the department which help to develop physical and mental health. These activities correct physical defects, develop strong muscles, and build up a storehouse of wholesome recreational activities for both present and future living.

Experiences for the health program are planned and carried out by a competent staff: Mr. Carl F. Pinn, B.S., West Virginia State College, department chairman; Mr. Carrington W. Thomas, B.S., Tennessee State University; Mrs. Margie G. Robinson, B.S., Hampton Institute; and Miss Dorothy E. Graham, B.S., North Carolina College.

Archery is a suitable recreational activity for boys and girls which does not require great skill or physical strength for participation. Miss Graham instructs Brenda Hughes in shooting techniques.

SECRETARIES VITAL TO SCHOOL LIFE

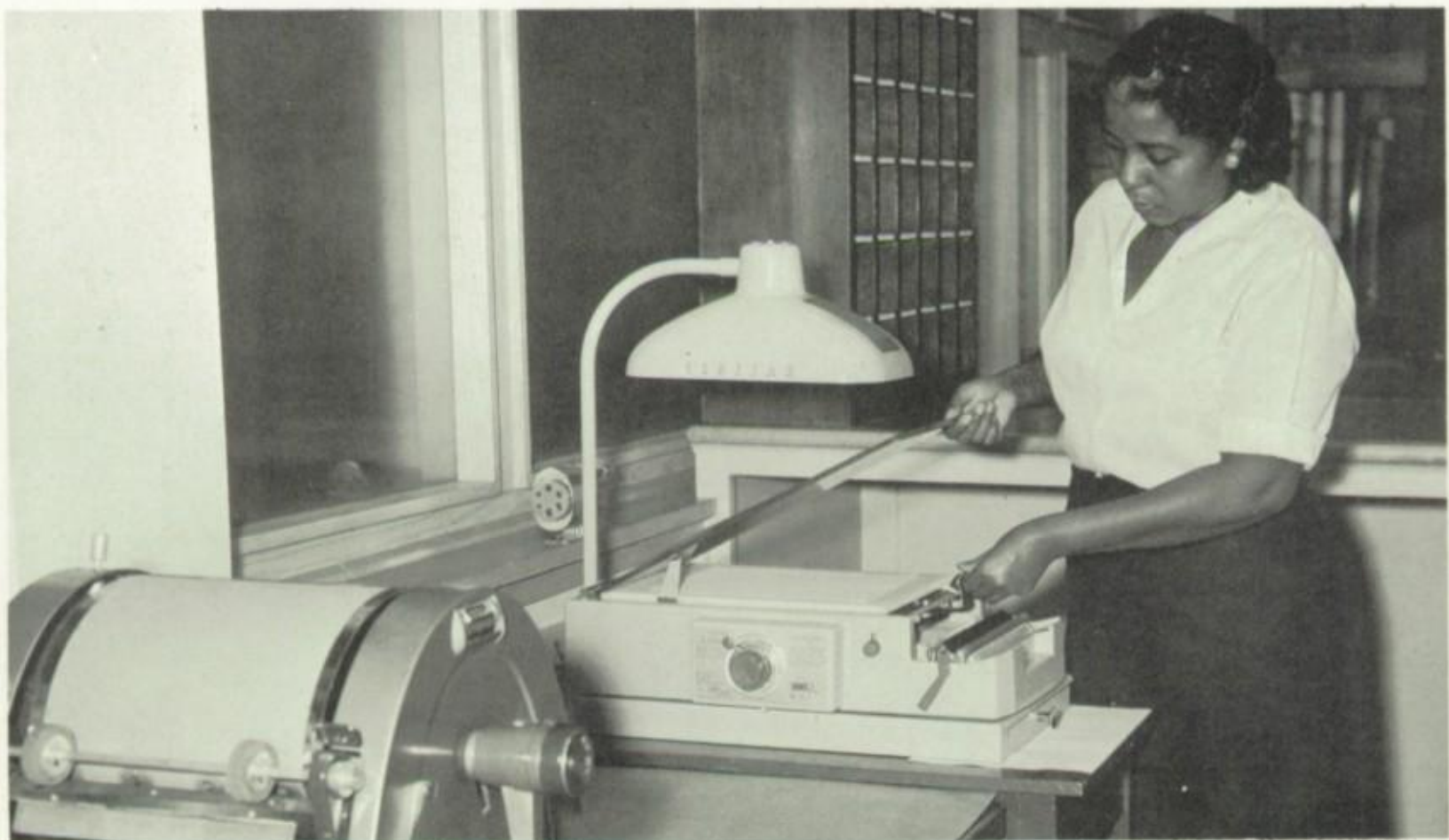
Secretaries are vital to the total program. Chief among the duties of the two is unlocking the future of the student through the issuing of transcripts. Many hours are spent in preparing transcripts of records of the scores of students who leave each year. After these transcripts are prepared, the original is copied. Almost daily requests are made for office records. Some making requests are seeking entrance to educational institutions; some need records of academic achievement in order to qualify for jobs.

In addition to processing records, a few of the duties include taking dictation, issuing supplies, tabulating financial records, preparing attendance records, and counseling student assistants.

Office secretarial staff is especially well qualified for the responsibilities involved. Miss Brown holds a B.S. degree in commercial education from A & T College, and Mrs. Davis is working on her B.S. degree in business education at Virginia State College.



Miss Carolyn G. Brown, inner office secretary, prepares from a Personal Record Card a transcript of the record of a former student.



Mrs. Edith Y. Davis, front office secretary, performs the first step in copying a transcript by placing the matrix on the pad of the modern Verifax Signet Copier.



Eager youngsters dash to the cafeteria at the first sound of the lunch bell. Mrs. Lottie Stratton enjoys serving delicious meat loaf and hot buttered rolls to the eager group. Partially hidden is Mrs. Ann Wynn, substituting for Mrs. Alice King who regularly handles a second serving center.

Mrs. Maude Cage reorganizes the stockroom shelves in preparation for closing out the day. This routine adjustment, after lunch, aids the cafeteria staff in getting started the following day.

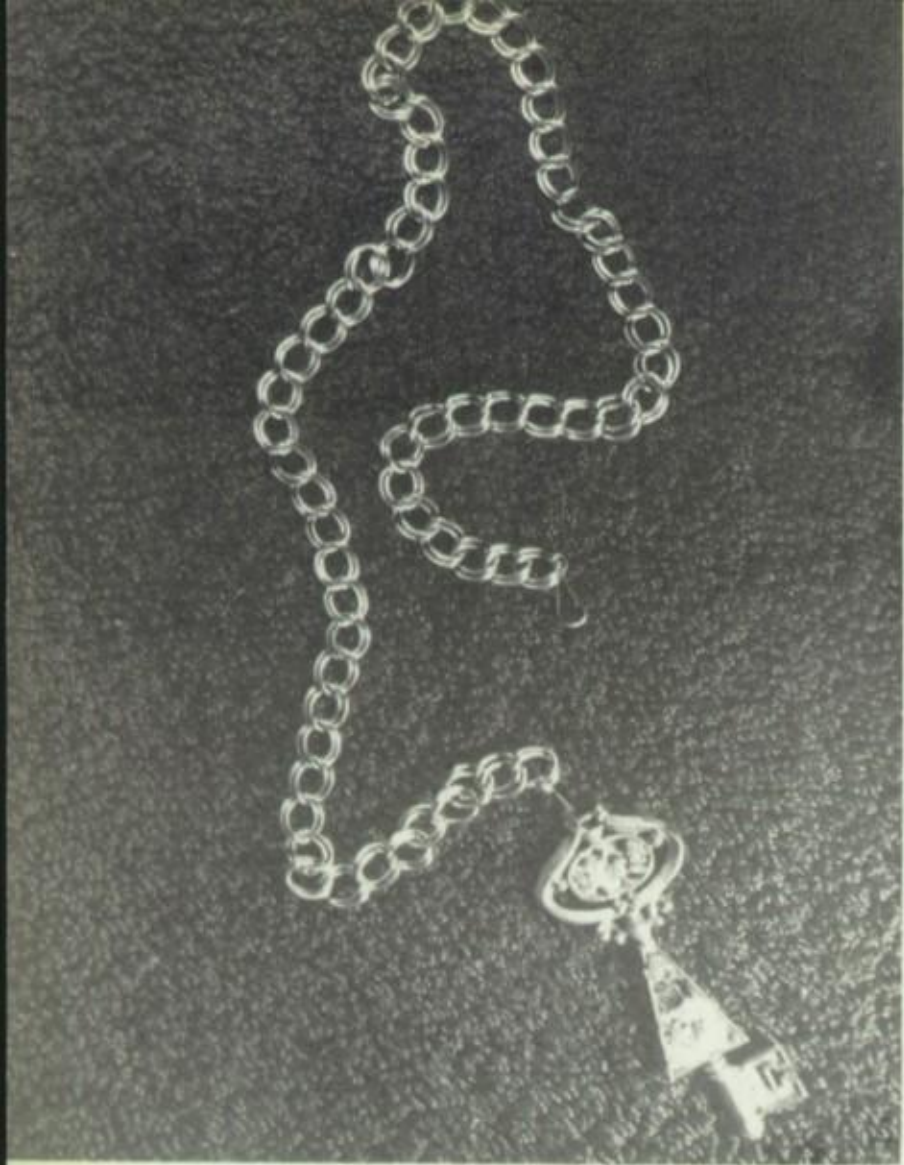


CAFETERIA SERVES TASTY MEALS



Mrs. Emma G. Chafin, supervisor, places her daily order for foodstuffs necessary for the smooth, efficient operation of the cafeteria.

It is difficult to appreciate an attractive, well balanced, tasty meal which is served on time in pleasant, well-appointed surroundings. This is difficult because so many either do not know, or do not take the time to fully realize the amount of time and labor required to make such a venture possible. The Cafeteria staff works with diligence to have attractive, tasty plates ready on time. Students show by their haste in getting to the lunchroom and the long lines waiting that they appreciate the effort.





Each year Dunbar is fortunate to share with the community its ideas, talents, and passions. The activities of Dunbar are designed to meet the cultural needs of youth and adults. There are serious activities, programs whose major purpose is to bring out the causes behind human behavior. This idea is manifested in the deep and searching dramas of such memorable events as the Nativity, Thanksgiving, and the Easter season.

Homecoming--when old friends meet--is another phase of the vigorous and healthy activity of the "house on the top of the hill."

Through its cultural outlets, Dunbar has opened its doors to prominent personalities who came to share with the Dunbar family their experiences in the complex world of human relations. Raymond Berry, the deeply serious all-professional football star of the Baltimore Colts; alumnus John Scott who volunteered to be a part of the westernizing of Africa's liberated republics; and the West Virginia State College concert band appeared before receptive and eager audiences.

IT'S ACTIVITIES

UNFORGOTTEN PERSONALITIES IN DUNBAR'S DEVELOPMENT

Individuals are recognized for the outstanding contributions they have made to the school - contributions which are especially noteworthy because they are features of school life that have stood the test of time. These persons led in the development of program aspects considered integral parts of any good secondary school. Areas covered by these contributions have been further developed and are still in use.



Rosa Lomax Davies, '39, physical education instructor from 1946 to 1948, wrote the lyrics for our alma mater song. Written in 1947, the song has become a tradition at Dunbar. Mrs. Davies, the mother of two children, lives in Washington, D. C.

Mrs. Lula White Johnson, English instructor (1939 to 1945), sponsored the development of the first Student Handbook for Dunbar. Published first in 1943, this handbook has been invaluable in our orientation of incoming students during the past eighteen years and has been used, with revisions, as a guide by other schools beginning handbook publication.



The late Mr. J.A. Jordan, English instructor (1923 to 1943), conceived the idea for and edited the first school paper known as the "DUNBARIAN." The DUNBARIAN was first published in 1926 and was discontinued in 1928. In 1947 the name of the paper was changed to the "Dunbar Chronicle" under the supervision of Mrs. Bernice Lomax Hill.



William F. (Bill) Chafin served during 1925 and 1926 as volunteer coach of one of Dunbar's first football teams. At the time, he was a member of the Virginia Seminary and College varsity teams, which were affiliated with the C.I.A.A. Although carrying a full schedule playing such teams as Howard University, Shaw University, A. and T. College and West Virginia State College, "Bill" spent many hours with the Dunbar team. Mr. Chafin is receiving our commendation for the unselfishness he displayed in helping Dunbar get its start in interscholastic football.

MISS DUNBAR

CAROLYN MCDANIEL, senior Homemaking student, is Miss Dunbar for 1962. Attractive, soft-voiced Carolyn won over her opponents by turning in the largest amount of money. She is the daughter of Mr. and Mrs. Thomas McDaniel, Jr.



HOMECOMING CEREMONY

GALA AFFAIR

Homecoming is celebrated annually by students and alumni of Dunbar. Everyone looks forward to the occasion with great anticipation . . . especially every girl. Much of the enthusiasm and excitement of the affair is associated with seeing returned graduates and former students - the gaiety of drum beats, horn blowing and high stepping majorettes of the band - but the major concern is the crowning of Miss Dunbar. The coveted honor of the school is the winning of this crown.

Any girl (ninth grade through the twelfth) may compete for the Miss Dunbar crown by selling season tickets. Eighth grade girls compete for two available places as attendants. The remaining four of the six attendants are drawn from the runner-ups for the Miss Dunbar Crown.



Thrilled over winning the Miss Dunbar crown, Carolyn McDaniel enjoys her victory with Principal Seay, immediately after her crowning.



ATTENDANTS with MISS DUNBAR are runners-up in the ticket selling contest by classes: Doreatha Carter, senior; Barbara Ware, sophomore; Jacqueline McCoy, freshman; Clara Brown, sub-freshman; Veronica Massie, junior; and Priscilla Brew, senior.



Cheerleaders honor Miss Dunbar in the traditional way by forming an arch for her as she, escorted by Mr. Seay, leaves the field.



Presenting senior football players during the Homecoming Ceremony is one of the ways in which the school says "thank you" and "goodbye" - Phillip Davis (standing), Thomas Jackson, Robert Jackson, Ralph Harris, Percy Coles, Carl Hutcherson, Ronald Ward and (standing) Harry Saunders.

ALUMNI, FACULTY, ADMINISTRATION, STUDENTS INVOLVED IN VARIOUS ACTIVITIES



Alumni present Mona Lisa copy to Alma Mater. Mr. George Martin, right, makes the presentation to Mr. C. W. Seay, principal. Looking on are Mrs. Lucinda A. Booker, Mrs. Anez Thomas, and Mrs. Gloria H. Lewis.



Jacqueline Deane and Thomas Paige are shown in leading roles of "After the Honeymoon," American Education Week Program.



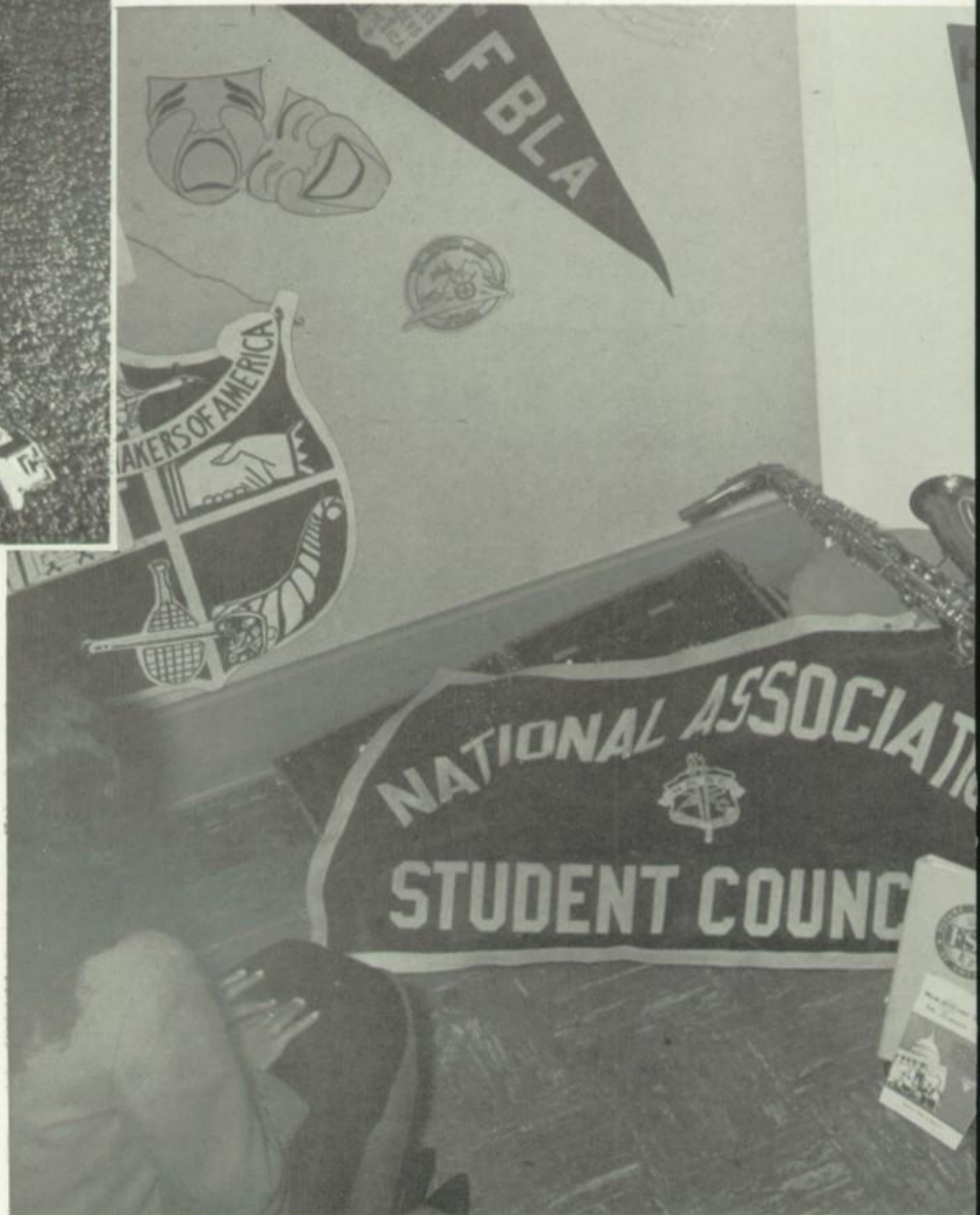
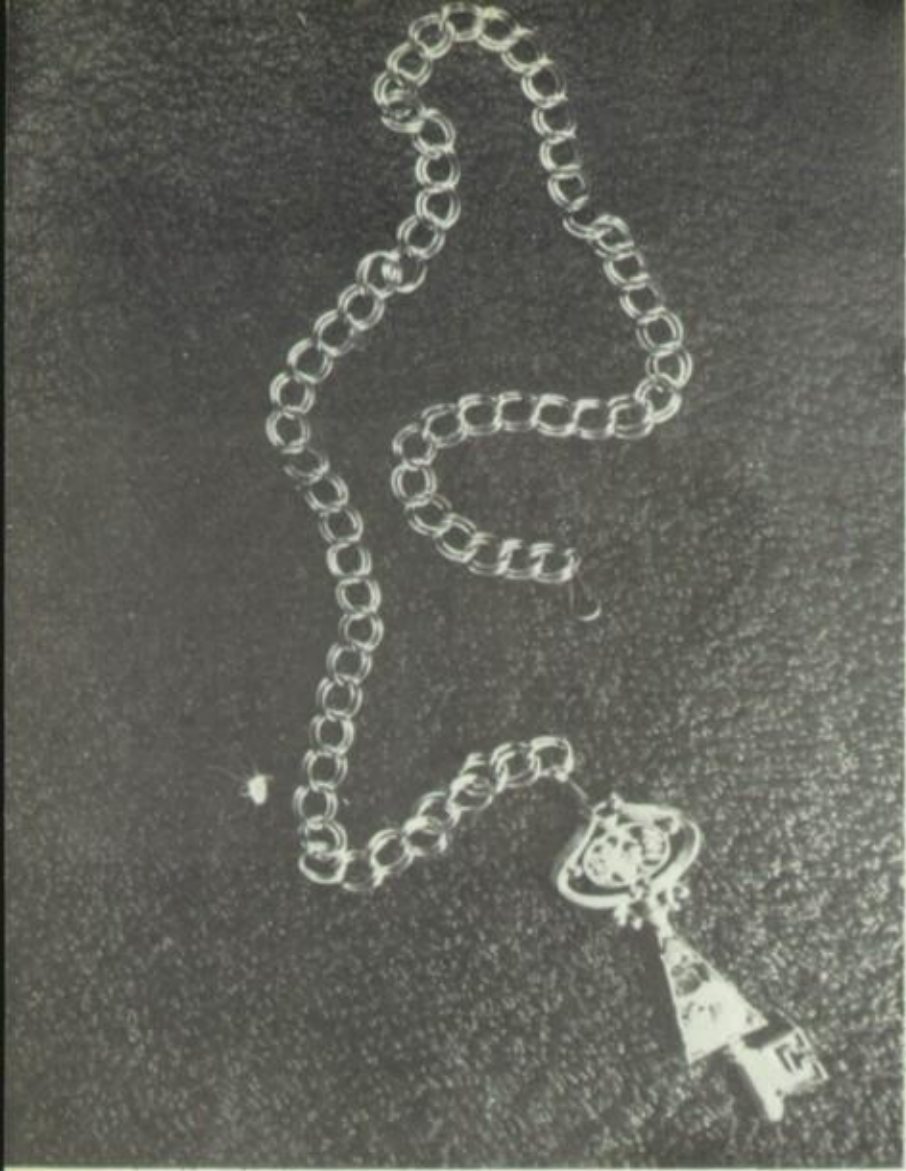
Winning vocalists in Bland Memorial Music Contest, first and second places respectively, are Janette Walker and Patricia Ferguson. Recipients receive citations from Mr. Price T. Cocke, right, Fort Hill Lions Club, and Mr. Robert Winfrey, choral director.



Mr. C. W. Seay, principal, serves on the City planning Commission. Seated from the left: Mr. James D. Christian, Jr., vice chairman; Mr. Everette B. Howerton, chairman; Mr. G. D. Imes. Standing: Mr. Seay, Mr. Charles R. W. Schoew, Mr. C. T. Holt and Mr. Carl D. Cress, Jr.



Dr. Paul M. Munro, retiring superintendent, accepts gift from Mrs. P. F. Weeden, assistant principal, on behalf of the "Dunbar Family". The honoree was guest speaker for an all-school assembly.





Organizational activities at Dunbar have made distinguished and lasting contributions to the growing life and standards of the school.

The years have seen various clubs increase in prestige and leadership until they have entrenched themselves into the total and consistent picture of the greater Dunbar.

Many acclamations and repeated honors garnered by these groups have realized the basic and simple purposes many times over.

What Dunbar is and has been can be traced as much to its clubs and organizations as it can to any other phase of its continual growth.

The watch word of these organizations may be expressed best through the thoughtful words of Tennyson:

*"Come my friends, 'Tis not too late to
seek a newer world.
Push off, and sitting well in order smite
the sounding furrows.
For my purpose holds to sail beyond
the sunset,
And the baths of all the western stars
until I die."*

IT'S ORGANIZATIONS

STUDENT COUNCIL



LEADERSHIP--President, Shirley Fowler, a senior, uses "Psychiatry of the Smile" to interpret the Student Council program and to keep it one of action.

CULTURE--Band and majorettes from West Virginia State College perform and interpret symphonic arrangements in a student assembly.



CITIZENSHIP--Winners in the annual Blue Crutch Sale, which netted \$200 for the March of Dimes, were Council members Charlene Cobbins and Phyllis Jackson with hard-earned prizes.

PROGRAM REACHES MANY AREAS



SCHOLARSHIP--"Make scholarship popular at Dunbar," in final planning stage, is under the direction of the executive committee, headed by Willie Eubanks, vice-president and chairman; Dorothy Swain, treasurer; Shirley Fowler, president; Rowena McDaniel, secretary; Patricia Joplin, assistant secretary.

Because the Student Council is an organization elected to represent the total student body, group attempts are made to plan and carry out programs and projects that will involve as well as benefit the entire school.

Foremost in its scope of work are those projects that will stimulate and motivate better citizenship, greater scholarship and enrich the cultural appreciation and background of the students.

Presentation of the West Virginia State College Band, banners for the homerooms with the best daily attendance, a drive to make scholarship popular and participation in a community project--Crutch Sale of the National Foundation (March of Dimes)--are some of the projects of the Council.

Though all projects are begun with the idea that they will culminate successfully, it is the MEANS (what is learned, what attitudes are developed, modified or influenced by responsibility and intergroup action) rather than the END that Council is most concerned with.



PUNCTUALITY--Making it a point to come to school every day and get to that homeroom on time, Sheila Carter entices Mrs. Obey's winning homeroom with the Attendance banner they'd like to keep this year.



Future Teachers of America use professional pamphlets and charts to guide their thinking.

FUTURE TEACHERS ORGANIZE

"Teaching is much like painting a picture or making a piece of music. You must throw your heart into it; you must realize that it cannot be done by formulas."

--Gilbert Highet

Realizing the need for recruits in the teaching profession, a group of students, under the sponsorship of Miss A. B. Chambers, have made the first step toward their future - a new club called Future Teachers of America.

Studying the different areas of the teaching profession and the varying requirements in colleges, the certification procedures of different states, the salary scale, the status afforded teachers by the community and the personality intangibles required will account for a major portion of their club projects.

Pamphlets, charts, field trips, speakers, and observations will be used to gain needed information concerning the teaching profession.

Carolyn Jackson and Willie Eubanks are getting some practical experience with a first grade class at the Robert S. Payne School in order to be sure elementary education is the correct vocational choice.



JR. RED CROSS MAKES POLIO SURVEY

This year the Jr. Red Cross Chapter concerns itself with two major projects: first of which is a survey of polio shots taken by each student and his family. This study resulted from a need which the local Health Department and Polio Foundation made known. The City Health Department has indicated it will utilize the data gathered to further its project to immunize all citizens of Lynchburg against the dreaded disease.

Secondly, the Dunbar Chapter seeks to find out where it could be most effective in the area of civil defense. Accordingly, a class in first aid for students and faculty has been set up with the aid of the Lynchburg Chapter of the American Red Cross.



Patricia Tracy (seated center), Survey chairman, supervises gathering data for Red Cross Polio Survey. She is assisted by Glodelia Ferguson (to her right) and Savannah Bolding.



Red Cross officers confer with Principal Seay on chapter's civil defense role - Lillian Hale, vice-president; Gloria Stone, president; Carolyn Snead, secretary; and Arthur Hardeman, treasurer.

TRI-HI-Y STRENGTHENS COMMUNITY RELATIONS



Led by President Phyllis Wynn, Tri-Hi-Y members practice National Song from club handbook at close of an outdoor campus meeting.

Bringing the Christian Purpose of the Y.M.C.A. into the school is established through the Tri-Hi-Y club, hostess group for Y.M.C.A. teenage functions. Meetings are held on the campus and at the "Y". Membership is non-denominational; high school girls of all faiths work together toward a common goal: "Clean Speech, Clean Sportsmanship, Clean Scholarship, and Clean Living." As an added community project, Tri-Hi-Y members visit the city home at Thanksgiving and carry gifts to individuals who make their home there.

PATROL AND PROJECTIONISTS

SERVE DOUBLE DUTY



Patrol and Projectionists check safety equipment and audio-visual equipment in preparation of another "day's work."



At center of Twelfth Street Paul Davis, Captain, James Reeves, and Wilfert Elliott, right, act as a team in directing students across Twelfth Street at 8:30 a.m.

With Law, Order and Safety as their watch-words, twelve dedicated men, on duty each school day from 8:15 a.m. until school closes, serve as safety officers and audio-visual technicians. Formal names for these two organizations, composed of the same students, are Safety Patrol and Projectionists.

Some of the many duties are to maintain, set up and operate movie projectors, tape recorders, film strips, etc.; to operate stage lights and microphones; to supervise street crossings in the morning and assist in keeping order upon entering school and during fire and bomb drills.

Chosen on the basis of character, performance, neatness, and good manners, each dedicates himself to the following pledge:

I Pledge Myself To

*Report for duty on time, perform my duties faithfully,
Strive to prevent accidents, setting a good example myself;
Obey my teachers and officers of the Patrol
Report dangerous practices of students,
Strive to earn the respect of fellow students.*

With Paul Davis as Captain, members are Wilfert Elliott, James Reeves, Howard Cherry, Carl Hutcherson, Holcomb Thomas, Harry Coleman, Frank Betts, Lawrence Haynes, Preston Thomas, and Donald Jackson.



Layout editor Frances Brown, second from right, gets much-needed assistance on preparation of dummy from assistant editors Evelyn Tapley, Billie Smith, Shirley Fowler, and Shirley Jackson.

KEY TO DUNBAR CHRONICLE

VARIED EXPERIENCES PROVIDES



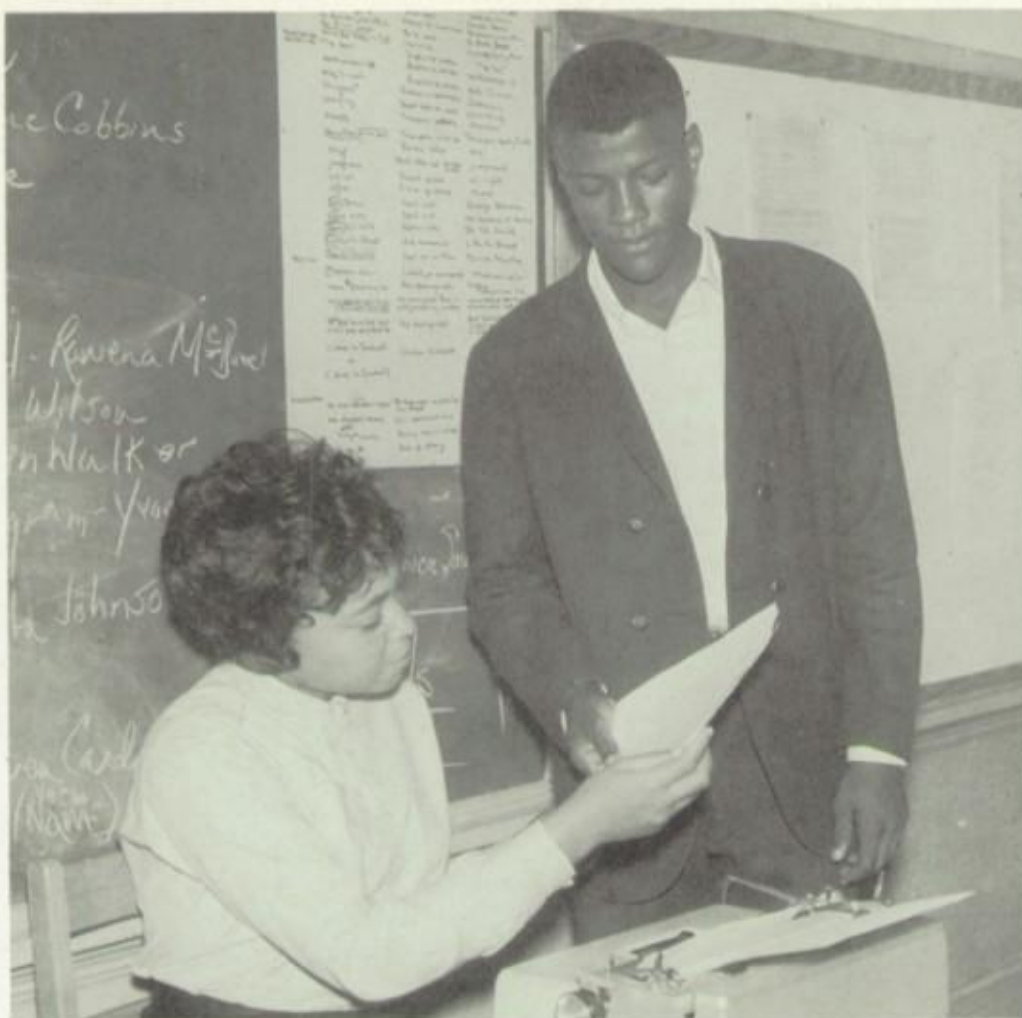
Lillian Hale, copy editor, shows club reporter Lillian Roane, right, how to improve news article.

Meeting deadlines, running down tips and assignments, interviewing, editing, typing, proofreading, cutting galleys, pasting dummies, taking pictures, and seemingly a hundred other jobs characterize each publication of the Dunbar Chronicle.

No one person can take credit for the success of the newspaper. Whatever success the Dunbar Chronicle has is due to teamwork. Regardless of the size of the job, that job is important. Teamwork, which is a staff necessity, includes every person in the school and sometimes people in the community.

Although the Dunbar Chronicle is an extra-curricular activity (Journalism is not included in the formal curriculum), it provides varied experiences. By working on the staff, students learn basic journalistic writing and the rudiments of compiling a newspaper. They are also given the opportunity to express themselves creatively. Practical experience is provided through typing, business management, and photography.

Major responsibility for publishing the Dunbar Chronicle rests on co-editors Lillian Hale and Frances Brown.

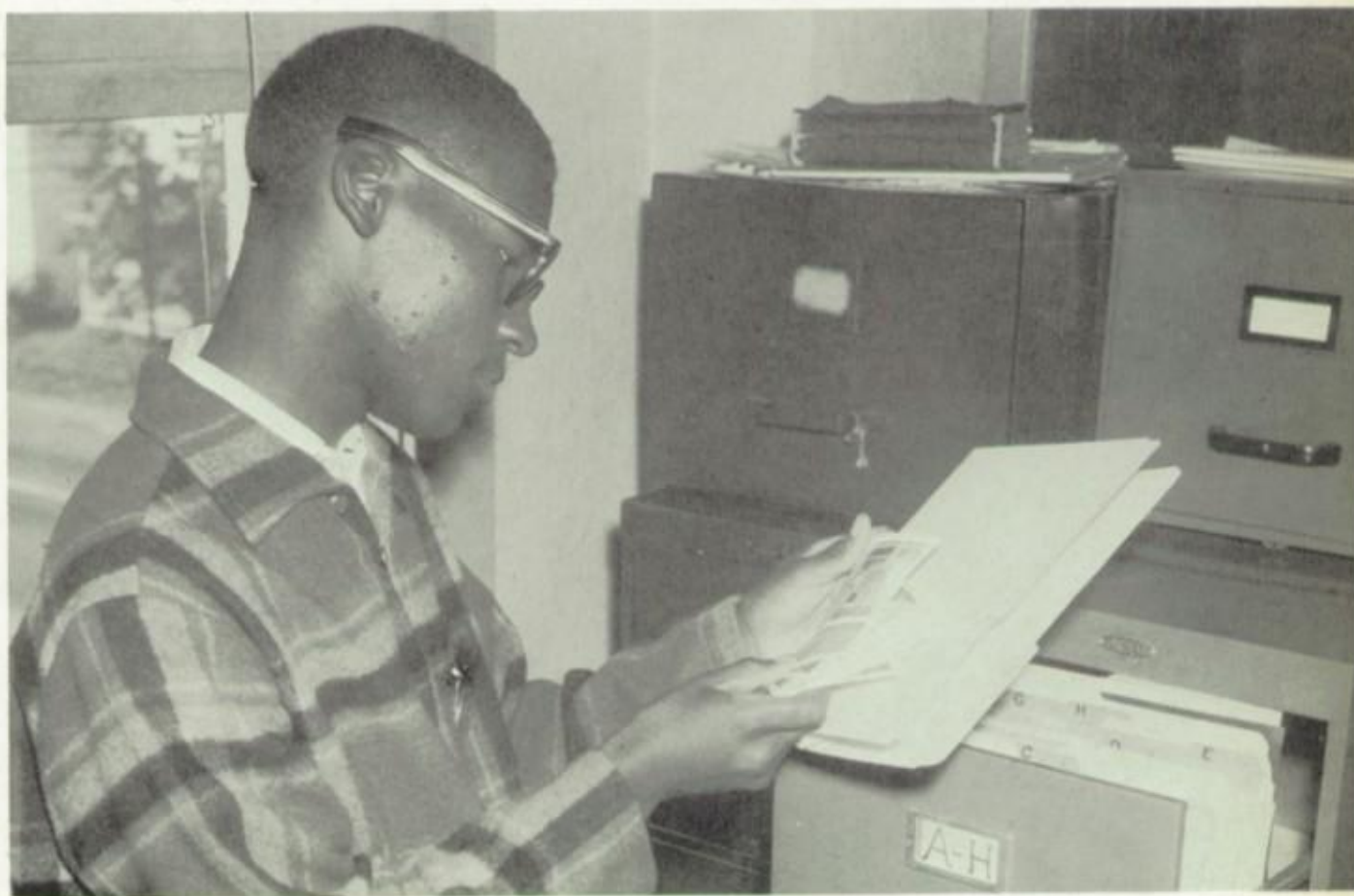


Since good typing is essential to newspaper work, Charles Thomas seeks advice from veteran typist Shirley Wright.

SUCCESS - - - - - TEAMWORK

Among some of her duties, Lillian, who is in charge of copy, must suggest leads and give assignments, see that articles meet journalistic standards, and that deadlines are kept.

As layout editor, Frances Brown has to line, arrange articles, and paste up dummy. After hours of tedious counting words and measuring columns, sometimes an article does not fit the space provided. And that's when the "fun" starts.



Chief photographer, Paul Davis, checks files for old pictures which may be reused.

YEARBOOK STAFF - TALENT, TECHNIQUE,

PATIENCE ..



Time out for a breather and snack! Charlene Cobbins, Yvonne Hughes, Ellen Vaden, Rowena McDaniel, Grace Tinsley, Lillian Roane, Geraldine Scott, Alberta Johnson, Phyllis Jackson, Billie Smith and Sandra Ivory had fun to BEGIN WITH.

Composed of Junior and Seniors who are willing to give their time and energy in preparing a tangible record of school life at Dunbar, the yearbook staff produced the book you now read. Much work is involved in the publication of a yearbook; talent, technique and patience are requirements. However, organization is the key to best results.

DUNBARIAN staff is divided into four major committees supervised by members of the faculty. The Copy Committee prepares all of the written material, including cut-lines, headlines and feature copy. Participants on the Layout Committee concern themselves with formal and informal balance in arranging type, photography, artwork and white space on each page. They, also assist in selecting the theme.



DUNBARIAN had to be planned, page by page, and an entire "dummy" typed up. Evelyn Tapley, editor, looks over layout books while Willie Eubanks prepares bulletin board and Shirley Wright types the first "dummy" (five revisions were later made).

Using limited student photography available, the Picture Committee had to rely heavily on varied professional photographers for all pictures in the book. Then, there is the Finance Committee, under the direction of the faculty Chairman, Mrs. P. F. Weeden.

Mrs. Elaine Watson is Co-ordinator for the staff; other faculty advisors are Miss E.E. Holmes and Mr. Garnell Stamps (Copy), Mrs. Susan Davis and Mr. Frank Royal (Pictures), and Mrs. Gloria Lewis (layout).

In 1961, the *Dunbarian* received an "A" rating from National School Yearbook Association and a second place rating by Columbia Scholastic Press. Editor Evelyn Tapley and a twenty-member staff, working together, have tried to present a complete coverage of life at Dunbar in an appealing and pleasing way.



"This is no time for pictures when we have a deadline to meet!" Last minute preparations are made by Phyllis Wynn (at typewriter), Sandra Ivory (at drawing board), Alberta Johnson, Billie Smith (standing), Evelyn Tapley and Lillian Eubanks. Photographer is Paul Davis of the "Chronicle".



"The Task is over!" Shirley Wright, Charlene Cobbins, Yvonne Hughes, Priscilla Brew, Gracie Tinsley, Geraldine Scott, and Phyllis Jackson (partially hidden) are "pooped"!

... SHEER
EXHAUSTION

SCIENCE FOR EVERYDAY LIVING



Lawrence Haynes completes his report on the workings of internal combustion with an actual demonstration using an automobile to Mary Rosser, Lillian Hale, Marjorie Penn, Dubois Miller, Ralph Boulware, Hylan Hubbard and Evelyn Tapley.

Science and mathematics have never held such serious and imposing positions in world affairs as they do now at the mid point of the twentieth century. Dunbar has accepted the challenge that is hers, which is to maintain a creative and useful knowledge of science as it applies in this day of maximum danger. Her students realize that experiments are more complex and unusual and that departmental emphasis should be centered around both collective and individual projects.

Proof of Dunbar's enthusiasm for responsibility is evident in that twenty-four out of fifty-two participants in the Western District Science and Math Conference held here were winners in the various projects and exhibits that were in contention.

Science and Math Club members also heard lectures given by authorities of the community in these areas.

In keeping with the democratic idea of "science for peace," foremost in their minds is the importance of Science and math in our everyday attempts to make America and the world a better, more comfortable, and safer place in which to live.

INDUSTRIAL CLUB STUDIES JOB OPPORTUNITIES

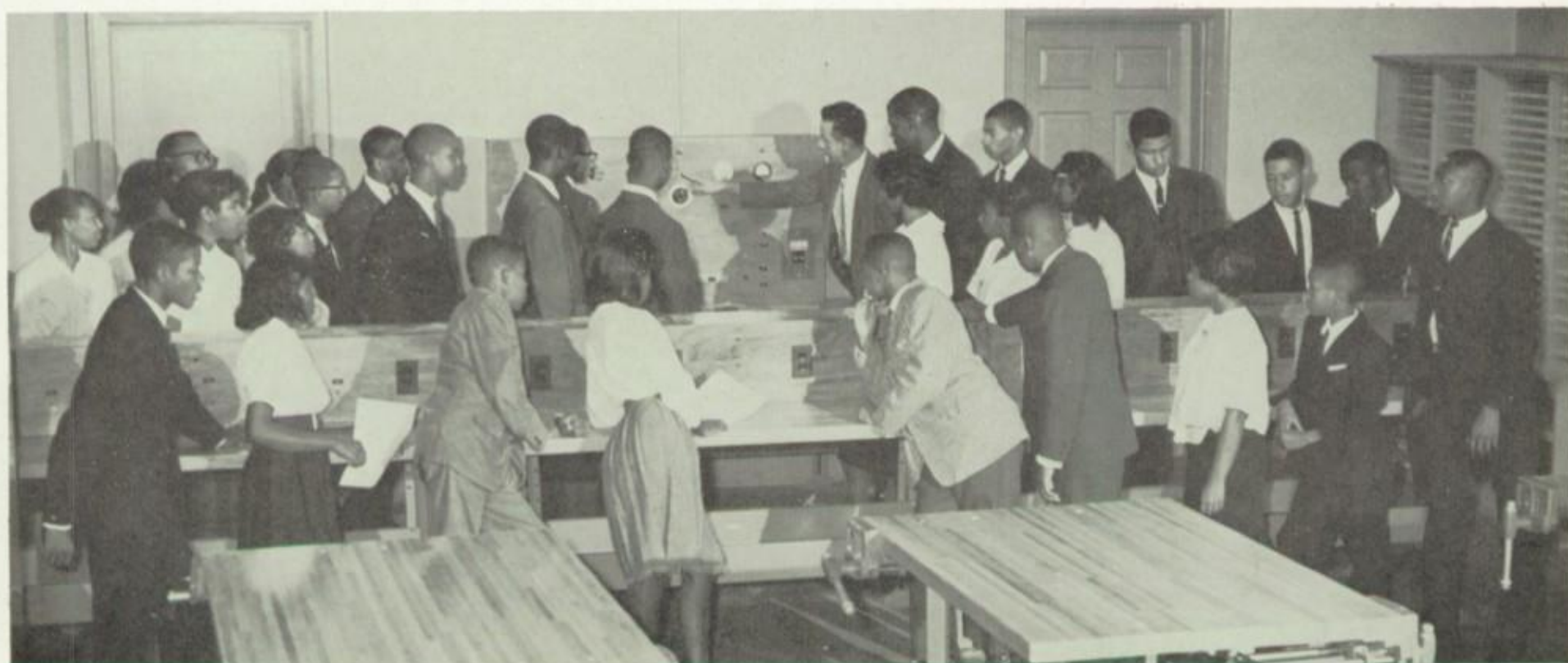


Industrial Club officers leaving for Virginia State College to attend state conference are Thomas Glover, reporter; Iris Wood, vice-president; Thelma Banks, chaplain; Doreatha Carter, president; and Shirley Reaves, assistant secretary.

Familiarity with opportunities in the industrial fields is the main concern of the Industrial Club. Through visits, lectures, audio-visual material, club members hope to compile an informative pamphlet on course requirements in various high schools that will prepare them for success on a college level. They are studying new fields open for employment and requirements needed in these new fields. Included also will be employment opportunities and requirements for Lynchburg area industries.

During the Virginia State conference, the project will be presented along with other exhibits.

Composed of voluntary members in Industrial Arts, Commercial Clothing, Auto Shop and Wood Shop, the Industrial Club is affiliated with the State organization, Industrial Club of Virginia. Currently, Doreatha Carter, president, is also secretary of the State organization.



Members of the Industrial Club touring the Industrial Arts Shop, the newest addition to the school, are treated to an explanation of the electronic board by Mr. Evans.

SCRAPBOOKS - PROJECT OF FRENCH CLUB



Diligently pasting, cutting, searching for information for the major project of the French Club are Brenda Anderson, Phyllis Jordan, Ruth Haley, Wistar Withers, Felix McCain and Tamara Pinn.

To know France and to improve the speaking of French are the two major aims of the French Club. All members of the club are making scrapbooks covering all areas of France and its culture. Some of the topics which are presented in reports, pictures, and projects are the French language, people, history, literature, family, religion, and foods.

A native of France or one who has visited France speaks at each meeting. Another project of the club is that of taking pictures in class and in meetings with the Polaroid 800, won by the club in the national Blue Horse Band Contest.

Le Cercle Francais members, who gather to discuss topography of France, are Alberta Johnson, president, Carl Hutcherson, Shirley Sadler and Alphonso Freeman.



Blue Horse Construction Contest brought prizes to Isaiah Henry and Lawrence A. Brown, who won 1st and 2nd places, respectively.

LATIN CLUB KEEPS LANGUAGE ALIVE

Architecture interests members as they examine and study the columns at the entrance of the North Building.



To increase interest in the language and the culture of the people whose language they were studying, a group of pupils with their sponsor, Miss Lomax, organized in 1953 a Latin club, *Romani Hodierni*. Under efficient student leadership, *Romani Hodierni* has grown until now there are thirty active members.

Among the activities planned by the members are an installation exercise and a fund raising project. At the

installation program, club members entertain the student body with a play dealing with some phase of Roman life. Fund raising projects loom high in the interest of all members, for they always plan some activity in which everyone present can participate and have a good time. At least once during the year, *Romani Hodierni* invites someone in the community who has traveled to Italy to tell them about the life of the Romans today.



Latin club members, on their way to a committee meeting, pause for a picture. Kneeling are Nancy Patrick, secretary; Lynda Woodruff, treasurer; Patricia Joplin, president; and Farnese Hicks. Standing, Alfred Elliott, Patricia Tracy, David Young, business manager; Carolyn Jackson, assistant secretary; and Hylan Hubbard, reporter.

SHY EIGHTH GRADERS BLOSSOM AS PLAYMAKERS



Playmakers find self-confidence in expression as part of therapy of club unity. FIRST ROW: Jo Ann Pugh, Jean Garland, Eunice Jones, Jane Robey, Pamela Stephens. SECOND ROW: Mary Farmer, Daisy Giles, Barbara Haythe, Deloris Barnette, Cornelia Harvey,

Jo Ann Beasley. THIRD ROW: Annette Lee, Veronica Sherril, Barbara Quarles, Savannah Bolding, Roberta Calloway, Melvina Skinner. FOURTH ROW: Darlene Elliott and Shirley Jones.



Correspondence and business of Playmakers does not necessarily have to be taken care of indoors, or does it? Seated are Pamela Stephens, Barbara Quarles, Daisy Giles, Annette Lee, and standing, Darlene Elliott, Jean Garland and Mary Farmer.

Each year a new group of would-be actors and actresses make up the Playmakers.

They remain in this club only one year; then, are automatically transferred to the Theater Guild, which is for upper class students.

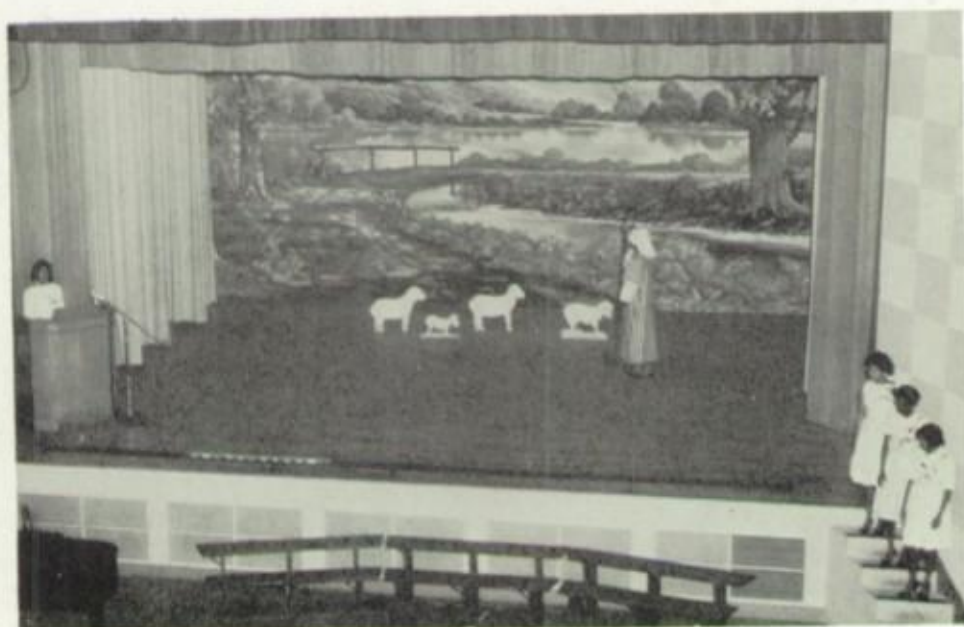
Officers, under the leadership of Annette Lee, president, work hard to make the program of the year interesting and profitable for all members.

NEW HOMEMAKERS OF AMERICA CONFER HONORARY MEMBERSHIP



Evelyn Tapley, president, presents a gold key to Mr. C. W. Seay, principal, as Willie Eubanks, Phyllis Jordan and Georgia Christian look on.

Mr. Seay is honored by the N. H. A. Club for his outstanding contribution in making home economics education an integral part of the total school program. Devotions for the occasion was a dramatization of the Twenty-third Psalm.



Principals in the dramatization of the 23rd Psalm were Shirley Fowler who read the Psalm and Patricia Joplin, a shepherd. Phyllis Jordan, Vivian Anderson, and Shirley Jackson sang "The Lord is My Shepherd."

PARENTS ATTEND N. H. S. INDUCTION

Parents and guardians relaxing after inductions are (seated) Mrs. Fannie Parks, Mrs. Alberta Johnson, Mrs. Alma Smith, and Miss Annie Brown; (standing) Mr. Lorenza Parks, Mrs. Mary Eubanks and Rev. J. R. Johnson.



CHARACTER, SCHOLARSHIP, LEADERSHIP, SERVICE

Members of the Hill City Chapter of the National Honor Society are chosen by the faculty for excellence in the above-named areas. However, the worthiness of the recipients does not reach a dead end here; they strive for greater heights.

Members of the N.H.S. were fortunate in being able to hear an address by Dr. Lyman

Brooks, president of the Norfolk Division of Virginia State College. Dr. Brooks pointed out that Character, Scholarship, Leadership, and Service are qualities meriting every student's supreme effort. The five inductees were especially proud to have one hundred percent representation of parents attending the installation.



At the reception scene, new N. H. S. members Evelyn Tapley, Billie Smith, Willie Eubanks, Barry Johnson, and Alberta Johnson pose with Dr. Lyman Brooks, guest speaker.



"Hard at it" preparing programs for sale at the Homecoming game are Sandra Ivory, Edna Younger, Maxine Ferguson, Phyllis Wynn, Carolyn Snead, Priscilla Brew and Phyllis Jackson.

F. B. L. A. PROMOTES SALE OF FOOTBALL PROGRAMS

As a money-raising project, Future Business Leaders of America chapter sponsors a sale of football programs for the Homecoming game. These programs, which will carry mimeographed information on the members of both teams, are donated by Coca Cola Company. With the money raised, they hope to present F.B.L.A. pins to the graduating members.

Main project for the year, however, is the making of an electrical "question and answer" box with words on one side and definitions on the other. It is to be operated by a bell system. Upon completion of this project, it will be presented in competition at the state conference to be held at Virginia State College, Petersburg, Virginia.



Officers of the F.B.L.A. formulating plans for a guest speaker are Doris Henry, treasurer; Maxine Ferguson, chaplain; Wanda Wright, assistant secretary; Sandra Powell, president; Phyllis Jackson, vice-president; and Dorothy Swain, secretary.

Beginning typists gain valuable tips on club typing services offered to the school by advanced students.



CHORUS SINGS ITS WAY



FORTY-SEVEN VOICE CHOIR OF DUNBAR.



Mr. Winfrey, difficult-to-please director, gets "last ounce" from trio, Patricia Ferguson, Cynthia Blair and pianist, Billie Smith, during assembly program.

INTO HEARTS OF ALL



"The tones of human voices are mightier than strings or brass to move the soul."

—Klopstock

Performance at the municipal auditorium is the greatest attraction on the school's calendar. All performing groups of the Fine Arts Department with cooperation from every department of the school combine their talents in bringing to the community an artistic performance. As a fitting close to the \$10,000 drive for uniforms, the Grand Spring Musical will be a culmination of the year's activities.

Some other high points on the chorus' schedule include:

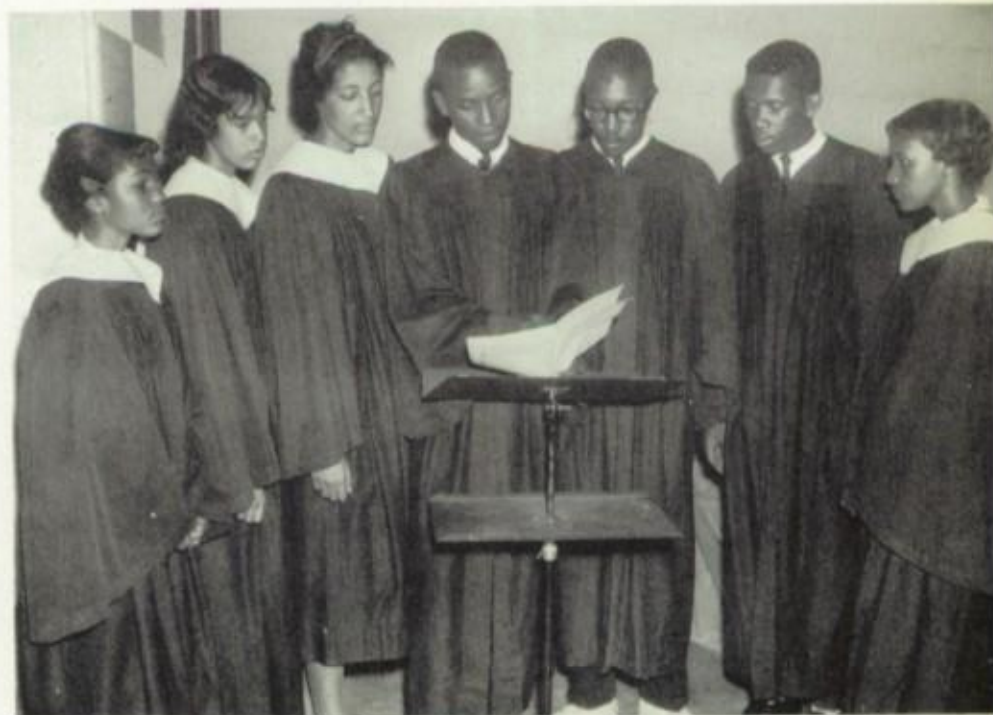
Taking part each year in festivals which bring together hundreds of choristers on a state and regional level.

Singing to the parents, principals and faculty on at least one PTA meeting.

Guest appearances at churches and other social and civic agencies in the community.

To help attain a high standard of singing, the forty-seven voice Chorus of versatile students put forth their best efforts. Chorus members think and act together as one instrument, which requires musical, mental, and alertness on the parts of all.

Student director, Carlton Anderson (center), reviews vocal scores with officers Ruth Haley, secretary; Elsie Johnson; Phyllis Jackson, president; Mathew Manson, librarian; Robert Baldwin, vice-president; and Patricia Patrick, business manager.



\$10,000 DRIVE

Ten thousand dollars is not the easiest goal to reach, but the Band feels that it can be done. This is the amount needed to purchase new uniforms for the Band. The \$10,000 drive which was launched in October will end in the spring when the annual concert will be held. The first uniform drive was in the 1947-48 school year when the Band was organized. This goal is expected to be met from candy sales, solicitation of Lynchburg businesses, the annual school recital, dances, a carnival, a popularity contest, and a benefit basketball game.

Keeping its members before the public eye, in an effort to provide proof of their inestimable value to the school, is the primary concern of the 57-piece band. Football season was kind to them in the form of clear, brisk nights for five performances. Besides the home games, the Band traveled to Charlottesville. On the festive side, pep rallies, parades (Retail Merchants' Christmas Parade, school carnival promotion) kept the members on their toes. District and State festivals served to heighten competitiveness; the spring concert and graduation claimed the more solemn side of the Band performances.

Each day, the Band practices in sound-proof quarters during the first and second periods and after school on the athletic field.



Preparing for \$10,000 drive to provide Band uniforms and Chorus robes are, seated - Mr. Carl B. Hutcherson, business solicitation co-chairman; Miss D. Lomax, chairman of the Fine Arts Department and of the drive; Billie Smith, Band president; standing - Mr. C. W. Seay, principal; Mr. William Gordon, chairman of business solicitation.



Drum Major Duval Graves checks with Director J. L. Russell on last-minute inspection before Falcon's trip to Burley High in Charlottesville.

On the edge of the athletic field and practicing diligently to become Majorettes are the popular Twirlers Marjorie Pinn, Melvina Pinn, Mary Jean Rosser, Linda Woodruff, Margaret Graves, Geraldine Wilkes, Sherline McCoy, Nancy Patrick and Almeda Patrick.



FOR BAND UNIFORMS



Full Band stands at attention in one of the BLOCK FORMATIONS used for parades and in moving to and from the practice field located on Dunbar Drive.

At the front of every parade are the lovely, hard-working Majorettes Regina Lee, Patricia Ferguson, Doris Henry, Patricia Harris, Dorothy Swain, Veronica Saunders, Ersie McCoy and Lillian Roane, (center) head Majorette. These girls and the younger Twirlers strive to support the Band in all of its activities. They always try to give top quality performances during games and parades. In order to attain this goal, members of the squads make many sacrifices -- long and regular practice hours, discomfort during unfavorable weather.



THEATER GUILD

To discover and direct dramatic ability, to study the principles of acting, to provide greater opportunity for self expression than is permissible in regular school work, and to develop an appreciation for the beauty and fineness of drama are the original objectives of Dunbar's Theater Guild which was established October 1946, under the leadership of Miss Elizabeth H. Jordan.

Fruitful and interesting have been the years between 1946 and 1961. Regular participation in District and State Tournaments has earned for the players, as well as for the school, numerous Distinguished (first place) ratings, two Superiors (second place), and one Excellent (third place).

Many former guild members are continuing their interest in drama by pursuing courses in the fields of Speech and Drama or by serving as directors of elementary and high school drama groups.

The Guild is justifiably proud of the standard of excellence which it has constantly tried to maintain in the selection of plays, the interpretation of character, and the technique of presentation.

Guest in The House (Constance Penn 1947), Mother Was A Freshman (Gloria Hubbard Lewis 1950), The Doll's House (Gladys Sandifer 1951), Take Care of My Little Girl (Pearl Sandifer Harrison 1952), The Bishop's Mantle (Haywood Robinson 1955), East Lynne (Clifton Turner), Roomful of Roses (Gerald Turner 1959), and many others emphasize the part the Guild has played in bringing to school and community many hours of relaxation and good entertainment.

The thirty-six members of the Theater Guild are currently led by Veronica Saunders, president, assisted by Phyllis Jackson, Marie Penn, Wistar Withers, Doris Jones and Billie Smith.



"This house is mine!" says Patricia Joplin to Veronica Saunders in *Still Stands The House* which won a Superior rating in the district tournament.



Elsie Johnson (Claudia, Pilate's wife) waits tensely for the decision Junius Haskins '61 (Pilate) must make after reading the edict which has been brought to him by Edgar B. Woody '61 (a Roman soldier).

SETS STANDARD OF EXCELLENCE



Drama means work as well as play! Lending hand in creating clouds for a background are Doris Jones, Wistar Withers, Jacqueline Paige, Marie Pinn and Phyllis Jackson.



1961 graduates, Fannie Linthicum, Doris Jones, Joyce Banks, and Jean Gilmore play the parts of Mary, the mother of James, Salome, Mary Magdalene, and the Angel respectively in the annual Easter play *The Magdalene*. Body positions and facial expressions show that they are sensitive to the Angel's announcement: "He is risen!"



Varsity club members listen to Robert (Grasshopper) Saunders as he calls attention to code of ethics at an informal session held in the balcony of the gym. Standing are Bernard Thomas, Robert

McCoy, Philip Davis, Harry Saunders and Carl Hutcherson. Seated are Linwood Jones, Ralph Harris, Ralph Boulware, Robert Jackson, (partially hidden), Thomas Jackson, and Samuel Martin.

LETTERMEN COMPRISE VARSITY CLUB

Varsity sports are as traditional and enduring as any of Dunbar's extracurricular activities. Football, basketball, tennis, and track were all initiated at Dunbar upon the simple purposes of teaching participants the value of fair play, showing them the necessity for maximum performance, and helping them to realize that the human personality functions better when the mind and body are working together.

Each year the Varsity Club accepts into its ranks young men and women who have brought additional credit and

esteem to the Dunbar family through their competitive skills on and off the field of play.

Like any other club, it expects its members to put back into the organization those things that are essential for its continual success. The club has officers and members who explore ideas that stretch away from the athletic scene to such areas as academic, civic, and social functions.

Current Varsity club members seek always to lift Dunbar to that realm of glory and humor that once was indisputably hers.

ARE TWINS GENERALLY ALIKE?

The theory has been advanced that nature does not repeat itself in the reproduction of human kind.

Four sets of identical twins at Dunbar (in 8th, 9th, 10th, and 11th grades) are living examples of refutation against this belief. They walk among us from day to day and perhaps even their most intimate friends find difficulty in addressing the "right" twin. However, mother nature does provide for variety and so it is with these.

Their interests vary concerning marriage and family life, favorite foods, hobbies, plans for the future, music and color combinations. The wonderful thing about their presence is that they always demand another look or another consideration.



Yes! According to the results of a questionnaire, Margot and Marla Beverley (9th graders) think alike on most things - from blue as a favorite color and potatoes as a favorite food to President Kennedy as the greatest living American - and Russia as the greatest threat to world peace.



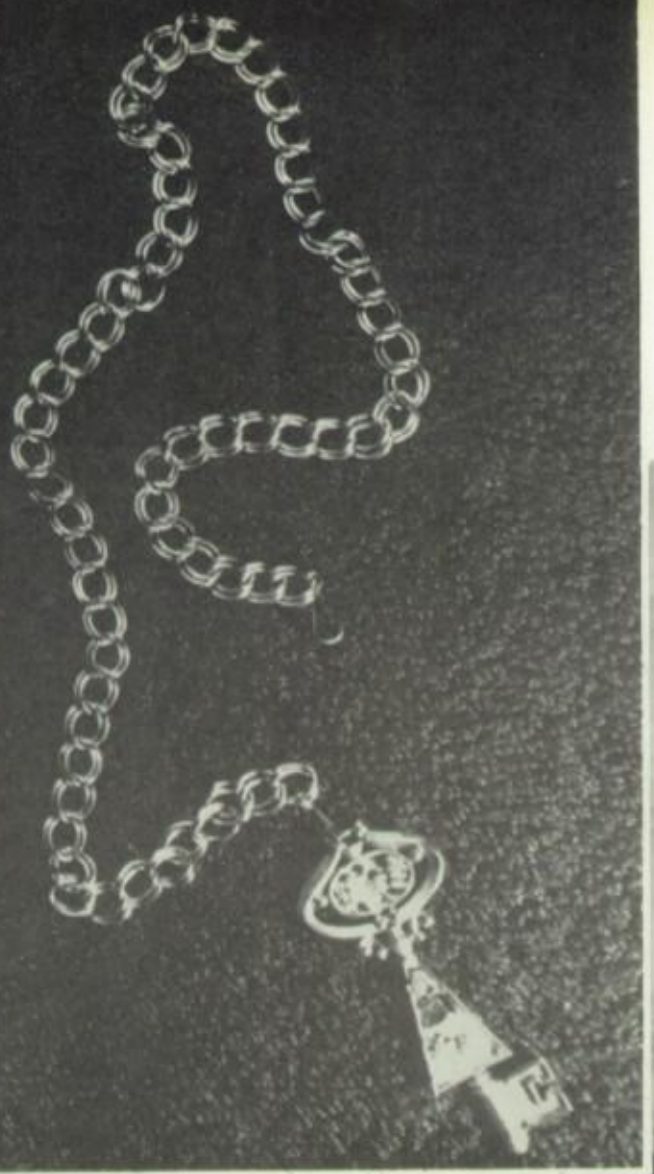
Malcolm and Morris Jefferson, sophomores, are as different in personalities as they are alike in looks. Morris particularly appreciates the fact that they are look alike; for when he gets in trouble, Malcolm is blamed.

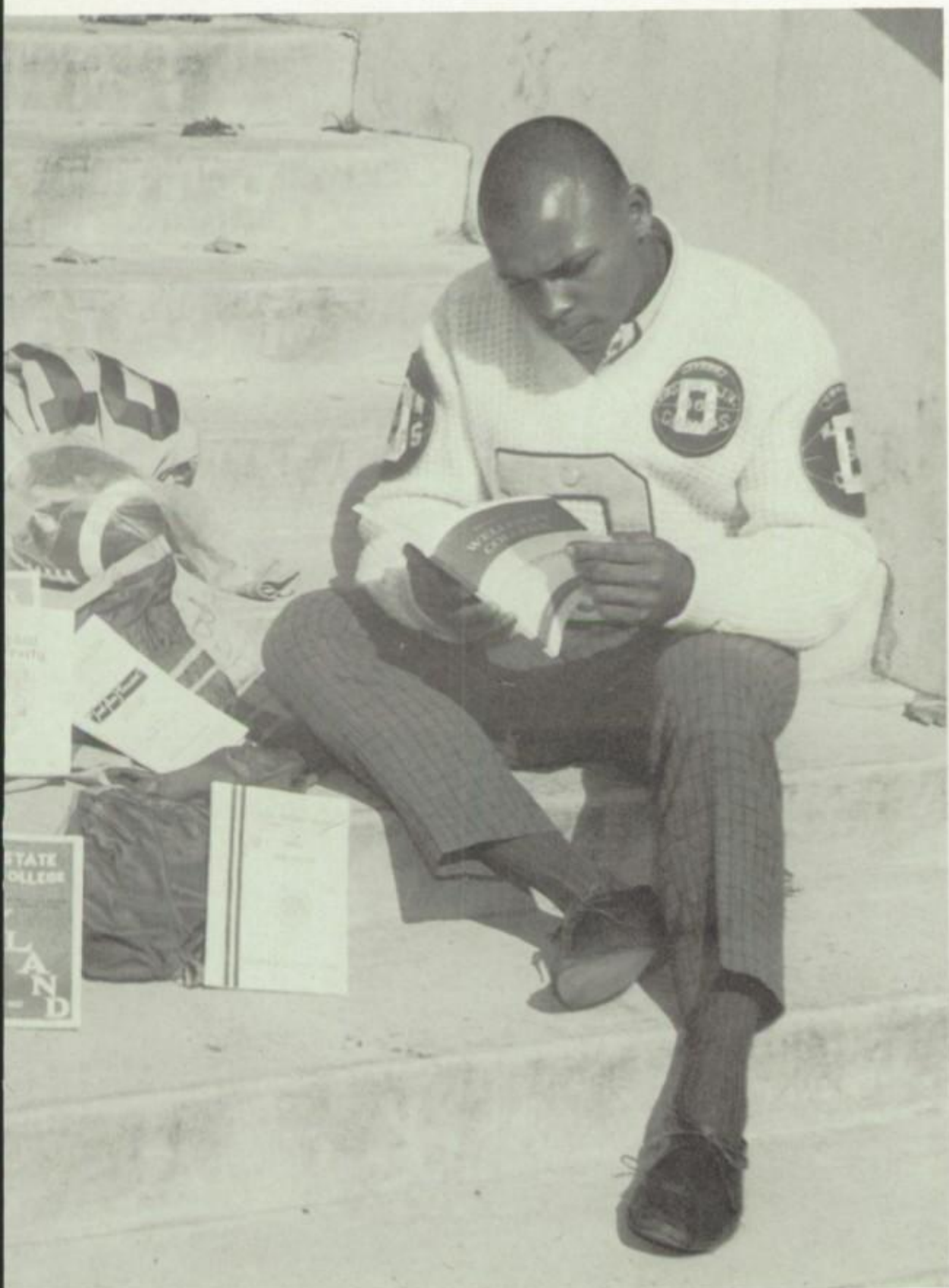


Juniors Jean and Ann Woods agree that punctuality is important. Ann feels that being a twin isn't all fun. It gives her that feeling that she'll "never grow up"; but when she gets married, she'd like a set of twins.



"Changing classes" is what Brenda and Glenda Gilmore like best about coming to Dunbar. Eighth graders, these twins are the youngest set.





One key turned at the right time could cause the right person to choose the right road in life. Boys and girls willing to condition their minds and bodies to the demands and rigors of competitive sports could quite possibly see such sacrifice culminate in the bursting forth of a Jimmy Brown, an Elgin Baylor, a Wilma Rudolph, or an Althea Gibson.

One can look down the corridors of Dunbar's illustrious past and see that Athletics have deepened into a lengthy and proud tradition, whose glory was most prominent in the golden championship days of Coach C. W. Seay's "mighty Poets" of the "thirties."

Poet squads have known the bitter taste of defeat, and they have sensed the sweet smell of success. Always turning over in their minds, however, has been the burning desire to do well that which they have been called upon to do in the spirit of the poet who said,

*"How nigh is grandeur to our dust
So near is God to man,
When duty whispers low, 'Thy must,'
The youth replies, 'I can.'"*

IT'S SPORTS



Volleyball teams give an opportunity for good sportsmanship and physical development; left to right: Odell Wood, Katie Walker, Elizabeth Harvey, Vernetta Mosley, Joyce Ware, Sylvia Payne. On the other side of the net are Sandra Robey, Janet Gilbert, Jeanette Cunningham, JoAnn Sims and Vivian Anderson.

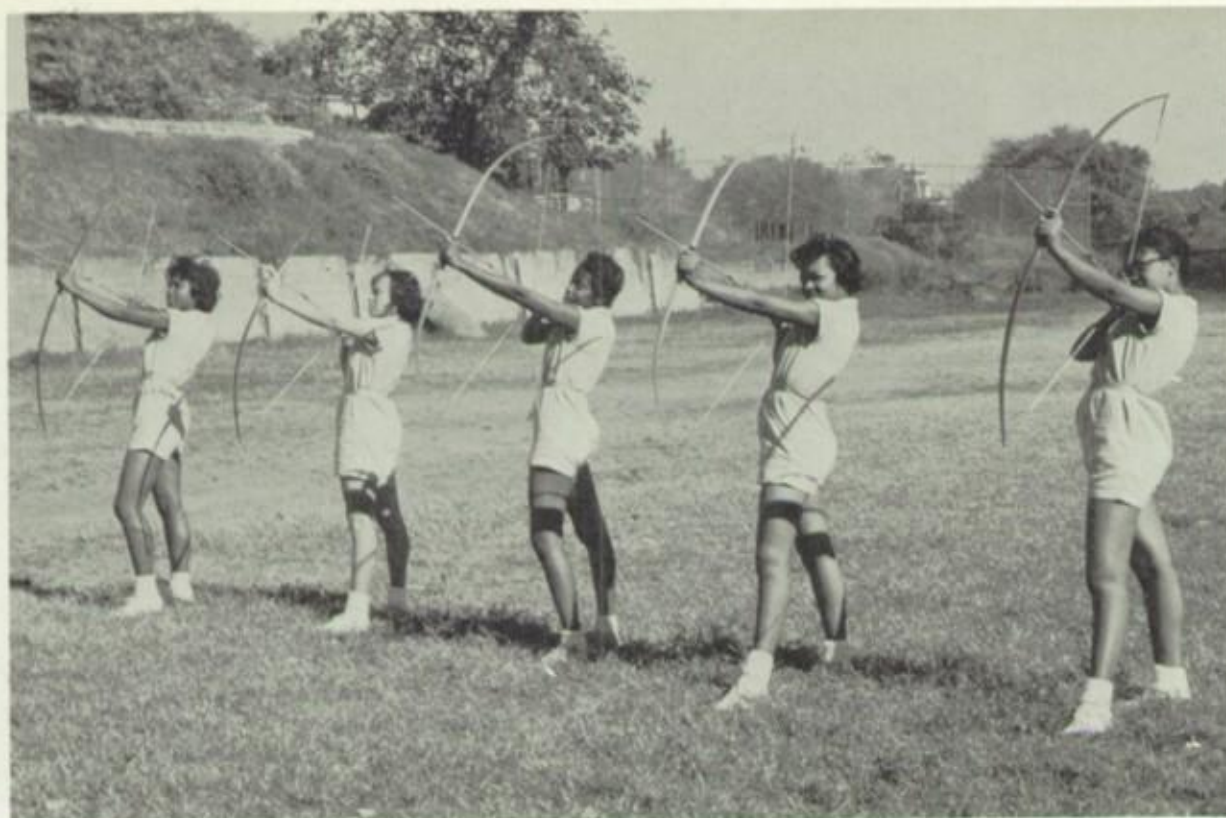
PRESIDENT KENNEDY CALLS . . .

Priscilla Pinn, Pauline Lewis, Shirley Sadler, Sheila Cherry and Janice Smith enjoy intramural hockey.



Elmore Reid, Christine Richardson, Carolyn Jackson, Arethea Walker, Sherline McCoy and Sandra Jackson are waiting to participate in intramural tennis. Donald Jackson is playing his match.





Regina Lee, Sheila Cherry, Georgia Christian, Pauline Lewis and Viola Miller are skilled in using the bow and arrow as they practice Archery.

FOR PHYSICAL FITNESS

President John F. Kennedy has directed an "urgent call to strengthen all programs which contribute to the physical fitness of our youth . . ."

He says:

"The strength of our democracy is no greater than the collective well-being of our people . . . The softening process of our civilization continues to carry on its persistent erosion."

In this light physical education takes on a broader outlook. Seventy-five per cent of the student population engage in the physical education laboratory which includes competitive sports such as basketball, volleyball, tennis, weight lifting, badminton, softball, football, archery, etc. Participation is the key. High degrees of skill and competency are not of the greatest importance here, however enthusiasm and team spirit run high.



Eighth grade boys, Warren Warrick, Warren Ferguson, and Alvin Everett, look on eagerly as Mr. Thomas demonstrates during physical education class the correct way a pass should be thrown.



Playing the final game of Intramural Basketball Tournament are Arthur Hardeman, Hylan Hubbard, Trent Richie, Alfred Elliot, Leroy Sutton, Morris Jefferson, Michael Morris and Andrew Hubbard.

TRACK TEAM OPENS NEW AVENUES

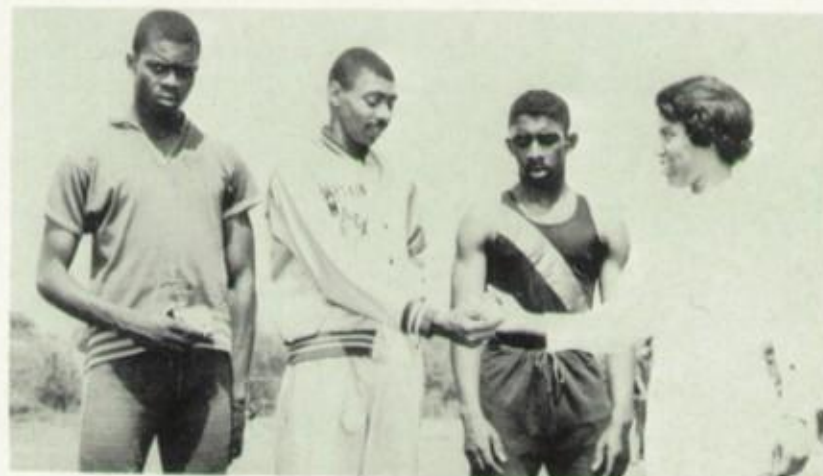


Medley Relay Team again captures V.I.A. State Championship in Petersburg, Virginia. Accepting the trophy are John Richardson, Warren Canada, Robert Dean, and William McDaniel.

Dunbar High School Track Team is the most widely travelled team in the state. They have participated in track meets in New York, Philadelphia, Baltimore, Alexandria, Petersburg, Washington, and Norfolk. June 20, 1961 they took part in the first integrated meet sponsored by the Athletic Association of Virginia.

William McDaniel, who graduated last year, opened many new avenues through excellence in performance. He holds the following track records in the mile: State, Journal, and Guide, C.I.A.A. High School, Western District, State of Virginia A.A.U. Junior Mile, and Dunbar High School.

Coaches are Mr. Waters and Mr. Watson. A new feature last year was the Girls Track team which won the 440 Relay in the Northern Virginia Invitational Relays.



William McDaniel retains mile championship at 1961 State V.I.A. meet in Petersburg.

As a team, the fleet-footed Poets garnered third place at the State V.I.A. meet. They are George Napier, James Franklin, Bernard Thomas, Winfred Smith, William McDaniel, Robert Dean, Sylvester Coles, and Leon Carrington. TOP ROW: James Haskins, Robert Thompson, James Carrington, Percy Coles, Warren Canada, Daniel Cardwell, Howard Bennette, and James Scott.





Always on the job rooting for the mighty Poets are: front, left to right: Florence White, Tamara Pinn, Phyllis Wynn, Captain; and Shirley Jackson. Rear, Left to Right: Dorothy Hughes, Emma Davis, Wanda Wright, Co-Captain; Sheila Carter and Sandra Powell.

CHEERLEADERS SUPPORT TEAM WITH ENTHUSIASM

Many hours after school and on Saturdays are spent practicing for football and basketball games by the ten girls who make up the cheering squad. For the most part squad members are juniors and seniors who already have a heavy load.

"Our team is doing just what they should, we're gonna walk over Addison just like wood. Our team is really on the beam and our coach, Mr. Thomas, has plenty of steam. Oh skit scat, how about that, oh skit scat, how about that!"

Forming a "big strong line" representing a cheerleader for each man on the basketball floor are Captain Wynn, Wanda Wright, Dorothy Hill, Dorothy Hughes and Florence White.





Determined to produce in a first rate fashion are Robert "Daddy" Jackson, Co-Captain, Warren "Dunker" Canada, Robert "Grasshopper" Saunders, Alphonso "Hobo" Scott, Phillip "June" Davis. SECOND ROW: William "Ronnie" Dean, Marvin "Foots" Stevens,

Barry "Lanky" Johnson, McGustavus "Gus" Miller. THIRD ROW: William "Pee-wee" Harvey, Roscoe Goode, and Robert "Shotgun" Tanner.

BASKETBALL FORMULA FOR SUCCESS

Consultations on team strategy and the strong and weak points of the opposing team account for many of the long, hard practice hours put in by Captain Robert Saunders and Coach Harry Waters. Co-Captain for the season is Robert Jackson.



Quite often an old person is asked his formula for longevity; the prosperous businessman, his formula for success; the scholar, his formula for achievement. Their answers will probably vary because they are individuals. For a team (good group co-ordination), there are no magic steps leading to success. A successful team thrives on SPIRIT and HUSTLE.

Dunbar's Poets are no different from any other team. They realize that each year's graduating class plays havoc with the team. Overcoming the

loss of former players is a challenge, which is good for a team. Challenge brings out SPIRIT and HUSTLE--the formula for a successful team. This year's team will depend a lot on speed and height with eight players over the six foot mark.

As the yearbook goes to press, the Poets have a 4-2 record with wins over Langston of Danville, Campbell County High (twice) and Mary Bethune of Halifax; losses to Addison of Roanoke and Burley of Charlottesville.



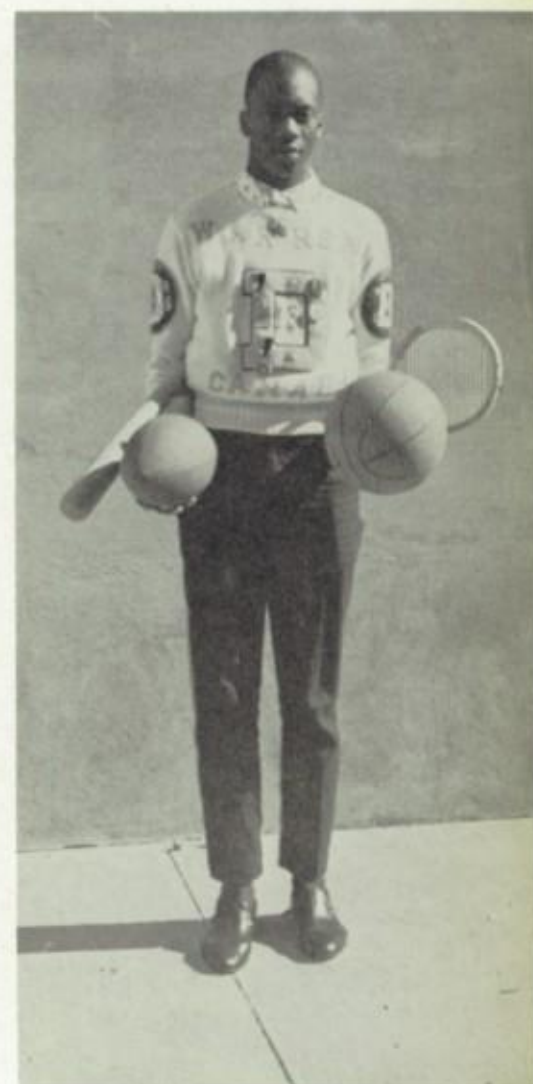
A lil' prayer goes a long way in creating that SPIRIT. Ritual of the Poets for years has been a prayer asking for strength, stamina and perseverance to accomplish their goals and wisdom to display good sportsmanship--win or lose.

SPIRIT + HUSTLE = REWARD AND RENOWN

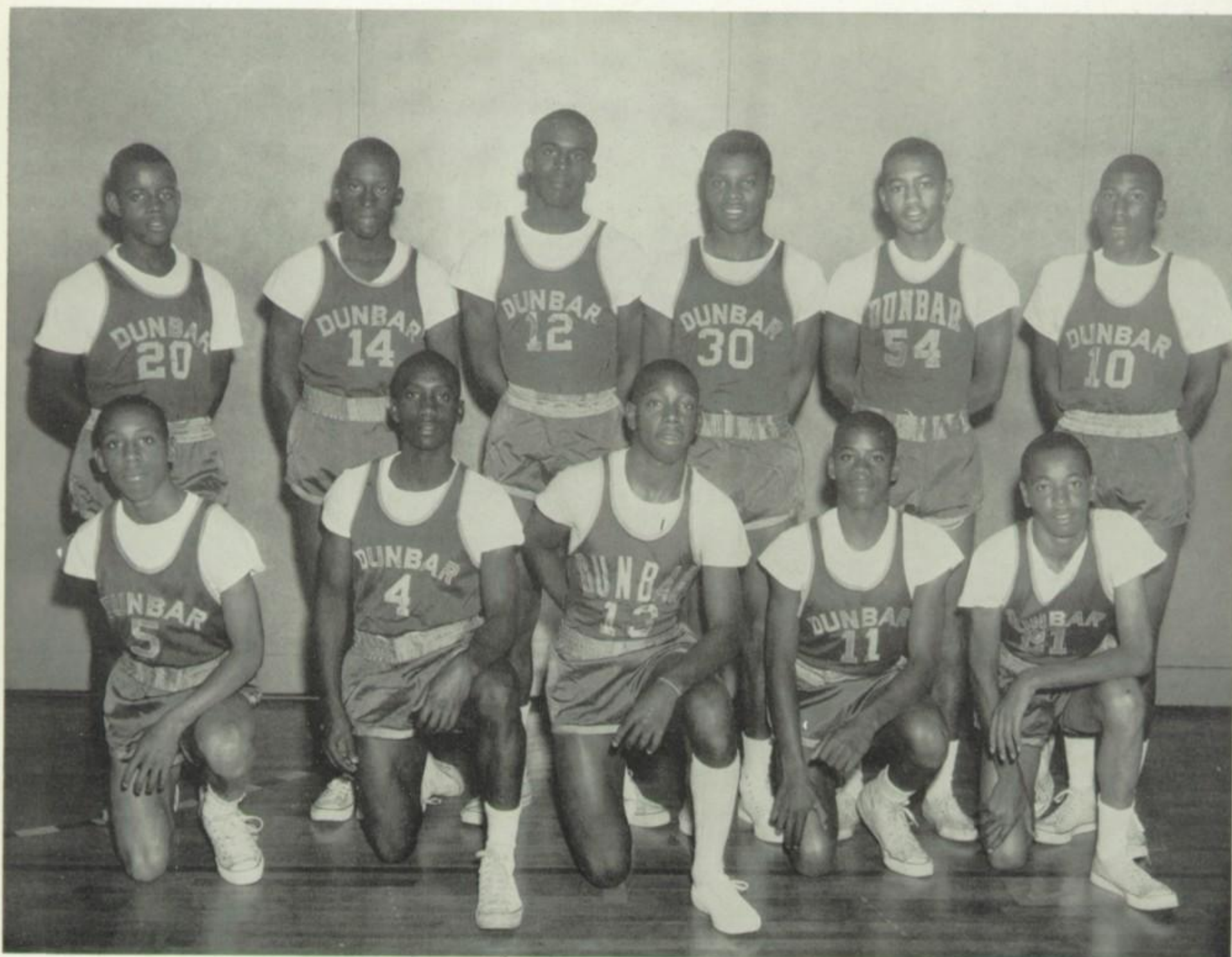
Four of the top six players clear the six foot mark. Warren Canada, 6' 3", and only a junior, is a mighty important cog in the Dunbar cage machine. He has placed on the All-Western District hoop team for the past two years and is classed as a first-rate defender. Three-letter man at Dunbar (basketball, football, track), he holds the respect of students and faculty alike for sportsmanship and fair play.



Height is an essential ingredient in the making of a top flight basketball squad. Warren Canada, Philip Davis, Alphonso Scott, Robert Saunders HUSTLE to get the ball as close to the goal as possible - preferably in it.



BABY POETS READY FOR HARDWOOD SEASON



Jayvees take time-out from a practice session to pose for a group picture. They are (kneeling) Addison Jeffries, Clyde Thomas, James White, Wheeler Hughes, and Elwood Hart-

man; (standing) Duval Graves, James Herndon, Ronnie York, Howard Bennett, James Banks, and James Anderson.

Acting as a feeder for the Varsity, the Baby Poets, of necessity, have a new team each season. Thus far, the enthusiasm and drive of the team have resulted in a record of 4-2. Wins are over Burley, Addison and Campbell Co. (2); losses are to Halifax and Langston.

When Coach C.W. Thomas yells, "JAMES," four players

jump - two of which are captains, James White and James Anderson. For experience, Coach Thomas will depend on Graves, Herndon, York and the captains, who were on last year's squad. Of the newcomer's watch No. 11. He is the son and namesake of one of Dunbar's greats on the hardwood floor, Wheeler Hughes, Sr.

DUNBAR RESUMES TENNIS ROLE

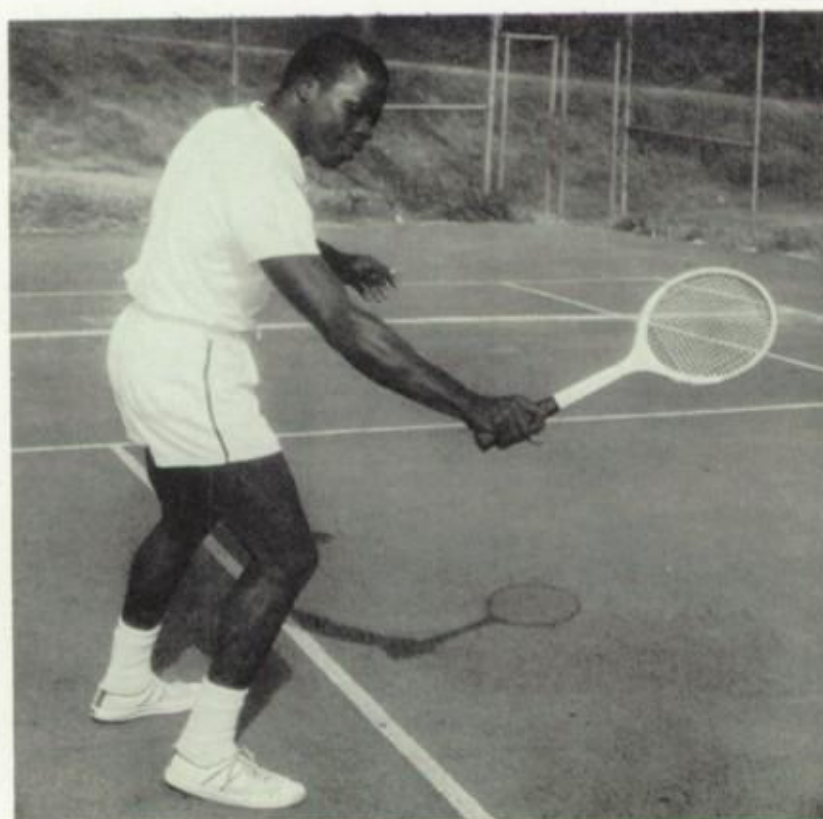


Bringing scholastic tennis back to Dunbar are Elmore Reid, Donald Jackson, John (Soup) Daniels, Mr. C. F. Pinn, coach, Sandra Jackson, Sherline McCoy, Christine Richardson, Carolyn Jackson. Also on the team are Aretha Walker, George Lee, and Veronica Saunders.

After a lag of two years, tennis comes back to Dunbar. It was Dunbar that started scholastic tennis for Negroes in Virginia; it was also the first school to enter a team (Negro) at Charlottesville in the U.S.L.T.A. Trophies from Tennis, alone, could fill the school trophy case.

With intramural tennis serving as a feeder, Mr. Pinn hopes to build and keep a fine scholastic team. Tennis is a clean, relaxing sport in which both boys and girls can participate with equal ease. It provides opportunities for travel, meeting people and general physical, mental and social development.

DANIELS WILL BE BACKBONE OF NEW TEAM. In 1961 John Daniels, a Junior, participated in the National Interscholastic tennis tourney held at the University of Virginia in Charlottesville. He is now a registered member of the American Tennis Association, an association founded by Negroes. He became a member of the Dunbar High School team in 1958 and played as a representative of the school in district competition. In 1958 he participated in the National qualifying tourney held in Greensboro, North Carolina and, also, in the State tourney held in Petersburg, Virginia. In '59, '60, and '61, he was active in State and national competition.



John Daniels demonstrates the correct form for the back-hand stroke in tennis.

GRIDIRON POETS GET NEW MENTORS



Coach C. W. Thomas and assistant coach L. G. Stamps (standing) study statistics on opposing teams as well as the Poets.

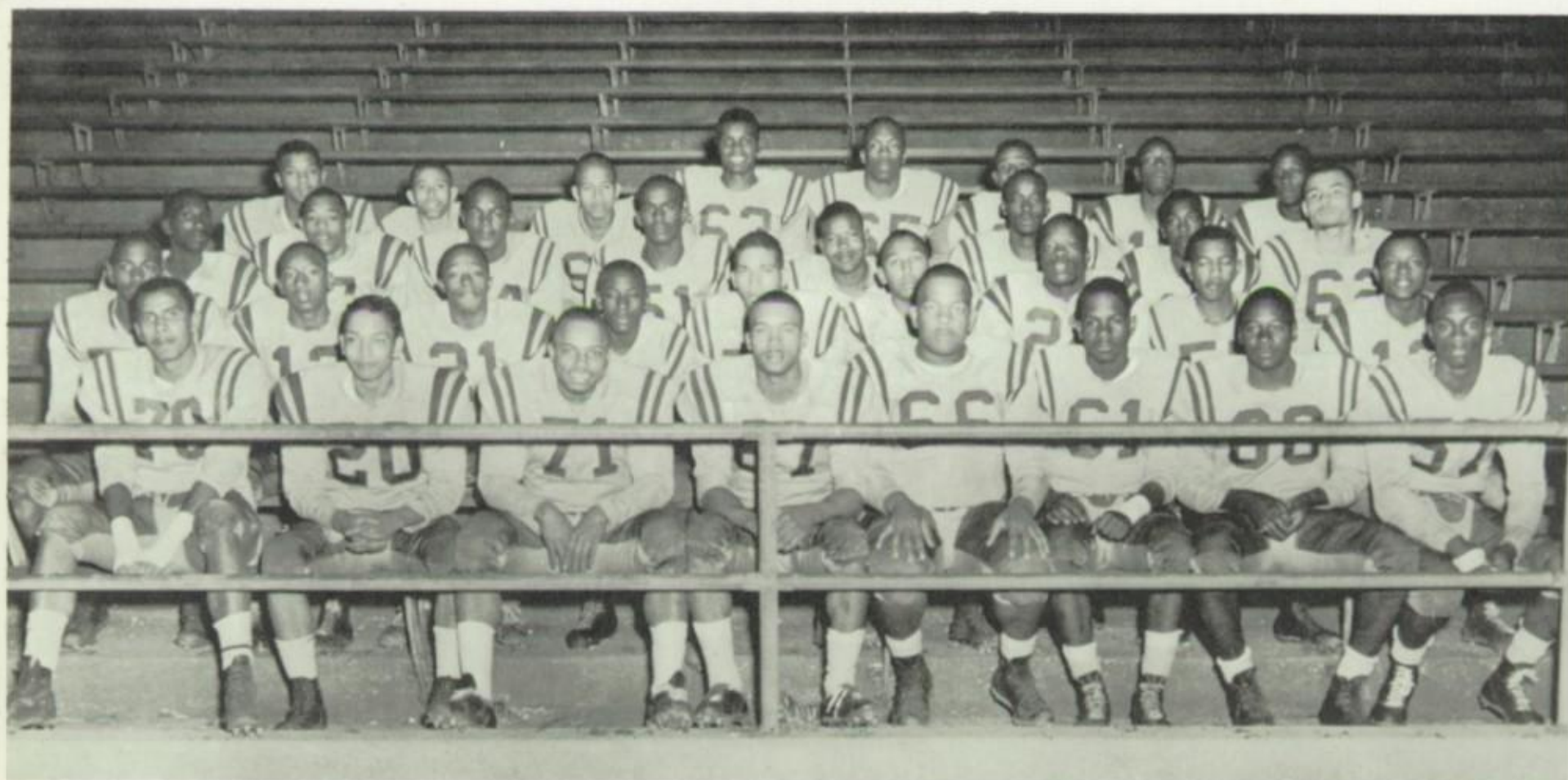
Two of Dunbar's alumni are the new coaches in football this season. Mr. C. W. Thomas, head coach, and Mr. L. G. Stamps, assistant coach, played together at Dunbar and on a collegiate level at Tennessee A. and I. College and Maryland State College, respectively. Methods are consistent, therefore, with these two gentlemen.

Poets suffered many "breaks"—bones, teeth, as well as on the field—during the season where they compiled a record of 3,5,1. With a relatively "green" squad, the Poets played well enough to win some games, but could not master the punch that would put them on the victory wagon. However, with only seven seniors graduating from a squad of forty, Coaches Thomas and Stamps admit that the outlook for next season is brighter.

On the American athletic scene baseball, "the national pastime" for so many years, has bowed before the onward surge of football. Football has always been tops at Dunbar; its prestige rests within its insistence on fair play, physical preparedness, mental alertness, and personal sacrifice. Football is definitely a team sport and attitude plays as important a part in its success as ability. It was Grantland Rice who wrote:

*"And when the one great Scorer comes
To mark upon your name,
It matters not who won or lost
But how you played the game."*

This philosophy has pushed football to the forefront of athletic excellence in the Dunbar community.



Jubilant Poets pose for a team picture after crushing Carter G. Woodson of Dillwyn 60-7 in the homecoming game to wind up the season on the bright side of a dismal record. They are (first row) Robert Jackson, Carl Hutcherson, Captain Phillip Davis, Harry Saunders (co-captain), Ronald Ward, Thomas Jackson, Ralph Harris and Percy Coles; (second row) McGustavus Cardwell, Preston Thomas, Ray-

mond Johnson, James Johnson, Ernest Thaxton, Fred Haskins, John Daniels, James Banks, George Lee. On the (third row) are Clyde Thomas, Robert Tanner, Linwood Jones, Ronnie York, Howard Payne, William Dean, Willie Thomas, Ralph Boulware; (fourth row) James Sutton, Howard Langhorne, David Cox, Howard Bennett, Warren Canada, Sidney Harmon, James White and Welford Wood.



Warren Canada, end, caught 25 passes and scored on 4 of them.



Carl Hutcherson, quarterback, gets help from John Daniels in learning his signal calls.



Carl aims for ends Scott, Deane, Canada or Jackson.



Scull practice! Coach Thomas explains a new play.



Harry Saunders, fullback, yells, "Let's get it right this time!"



Winfred Smith, dutiful manager, takes good care of Poets and equipment.





1962 will be remembered by many names. Scientists have called it the Space Age. Economists have dubbed it the Age of Plenty. President Kennedy has called it the Age of New Frontiers.

Seniors at Dunbar, years from now, shall be among the judges who shall decide which nomenclature was most appropriate. A school without teachers and students might well be considered an architectural vacuum.

Unfinished products of Dunbar are the young students who shall be the professional and civic leaders of tomorrow, the doctors and craftsmen, the historians and merchants, the athletes and soldiers, the men and women of a still democratic American society.

*"How nigh is grandeur to our dust
So near is God to man;
When duty whispers low they must,
The youth replies, 'I can'."*

IT'S STUDENTS

SUBFRESHMAN CLASS -



Larry Abrams



Frank Anderson
James Anderson



"Just playing" at initiation! Oh, yeah?



Harvey Anderson
Louis Anderson
Theodore Anderson



John Anthony
Lionel Arrington
Donald Austin



Lillian Austin
Dolores Barnette
JoAnn Beasley
Delores Bell



JoAnn Beverly
Savannah Bolding
Samuel Bradshaw
Lorenzo Braxton
Barbara Brown



David
Brown

Edward
Brown

Judy
Brown

Gregory
Brown

Lawrence
Brown

Nathan
Brown

Norma
Brown

- -BEWILDERED BUT ENTHUSIASTIC

In examining keys of the past, one must admit that the eighth graders are not too different from those who have come to Dunbar during the past twelve years. They are new, young, eager and full of energy; their difference seems only in degree of enthusiasm. Already active participants, they are members of the chorus, band, and Playmakers. This enthusiasm is manifested mostly in the excellent junior chorus -- they have sung on par with the senior chorus on many occasions.

All of them, in short, fuse into one bewildered but enthusiastic class.



Patricia
Brown



Rosa
Burford



Phyllis
Burley



Collette
Burnette



Grannville
Burnette



Brenda
Cabell



Ellen
Cabell



Barbara
Callaham



Drucilla
Callinder



Roberta
Calloway



Carolyn
Calloway



Carrie
Cardwell



Vivian
Cardwell



Cynthia
Carrington



David
Carrington



Harry
Carter



Betty
Clark



Pearl
Clark



Daisy
Coles



Lynwood
Coles



Roger
Coles



John
Coleman



George
Colmore



Patricia
Crews



Robert
Crews



Tyrone
Crews



Vannessa Crews
Julia Crowder
Donald Culpepper
Jeanette Cunningham
Victor Cunningham



Allen Davis
Betty Davis
Clayton Davis
Kenneth Davis
Tyree Davis



Alfred Dean
Carolyn Dickerson
Harvey Dickerson



Richard Dickerson
Dianne Dillard
Walter Dixon

SUBFRESHMEN



Dorothy Douglas
Frederick Doswell
Marian Early
Darlene Elliott
Laden Elliott



Paulette Elliott
Alvin Everette
Daniel Everette
Mary Farmer
Gloria Farrow



Cheryl
Ferguson



Glodelia
Ferguson



Nancy
Ferguson



Warren
Ferguson



Jimmy
Fitch



Janet
Fore



Sandra
Fore



Joyce
Fowler



Gale
Fowler



Eighth graders enjoy talking . . . giggling too.

Thomas
Fowler



Jean
Garland



Linda
Gentry



Betty
Glass



Elvira
Gunny



Qwnton
Geter



James
Gilbert



Janet
Gilbert



Brenda
Gilmore



Glenda
Gilmore



Joyce
Grandson



Lawrence
Graves



Yvonne
Graves



Raymond
Gray



Brenda
Green

Betty Haley
Gernice Harris





Gloria Harris
Massie Harris



Wanda Harris
William Harris



Camillia Harvey
James Haskins



Ronald Haskins
Barbara Haythe



George Haythe
Robert Hicks



Janice Holloway
Raleigh Holloway



Carolyn Hughes
Wheeler Hughes



George E. Jackson
George F. Jackson



Morris Harris
Michael Harvey



Thomas Harris
Shirley Harvey



The good thing about school is "there's nothing to do!" Of course, they may be in this class section in next year's book.

James Hunter
Sandra Jackson

Mary Hunter
Evanda Jefferson

Shirley Hunting
Lawrence Jefferson



SUBFRESHMEN FASCINATED BY IT ALL . . .



Marie Jefferson Edna Jones Eunice Jones Mary Jones Raymond Jones Shirley Jones Valerie Jones

Donald Johnson
James Johnson
Mary Johnson



Evora Jordan
Douglas Kenny
Annette Lee



Ronald Lee
Leon Leggs
Jennifer Lipford



Jerome Lewis
Brenda Mallet
Minnie Manson



Flora Mays James McCoy Kenny McDaniels Melvin Megginson Ronnie Merriman Herbert Mill Gracie Miller



SUBFRESHMEN CONSIDER FUTURE



Louis Mitchell
James Morris
Levera Morris



Nelson Mosley
James Norfleet
Gaylord Oglesby
Sylvia Pane



Allen Parks
Walter Parrish
Helen Patterson
Joyce Patrick
Carlton Payne

Sallie
Payne
Barbara
Quarles

Zeda
Payne
Verna
Reeves

Maxine
Pinn
Elmore
Reid

Mary
Poindexter
Trent
Richie

French
Poole
Jane
Robey

Dianne
Powell
Charles
Robertson

Joanne
Pugh
Raymond
Robinson





Tyrone
Robinson



Joe
Rose



Martha
Rosser



It's best to talk over that decision the eighth graders must make. Will it be the Academic course (A or B), the Business course, the Homemaking course, or Industrial Education?



Bessie
Rucker



George
Rucker



Annie
Sandidge



Margaret
Saunders



Norvell
Saunders



John
Scott



David
Shaw



Veronica
Sherill



Melvina
Skinner



Kenneth
Slaughter



Andrew
Smith



Norvell
Smith



Peggy J.
Smith



Peggy L.
Smith



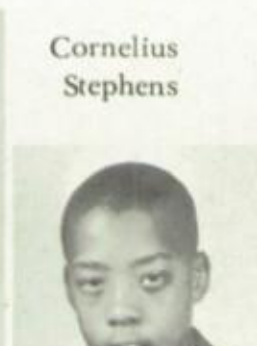
Robert
Smith



Naomi
Spinner



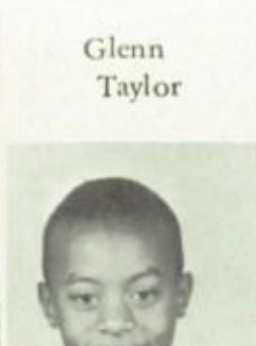
Ruth
Spradley



Cornelius
Stephens



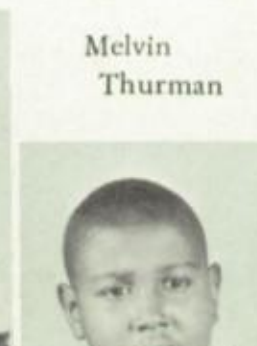
Pamela
Stephens



Glenn
Taylor



Lenda
Terry



Melvin
Thurman



Fletcher
Thomas



Mathew
Thomas

Olivia
Thomas



Veronica Sherill tells of her childhood days which are left behind her now.



Sherman
Thomas

Clayton
Tompkins



Robert Thompson
Theodore Thompson



Joyce Thornhill
Sandra Tweedy

Warrenette
Vaughan



Shirley Venable



Aretha
Walker

Katie
Walker

Patsy
Waller

Beatrice Walthall
Betty Wansley



Marjorie
Ware
Conrad
Wayne



Robert
Wesley

Jasper
West

Carolyn
White

Shirley
White



Esther
Williams
Felitha
Woody



George
Wynn
Milton
Wynn



Lloyd York



Nancy
Abrams
Helen
Anderson



Sandra
Anderson
Theodore
Austin



Dorothy
Bell

Joan
Bell



Howard
Bennette

FRESHMEN HAVE FUN TOO!



Margot
Beverly

Marla
Beverly



Freshmen school spirit liners after pep session.



Frances
Bolding



Carolyn
Brown



Harvey
Bradley
Sandra
Brice



Queen
Brown



Evelyn
Burnette



Ruby
Cabler



Delores
Callands

Margaret
Callands



Ralph
Callen

Betty
Calloway

Delores
Cardwell

Joyen
Cardwell

Owen
Cardwell

Fred
Carter

Shirley
Chambers

Beverly
Cheagle

Ursula
Cheagle





Eunice
Christian



Zelda
Coles



Raymond
Copeland



Sidney
Cromwell



Harriet
Cunningham



Robert
Cunningham



James
Davis



Mandell
Davis

Henry Deane
Racheal Dickerson
Barbara Dunable



Phillis
Elliott



Alfred
Elliot



Evora
Elliot

Joyce
Farmer



Evelyn
Farrow



Blondie
Ferguson



Mildred
Eubanks

James
Franklin



Rosetta
Freeman



Eugene Ferguson
Shirley Ferguson
Randolph Fowler



June Frye
Thomas Fuqua
Sarah Gentry



Almeta
Gilbert



Gladys Gilbert
Joanne Gilbert



Veta
Giles





Melvina
Gilmore



Duval
Graves



Margaret
Graves



Alcinda
Hale

Arthur
Hardeman

Edwina
Harris

Elroger
Harris

Mildred
Harris

Mildred D.
Harris

Elizabeth
Harvey



Bessie
Hamlet



Silas
Herndon



Rosetta
Hewitt



Farnese
Hicks



Louise
Holmes



Calvin
Hubbard



Hyland
Hubbard



Shirley Hudson
Brenda Hughes
Carolyn Jackson



Cecelia
Jackson



Charles
Jackson



Frank
Jackson



Lucille
Jackson



Marion
Jackson



Mildred
Jackson

Richard Jennings
Bradley Johnson



Future athletes discuss new techniques in defensive football.

FRESHMEN - - -



Everyday something wonderful about our school is discovered as Regina Meadows shows the spire to Margaret Graves and Mary Wright.

Clarence Johnson
Gloria Johnson
James Johnson



Linwood
Johnson

Carl
Jones



Herman Jones
James Jones

Aaron Lee
Audrey Lee



Lawrence
Jones

Linwood
Jones

Samuel
Kendricks

Brenda
Lacy

Edward Lee
Patricia Leggs



Diane
Lewis

Lemuel
Lewis

Pauline
Lewis

Regina Lewis
Regina Meadows



Joyce Merchant
Camille Miller



Venetta Mosby
Yvonne Mosley



Jacqueline
Miller

Willa
Miller

Michael
Morris

Eddie
Mosby



Jacqueline McCoy
Linwood McCoy



Phyllis McNeil
Mary Napier



Sheila Patterson
Jessie Payne



Melvina Pinn
Sandra Reese



Leroy Roberts
Sandra Robey



Brenda Rucker
Luther Saunders



Rita Scott
Thelma Sherman



Dorothy Smith
Janice Smith

Sherline McCoy
Sherman McCoy



Kenneth Oglesby
Nancy Patrick



Marjorie Penn
Crystal Peters



Albersynia Rice
Christine Richardson



Edna Ross
Mary Rosser



Dwayne Scott
James Scott



Ersie Silas
Joanne Simms



Leon Smith
Marvin Smith





Joanne
Spinner

Sylvia
Spinner

Leroy
Sutton

Delores
Tanner

Mildred
Tanner

Donnie
Taylor

Bernard
Thomas



Clyde
Thomas

Freida
Thomas

Margaret
Thomas

Phyllis
Thomas

Willie
Thomas

Murrell
Thornhill

Kay
Thorpe



Robert Trayham
Carolyn Ware



Linda White
Geraldine Wilkes

Marshall
Williams

Lucy
Womack

Bertha
Wood



George Wood
Odella Wood



Linda Woodruff
James Woodson



Mary
Wright

Ronnie
York

David
Young

David Cox discusses "world problems" with Margaret Thomas and Joyce Farmer.



STUDIOUS SOPHOMORES

Social Conduct and Education for Living is the theme for regular scheduled sophomore class meetings. They have invited speakers from the faculty, student body and community to discuss the theme. President of a 130 - member class is John Minnis. Other officers are vice-president Carloyn Snead, secretary Emma Davis, assistant secretary Frances Randolph, treasurer Donald Jackson, reporter Dorothy Hughes, and chaplain Paula Blair.



Getting that last-minute review are Louise Kidd, Dorothy Payne and Crystabel Harris.



Vivian Anderson

Randolph Austin

Brenda Anderson James Anderson



William Beverly

Claudette Booker

James Banks Kendell Barnett



Isabella Burks

Julia Calloway



Robert Callaham

Phillip Carter



Reginald Carter Annie Belle Chambers

STRIVING STEADILY ONWARD



Alton Cheagle Frankie Christian



Granville Coleman



Carolyn Cunningham



Cynthia Daniels



John Daniels



Wilhelmina Duncan



Evelyn Early



Madeline Evans



Phyllis Ferguson

Would you guess that there are only three minutes allowed between change of classes?



Sandra Fleshman



Peggie Fore



Alphonso Freeman



SOPHOMORES



Roma Fuqua Edward Giles Roscoe Goode Albert Green



George Gunn Crystabel Harris James Harris William Harvey



Fred Haskins Lawrence Haynes James Herndon Linda Hubbard



Dorothy Hughes Donald Jackson Malcolm Jefferson Addison Jeffries



Diane Johnson Gloria Johnson



Peroneau Johnson



Patricia Joplin



Louise Kidd



Shirley Lacks



Howard Langhorne



Pinky Lawhorne



Regina Lee



Thomas Lee



Walter Lewis

John Minnis

Valerie Minor



George Mosby



Barbara Morris



Catherine McDaniel



Reuben Parrish



Clarence Patrick



SOPHOMORES TODAY



Alfred Payne



LaVita Payne

Rebecca Poindexter

Frances Randolph



John Reese



Patricia Rosser



Julie Rucker



Shirley Sadler



Dianne Scott
Willie Shaw



Clyde Sherman
Carolyn Snead



Sophomores have fun in the cafeteria . . .
and elsewhere in the school, for that matter.



Winfred Smith
Gloria Stone



JUNIORS TOMORROW



Robert Tanner
Preston Thomas
Patricia Tracy



Ann Turner
Thomas Turner
Lyndell Walker

Barbara Ware
Joyce Ware
Florence White



Phillip Wilkinson
Gloria Williams
James Williams



Wistar Withers
Carol Wilson
Evonne York

*Don't be discouraged. It is often the last key in the bunch
that opens the door.*

— Thomas Carlyle

JUNIORS EMPHASIZE TESTING



Previewing a report on college entrance requirements to be presented at the next class meeting is class reporter, George Lee, standing. Other officers are Jacqueline Paige, chaplain; Dorothy Swain, assistant secretary; Charles Thomas, pres-

ident; Lillian Roane, vice-president; Rowena McDaniel, secretary; and Ernest Thaxton, treasurer. Not shown is Frank Betts, business manager.

Since the importance of testing was emphasized in regular class meetings, a profile of each junior was made to encourage improvement of test scores next year. In doing so, more of the class members will be eligible for the various scholarships and loans available to seniors. These profiles will also help students decide which vocation to enter.



Carlton Anderson



Daniel Baldwin



Thelma Banks



Frank Betts

SEEMINGLY DIFFICULT ASSIGNMENTS



Thelma Bolding



Ralph Boulware
Warren Canada
Hubert Carter



Sheila Carter
Daniel Cardwell
McGustavus Cardwell



Leon Carrington
Dorothy Chambers
Sheila Cherry



Ella Coleman



Louis Coles



Ernestine Copeland



Paul Davis



Jacqueline Dean

PLAGUE JUNIORS

Among the one hundred juniors there is a wide display of talent, some which has brought distinction to the class. This is evidenced by the high test scores of some; Lillian Hale made the highest score in biology at Bennett College (NSF) the past summer, and by the many participants in various school and community organizations. Patricia Ferguson won the "Miss Dunbar" crown during their freshman year, and Veronica Saunders was elected chairman of the Virginia - North Carolina Y - Teen Conference at Winston - Salem, N. C. recently.

Many club officers, including the Theater Guild president, are members of the junior class. The chorus, the band, Future Teachers of America, New Homemakers of America, Patrol Force and Projectionist Club, and the French Club are a few of the organizations in which the juniors hold membership. The school's three athletic teams, track, football, and basketball, rely on their junior participants to help the teams function successfully.



Laverne Jenkins, Thelma Bolding, Dorothy Swain and Irvin Higginbotham convince each that Shorthand I is easy . . . no, hard . . . easy . . . it keeps going on.

Wilfert Elliot
Lillian Eubanks
Charles Evans
Lolita Ferguson



Margaret Forbes
Patricia Ferguson
Carolyn Farrow
Alice Franklin





Velton Gardner



Nola Garrett



Billy Guy



Lillian Hale



Grace Haley



Sidney Harmon



Patricia Harris



James Harvey



Doris Henry



Shirley Jackson



LaVern Jenkins



Elsie Johnson



Doris Jones



George Lee



William Linthicum

Albert Mallett

Veronica Massie

DuBois Miller

James Myers

Ersie McCoy



JUNIORS MAKE PROM "A NIGHT TO REMEMBER"



Much to the amusement of her friends Barbara Davis, Carl Hutcherson and James Harvey, Phyllis Jordan (seated) closes her eyes to recapture the thrill of that "certain" last dance. Others shown, from doorway to right, are Ellen Vaden, Charles Thomas, Shirley Wright, Lula Woods, and Dubois Miller. Also Cynthia Blair, Matthew Manson and Evelyn Walker.

Every junior class tries to make the Junior-Senior prom a memorable occasion. This year's juniors are no exception. Realizing that suitable music and a beautiful atmosphere are two essentials for a "dance to remember," class members provide beauty in costumes as well as in decorating and secure an orchestra known for its variations of dance tunes.



What, no Twist? Dreaming on this one are Barbara Davis and Carl Hutcherson, Ellen Vaden, back to camera, and Matthew Manson, (Phyllis Jordan and James Harvey, hidden), Shirley Wright and Charles Thomas.



"Intermission should not be wasted, so join me in a bit of swinging," says Ellen Vaden. Blending their "harmonious" voices are Phyllis Jordan, Matthew Manson, Evelyn Walker, Barbara Davis and Carl Hutcherson. Also, right, Dubois Miller, Lula Woods, Cynthia Blair, Charles Thomas and Shirley Wright.



Rowena McDaniel



Rufus Oglesby



Jacqueline Paige



Gwendolyn Payne



Marie Penn



Lum Perry



Priscilla Pinn



Catherine Poindexter



James Reeves, Jr.



Samuel Reeves, Jr.



Lillian Roane



Sandra Robinson



Veronica Saunders

Geraldine Scott



Shirley Scruggs



FUN-LOVING JUNIORS ENJOY RECESS



Doris Henry's jokes add zest to lunch period sessions.



Dorothy Swain

Earnest Thaxton



Charles Thomas

Janice Thomas

Julia Tolliver

Carolyn Watkins

Mary Watkins

Doris Watson

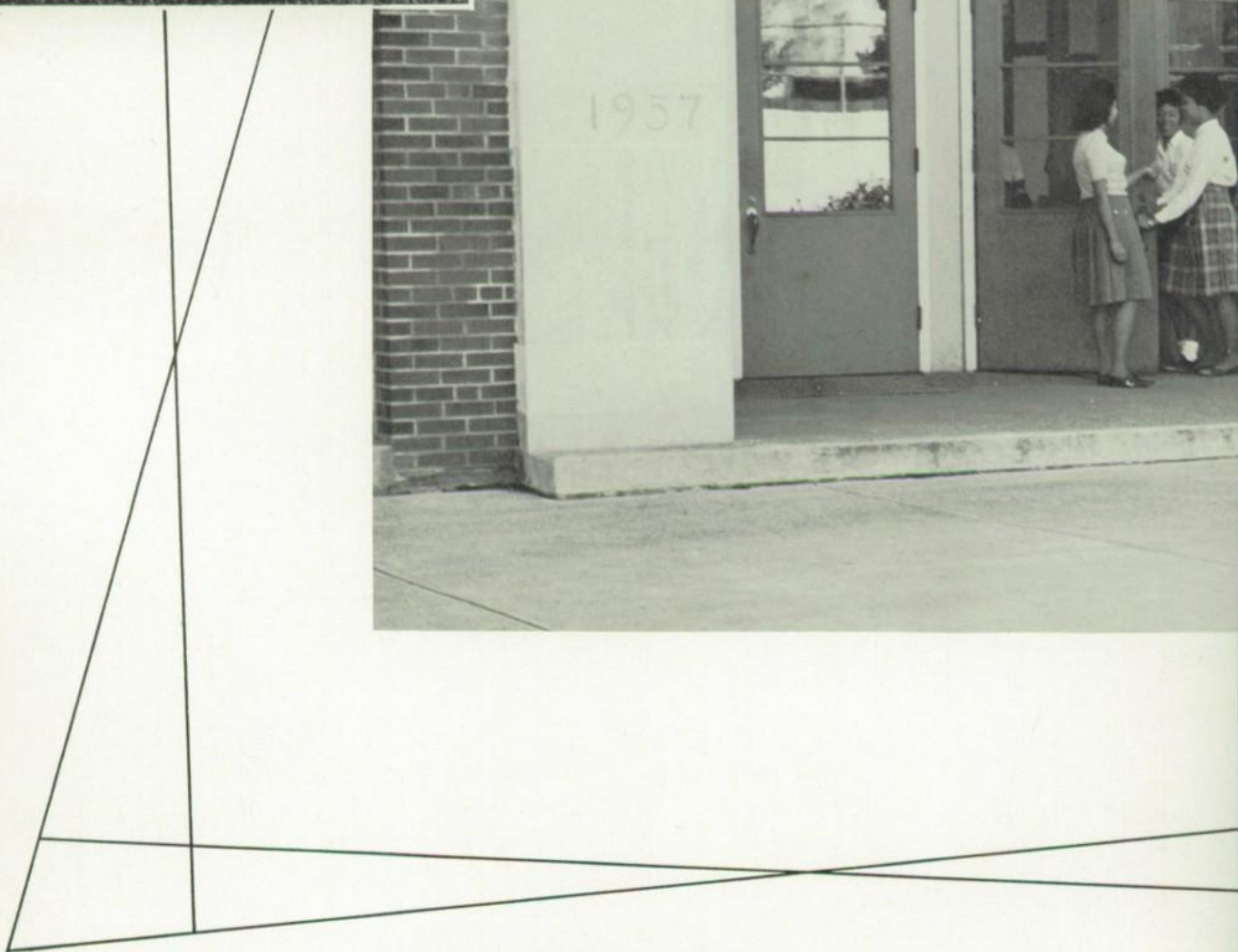
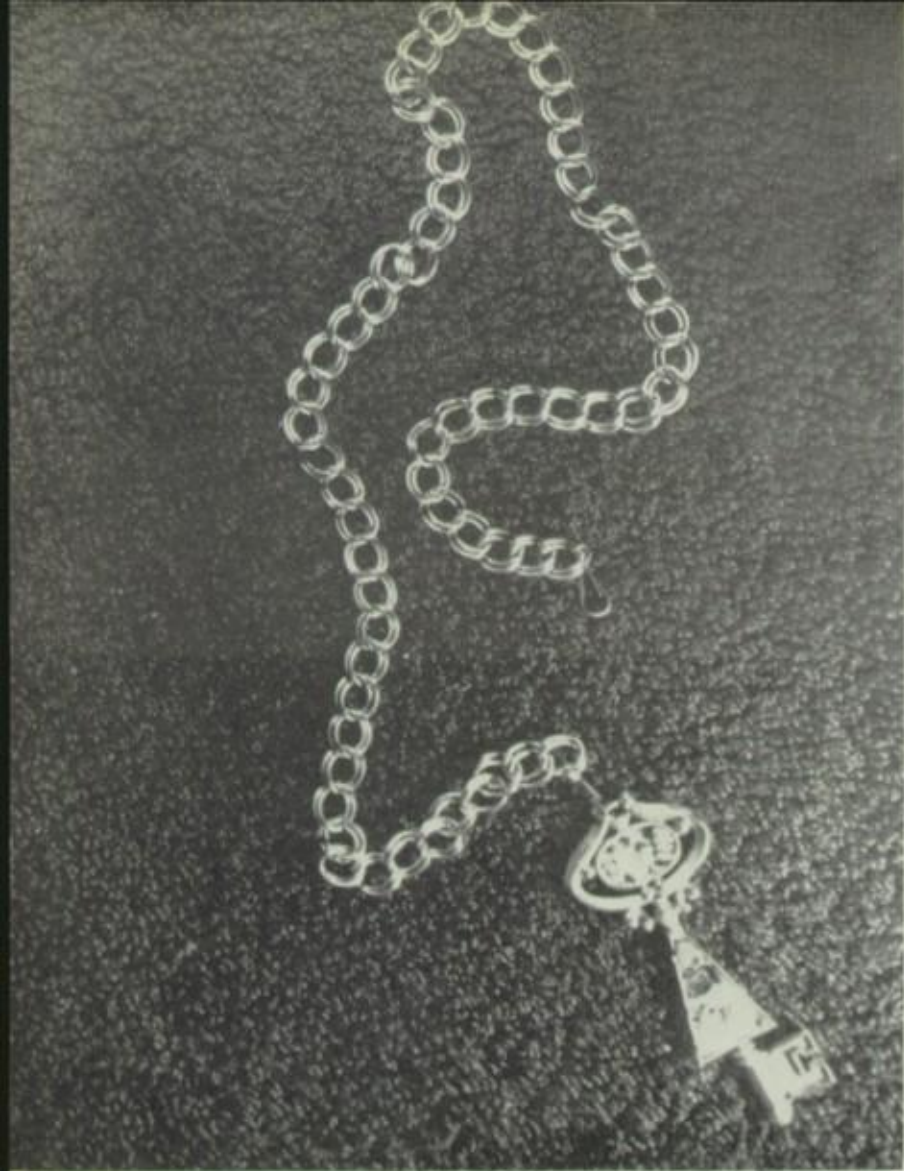
Delores Wilkes

Iris Wood

Lula Wood

Welford Wood







You hold the future of the world within your hands, your scientific, socially sensitive hands, hands grasping keys from many sources -- academic from all three curricula, moral and civic from 24 organizations and out-of-class activities. Your ambitions promise a more dedicated generation of leaders in education, medicine, law, science, social work, homemaking and business. Although 1234 of your flock have been lost since the eighth grade, the 79 of you can select master keys of the past, keys held firmly in hands fashioned for the noble task of unlocking doors leading to peace and goodwill.

IT'S GRADUATES

SENIOR OFFICERS OF 1962



BARRY LEON JOHNSON
PRESIDENT
Varsity Basketball; National Honor Society; Science and Math Club
Favorite Subject: English

Smooth organization and the will to work are the secrets of an outstanding class—the class of 1962. Typical of the planning are some senior activities for the year; such as, speakers and films from various colleges, the armed forces and Civil Service; scholarship tests; a play as the fund-raising project for the annual school gift; a special Christmas program; a college catalogue project through each senior home-room; Class Night, Baccalaureate, and Commencement programs.

ALBERTA JULIETTE JOHNSON
VICE PRESIDENT
"Poochie"

National Honor Society; Dunbarian Staff; Chronicle Staff; Theater Guild; French Club; Science and Math Club; N.H.A.; Girls' Track Team; Honorary Member of Student Council; Cafeteria Helper
Ambition: To become an obstetrician or nurse.
Favorite Subject: English

PHYLLIS MARIE JACKSON
SECRETARY
"Doll"

Chorus President; Cheering Squad; Dunbarian Staff; Chronicle Staff; F.B.L.A.; Theater Guild; Student Council; Teen-Age Council
Ambition: To teach in a foreign country.
Favorite Subject: English

PHYLLIS LEE WYNN
ASSISTANT SECRETARY
"Babycakes"

Cheering Squad Captain; F.B.L.A.; Tri-Hi-Y; Chorus; Dunbarian Staff; Chronicle Staff
Ambition: To become an instructor in Business Education.
Favorite Subject: Shorthand



PHILIP DAVIS, JR.
BUSINESS MANAGER
"June"

Chorus; Co-Captain Football team; Varsity Basketball
Ambition: To attend college and major in Physical Education
Favorite Subject: Mathematics



BILLIE LAVERNE SMITH
CHAPLAIN

Band President; Theater Guild; N.H.A.; National Honor Society; Science and Math Club; Chronicle Staff; Dunbarian Staff; French Club; Student Council
Ambition: To become successful in some field of science.
Favorite Subject: Chemistry



SHIRLEY MARIE FOWLER
REPORTER
"Shirl"

Chronicle Staff; Jr. Red Cross; Theater Guild; N.H.A.; Le Cercle Francais; Student Council President
Ambition: To attend college and major in Elementary Education.
Favorite Subject: English

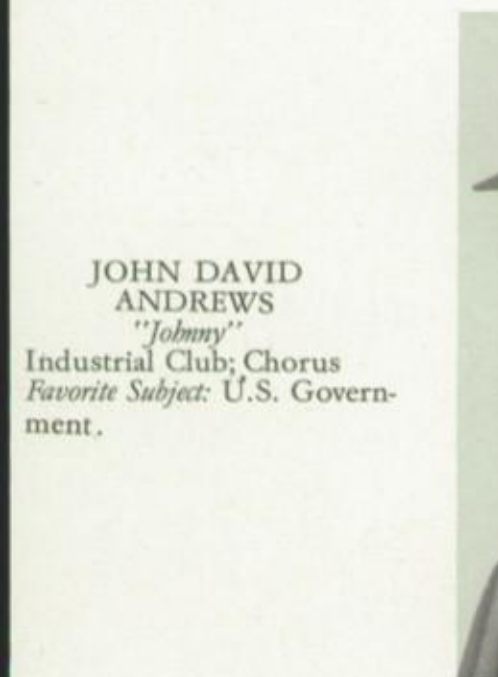




MARILYN BEATRICE
ALLEN
"Kat"
Ambition: To become a successful model.
Favorite Subject: Commercial Clothing.



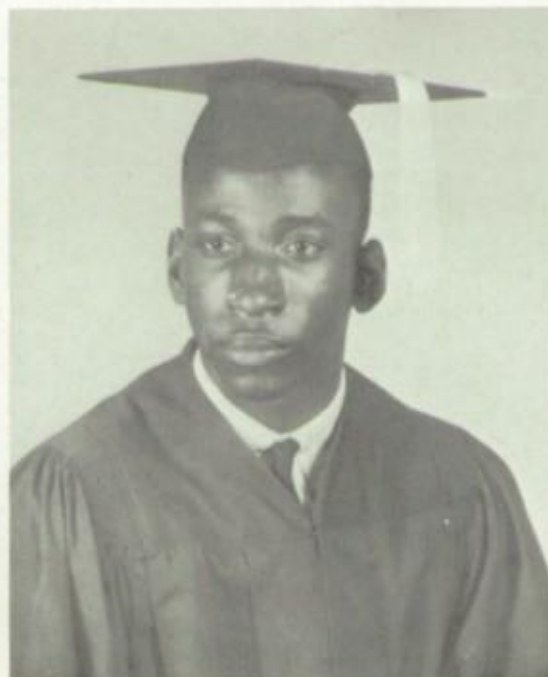
MARY EMMA
ANDERSON
"Sidye"
Student Council; Chronicle Staff; Chorus; Science and Math Club.
Ambition: To be a Biology Instructor.
Favorite Subject: Biology



JOHN DAVID
ANDREWS
"Johnny"
Industrial Club; Chorus
Favorite Subject: U.S. Government.



WILBERT ANDREWS



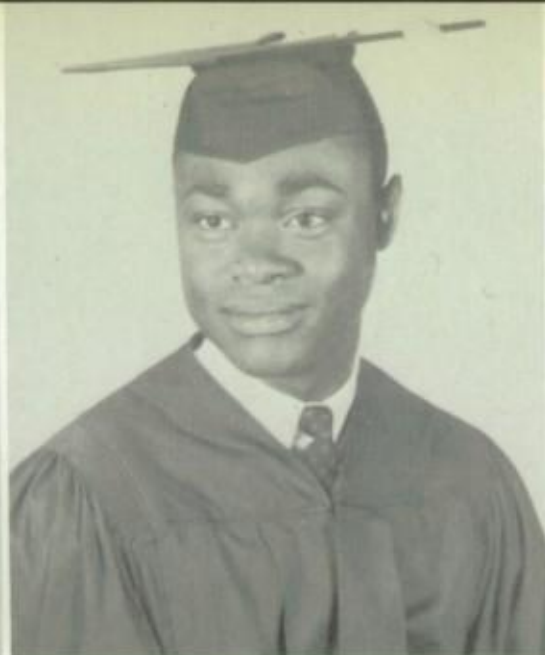
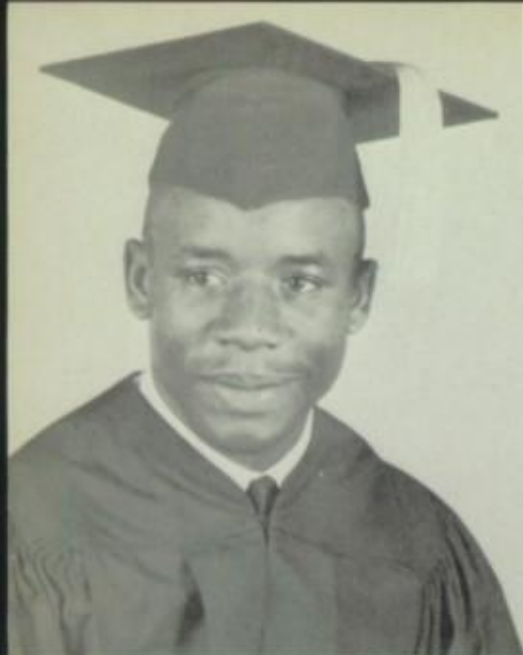
CYNTHIA ALICE
BLAIR
F.B.L.A.; Chronicle; Library Helper; Student Council.
Ambition: To become a Record Librarian.
Favorite Subject: Office Machines.



PRISCILLA BREW
President of Jr. Red Cross; Student Council; F.B.L.A.; Dunbarian Staff; Chronicle Staff; Office Helper; and Chorus
Ambition: To become a Secretary
Favorite Subject: Typing



Remember those English notebooks!



ARTHUR SPENCER
BROWN

"Porky"

Ambition: To be a Veterinarian

Favorite Subject: Office Machines

CHARLES HORSLEY
BROWN, JR.

"Charlie Brown"

Chronicle staff; Chorus

Ambition: To earn a Ph. D. in mathematics.

FRANCES BROWN

Tri-Hi-Y; Chorus; French Club; *Chronicle* Co-Editor

Ambition: To be successful in all my undertakings.

Favorite Subject: English

We Love Old Dunbar Best of All

DORETHA CARTER

Industrial Club; Tri-Hi-Y; Chorus; N.H.A.

Ambition: To teach Commercial Clothing.

Favorite Subject: Commercial Clothing



"Charlie Brown" wants a ride, Evelyn. Move, please, Patrolman Thomas.

JEROME DONAHUE
CARTER

"Donny"

Ambition: To be an Auto Mechanic.

Favorite Subject: Auto Shop



HOWARD CHERRY

Patrol Force; Projectionists
Ambition: To be a success in life.

Favorite Subject: Science

GEORGIA ELIZABETH
CHRISTIAN

Student Council; Red Cross;
French Club

Ambition: To be a Physical Education Teacher.

Favorite Subject: Physical Education

FRANCES LEE CLARK

"Cupid"

Ambition: To be a seamstress.

Favorite Subject: Commercial Clothing

CHARLENE BLANCHE
COBBINS

"Kitten"

French Club; Theater Guild;
Annual Staff; Chronicle Staff;
Chorus; Student Council

Ambition: To become a Laboratory Technician.

Favorite Subject: English

SENIORS



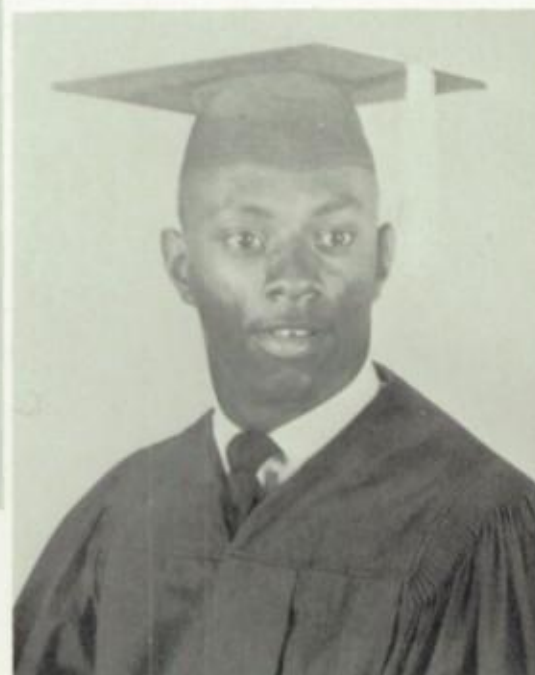
HARRY COLEMAN

"Hotboy"

Annual Staff; Safety Patrol;
Hi-Y

Ambition: To make the most and best I can of my life.

Favorite Subject: Bookkeeping



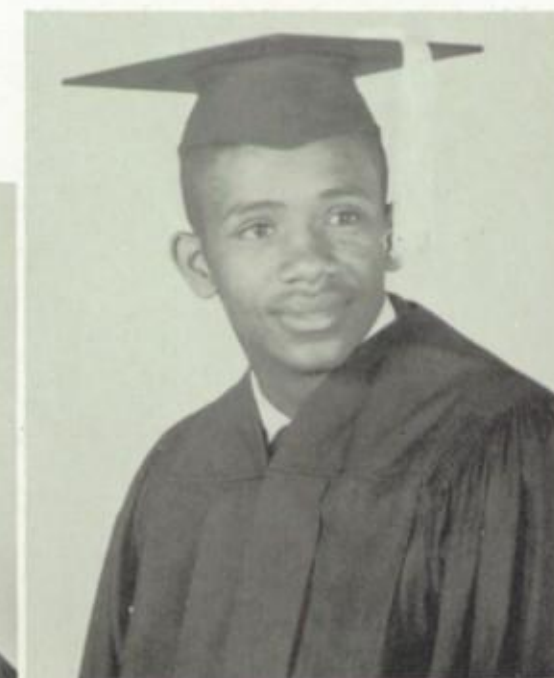
PERCY COLES, JR.

"Butch"

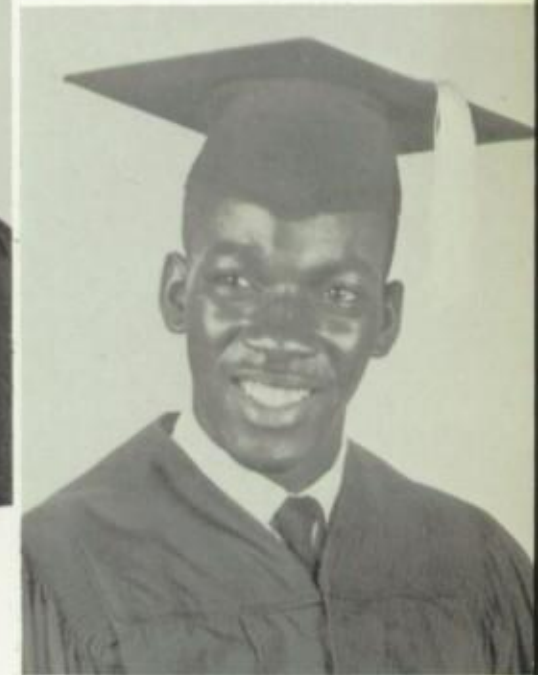
Football Team

Ambition: To become a cartoonist.

Favorite Subject: Wood shop



STANLEY CREWS



THOMAS GLOVER

"Glove-Kid"

Track; Industrial Club; Patrol
Ambition: To become a mechanic.

Favorite Subject: Auto Mechanics



BARBARA ELAINE
DAVIS
"B. D."
Student Council; Junior Red
Cross; Tri-Hi-Y; Office Help-
er; French Club
Ambition: To be a professional
model.
Favorite Subject: French



GLADYS EARNESTINE
DICKERSON
"Grandma"
Ambition: To become a seam-
stress.
Favorite Subject: U.S. Govern-
ment



WILLIE JANE EUBANKS
"Stilt"
National Honor Society; N.H.
A.; Annual Staff; French Club;
Science and Math Club; Vice-
President of Student Council.
Ambition: To become a Lab-
oratory Technician.
Favorite Subject: Mathematics

SENIORS



MAMIE VINCELL
EVERETTE
"Vince"
Ambition: To become a seam-
stress.
Favorite Subject: Commercial
Clothing

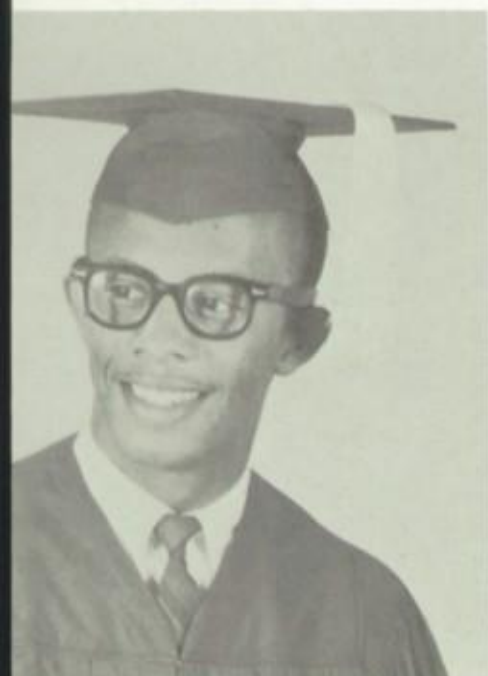
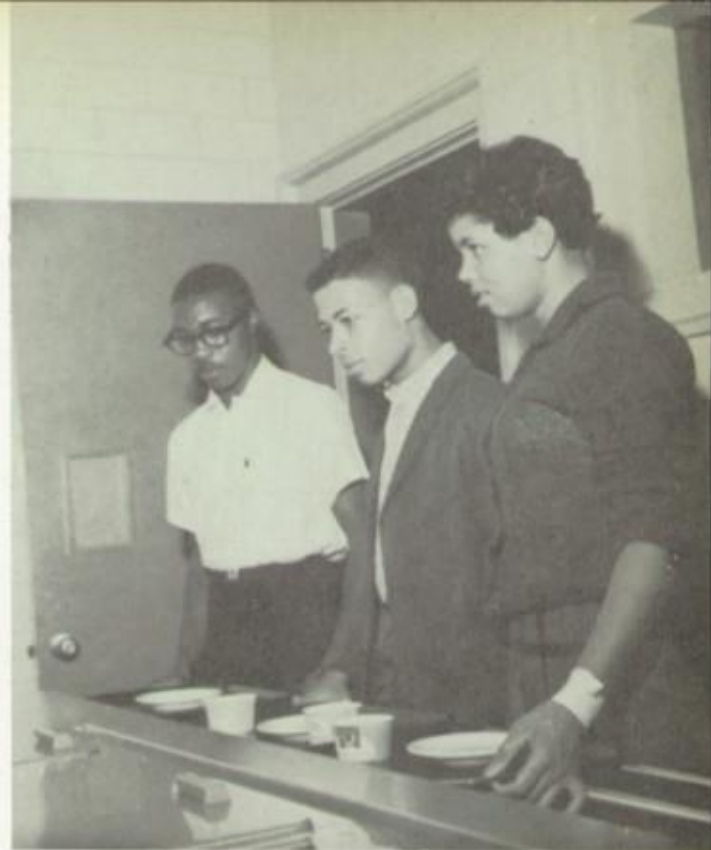
CLIFFORD FOX



JESSIE MARIE FORD
French Club; Tri-Hi-Y
Ambition: To be successful in
all my undertakings.
Favorite Subject: English

The Ideals For Which She Stands

First in Food Line are Mathew
Manson, James Scott and
Delores Henley.



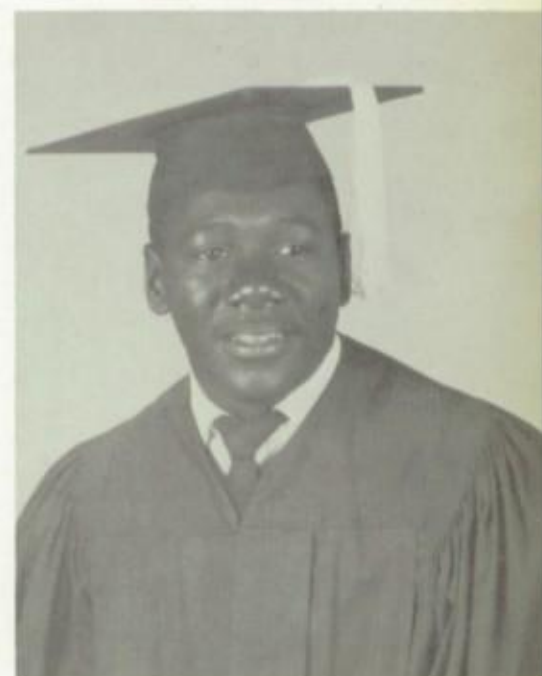
STANLEY JAMES
GREEN

Track
Ambition: To be an Electrical
Engineer.
Favorite Subject: Physics



RUTH HALEY
"Rutbie"

Chorus; Band; Red Cross;
French Club; Theater Guild;
Student Council
Ambition: To become a Social
Worker.
Favorite Subject: Chemistry



RALPH HARRIS
"Pop"

Football, Varsity Club
Favorite Subject: Typing
Ambition: To be an accountant.



PAUL J. HAYNES, III
"Boody"

Football
Ambition: To be a teacher.
Favorite Subject: Physics



DELORES ANN
HENLEY
"Sugar"

N.H.A.; Track
Ambition: To become a Home-
making Teacher.
Favorite Subject: Typing



DOROTHY HILL
"Dot"

Cheerleader; French Club;
Chorus; Student Council;
Office Helper
Ambition: To become a Nurse.
Favorite Subject: English



Voted most handsome and most attractive by the senior class are Samuel Martin, Dorothy Hill, Carolyn McDaniel (Miss Dunbar), Barry Johnson (on floor), Elaine Calloway and James Scott -- enjoying a social hour at the "Cottage."



Valedictorian and salutatorian will certainly be among these top students, scholastically. Willie Eubanks, Alberta Johnson, Barry Johnson, Billie Smith, or Evelyn Tapley???

SENIORS EXCEL IN MANY AREAS



Surveying trophies that they helped garner are outstanding athletes Thomas Jackson, football; Harry Saunders, football; Willie Eubanks, intramural basketball; Alberta Johnson, varsity track; Robert Saunders, basketball; Carl Hutcherson, football; and Philip Davis, basketball and football.



Seniors take leadership spots in most organizations. (Seated) Frances Brown, Chronicle co-editor; Doretha Carter, Industrial Club president; Billie Smith, band president and chorus accompanist; Alberta Johnson, French club president; Philip Davis, Varsity club president; Willie Eubanks, Future Teachers of America; James Scott, Shop superintendent; (standing) Samuel Martin, Shop superintendent; and Shirley Fowler, president of the Student Council.



Additional top leadership posts belong to Evelyn Tapley, DUNBARIAN editor and new Homemakers of America president; Thomas Jackson, Shop superintendent; Phyllis Wynn, captain of Cheerleaders; Barry Johnson, class president; Phyllis Jackson, chorus president; Sandra Powell, Future Business Leaders of America president; and Wayne Jeffries, Shop superintendent.

We Are Her Sons

And Daughters True

CARL B.
HUTCHERSON, JR.
Football; J. V. Basketball,
French Club; Band; Patrol;
Projectionist.
Ambition: To be succesful in
some field of science or math.
Favorite Subjects: Chemistry,
History.



SANDRA DELORES
IVORY

"Sonnie"

F.B.L.A.; Band; Tri-Hi-Y;
Dunbarian Staff

Ambition: To become successful
in the Business field.

Favorite Subject: Bookkeeping

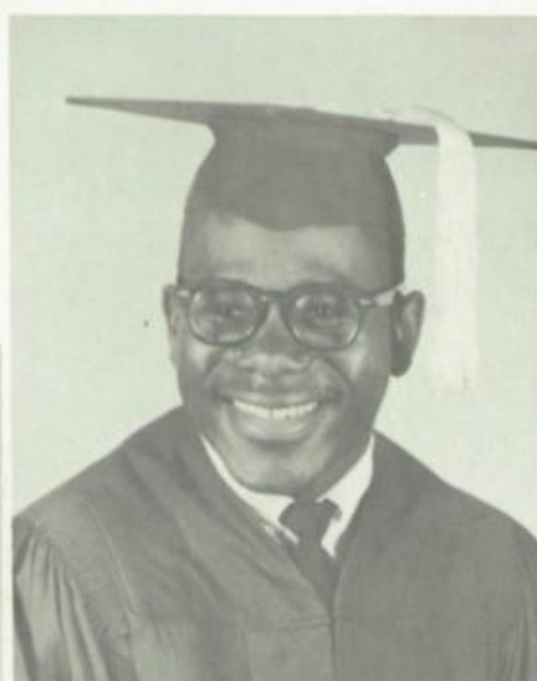


THOMAS BERKELY
JACKSON

"Bunk"

Industrial Club; Football Team

Ambition: To be a millionaire
before the age of 30.



WAYNE B.
JEFFERIES

"Jeff"

Band; Industrial Club

Ambition: To be successful in
life.

Favorite Subject: English

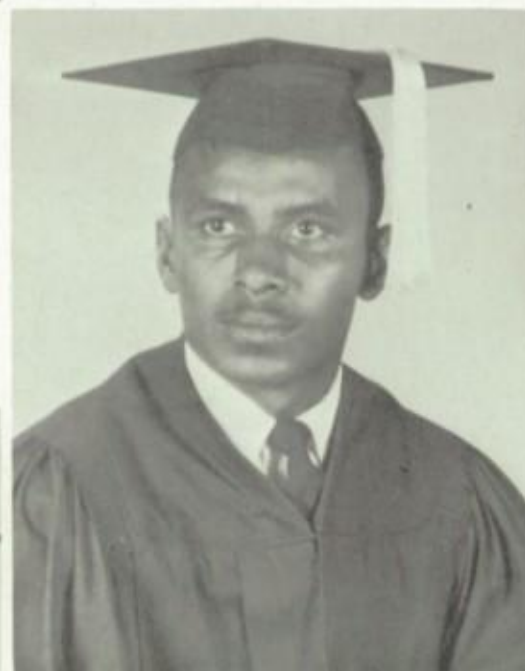


YVONNE HUGHES

French Club; Cafeteria helper;
Staff; Jr. Red Cross

Ambition: To attend college and
major in sociology.

Favorite Subject: U.S. History



ROBERT JACKSON

"Daddy Jack"

Football Team; Jr. Red Cross;
Chorus; Basketball Team; Var-
sity Club

Ambition: To be successful in
the field of science.

Favorite Subject: Chemistry



JAMES E. HUBBARD, JR.

"Jimmy"

ambition: To make a career
of U.S. Military Service.

Favorite Subject: Physics



FRANCES MARIE
JACKSON

Industrial Club

Ambition: To become a very
good seamstress.

Favorite Subject: Commercial
Clothing.



CHRISTINE JOHNSON
"Blossom"

Band; N.H.A.; Tri-Hi-Y; Student Council; Theater Guild; French Club

Ambition: To attend Wayne University and become a successful lawyer.

Favorite Subject: Negro History



PHYLLIS LEE JORDAN
French Club; Chorus; Student Council; N.H.A.; Chronicle Staff; Theater Guild.

Ambition: To become an elementary education teacher or a secretary.

Favorite Subject: English

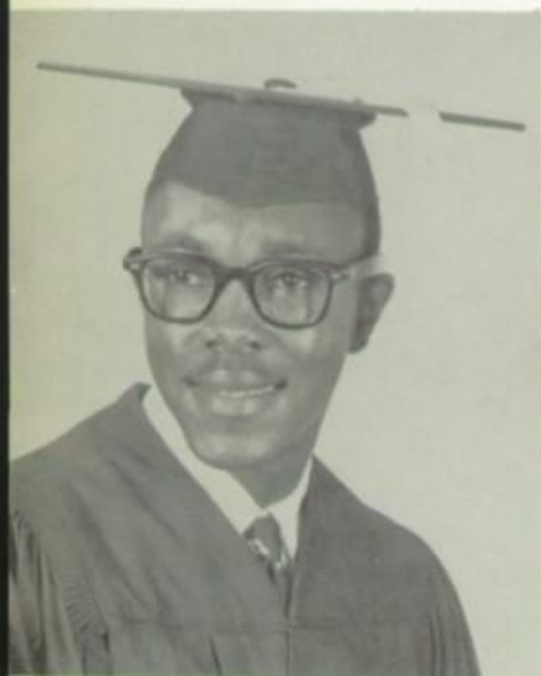


BESSIE ARLENE KENDRICK

Ambition: To become an Airline Stewardess.

Favorite Subject: Shorthand

SENIORS



MATTHEW ROBERT MANSON, JR.

"Junior"

Student Council; Chorus; Track

Ambition: To become a successful Jet Mechanic.

Favorite Subject: Plane Geometry



SAMUEL MARTIN



FELIX MARSHALL McCain

"Felix the Cat"

French Club

Ambition: To become an electrical engineer.

Favorite Subjects: Geometry and Chemistry



ROBERT C. McCOY, JR.

"Bobby"

Football; Varsity Club

Ambition: To become an Aerospace mechanic.

Favorite Subject: U.S. History.

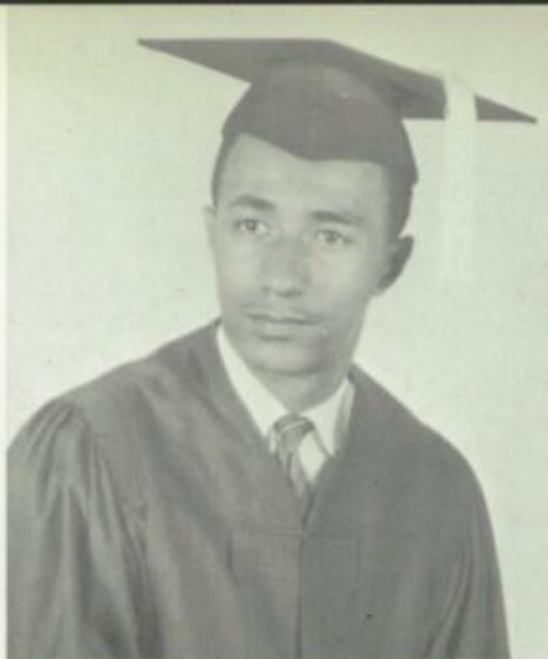


CAROLYN McDANIELS
"Doodle"

N.H.A.; Miss Dunbar

Ambition: To become successful in the field of nursing.

Favorite subject: Negro History



THOMAS McDANIEL, JR.
"Mac"

Ambition: To become an Air Force officer.

Favorite subject: Auto Shop



VIOLA MILLER

Chorus; Chronicle Staff; Cheering Squad; Jr. Red Cross; Honorary member of Student Council

Ambition: To attend a college, graduate, and become a Mrs.

Favorite subject: Biology

... And We Try To Bring Her Fame



JOAN MINNIS
"Mouse"

Band; Tri-Hi-Y; F.B.L.A.; Jr. Red Cross; Theater Guild; Office Helper

Ambition: Elementary School Teacher.

Favorite Subject: Typing



And we certainly had our headaches!



PATRICIA MOSLEY
"Kitten"

N.H.A.

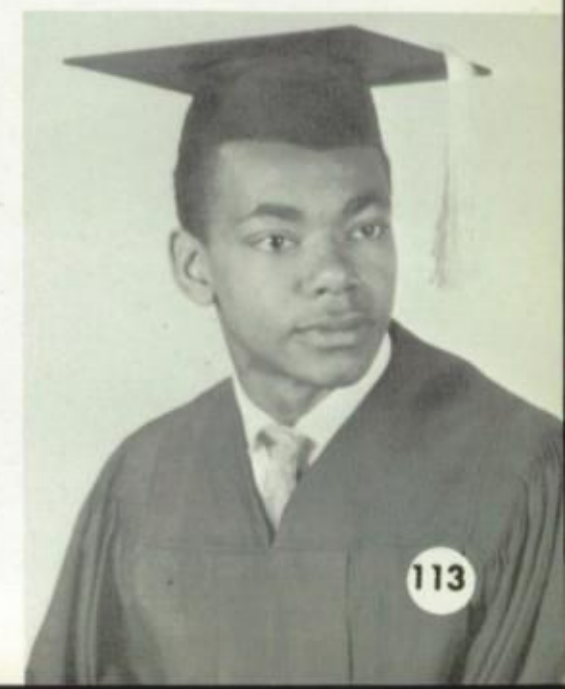
Favorite subject: Typing

CHARLES THOMAS PAIGE, JR.
"Tommy"

Band; Patrol Force; Projectionist Club; Chronical staff; Student Council (Honorary member)

Ambition: To become an electronics engineer.

Favorite subject: Physics





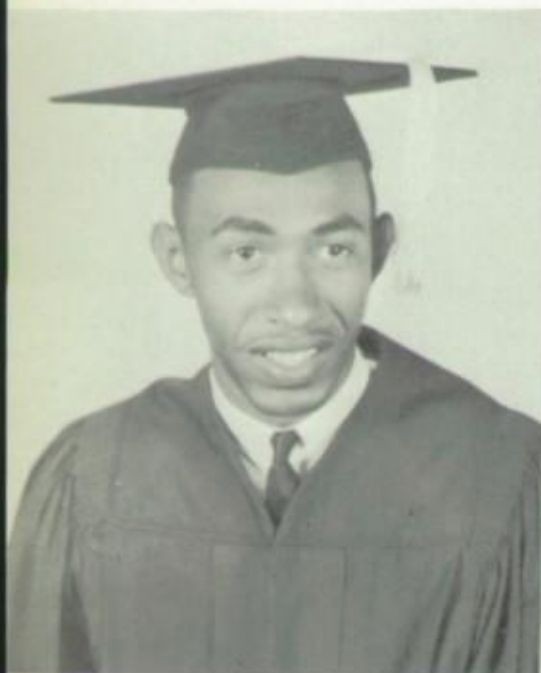
Everybody's doing the "fish, fish, fish."



PATRICIA ANN
PATRICK
"Patty"

Chorus; Jr. Red Cross; French Club; Student Council; Band

Ambition: To become an elementary school teacher.
Favorite Subject: English



JAMES WYATT PENN
"Stringbean"

Industrial Club; Basketball

Ambition: To become a carpenter.



TAMARA VERNELL
PINN
"T. P."

Tri-Hi-Y; N.H.A.; Cheering Squad; French Club; Jr. Red Cross

Ambition: To go to college and major in Homemaking.
Favorite Subject: Homemaking

SANDRA POWELL
"Sandy"

F.B.L.A.; Cheering Squad; Chronicle Staff; N.H.A.

Ambition: To be a Medical Secretary.
Favorite Subject: Office Machines

SHIRLEY THELMA
REAVES
"Tweety Pie"

N.H.A.; Tri-Hi-Y; Industrial Club

Ambition: To be a successful model.
Favorite Subject: English





SHIRLEY REID
"Shirl"

Band; F.B.L.A.

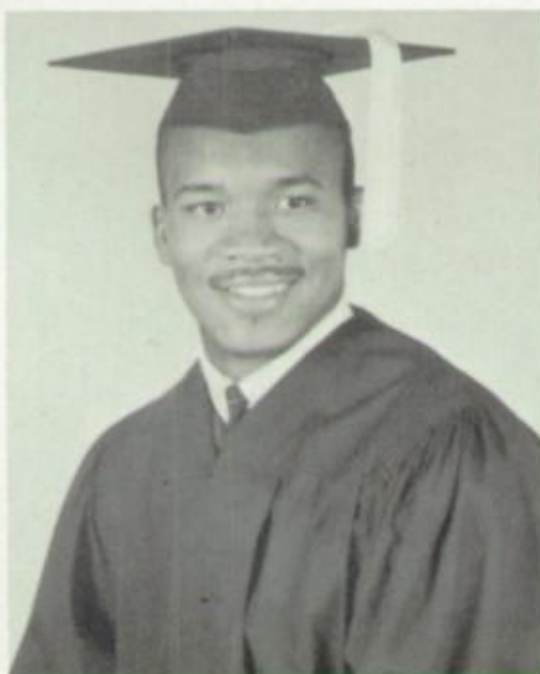
Ambition: To excel in the field of business.
Favorite Subjects: Shorthand, English



ELSIE MAE ROACH
"Caboose"

Tri-Hi-Y; F.B.L.A.; N.H.A.;
Honorary member of Student Council

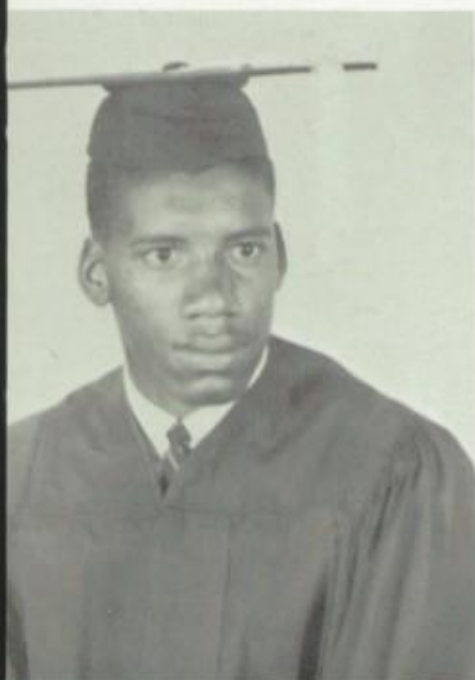
Ambition: To become a secretary.
Favorite Subject: Office training



HARRY SAUNDERS
"Chris"

Co-Captain of Football team;
Basketball team; Industrial Club; Varsity Club

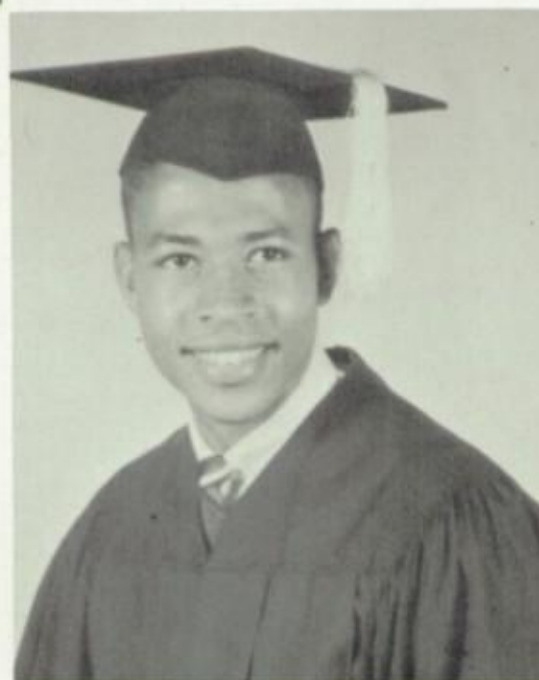
Ambition: To be an Interior Decorator.
Favorite Subject: Woodshop



ROBERT SAUNDERS
"Grass"

Basketball team, Student Council; Varsity Club; Chronicle Staff; Football team

Ambition: To be a Civil Engineer.
Favorite Subject: Physics



JAMES SCOTT
"Dillard"

Track; Industrial Club; Jr. Red Cross

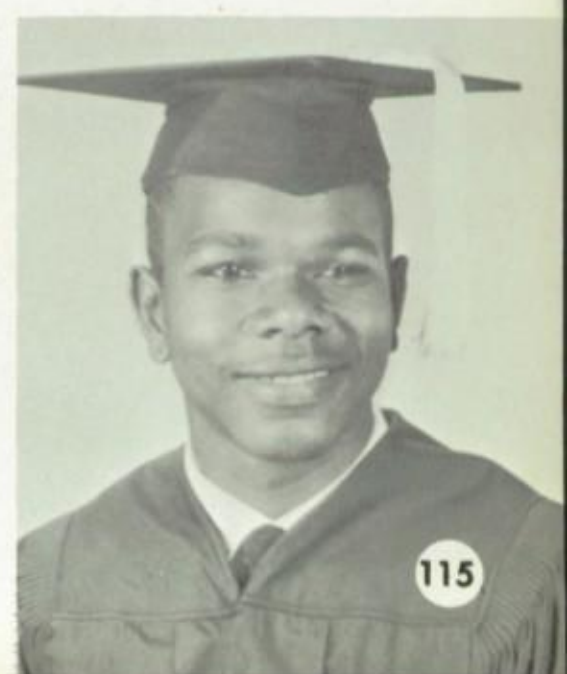
Ambition: To be very successful in life.
Favorite Subject: Biology



DAVID WALLACE SIMPSON
"Shope"

Band

Ambition: To be successful in the field of business.
Favorite Subject: Shorthand



MARVIN LEROY STEVENS
"Stevie"

Band; Varsity Basketball

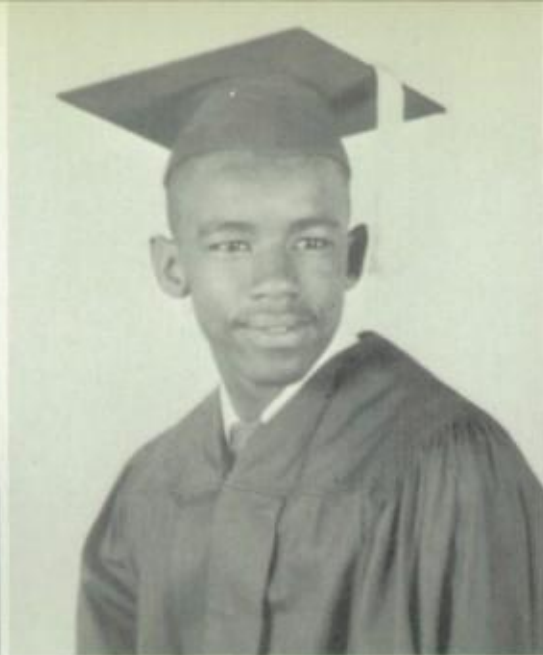
Ambition: To become an auto mechanics teacher.
Favorite Subject: Government



EVELYN TAPLEY
"Tapeworm"

N.H.A. President; Theater Guild; Chronicle Staff; French Club; Science and Math Club; Student Council; National Honor Society; F.T.A.; Dunbarian Editor

Ambition: To become successful in the medical field.
Favorite Subject: English



HENRY HOLCOMB
THOMAS
"Rightning"

Patrol Force

Ambition: To become a mechanic.
Favorite Subject: Auto Shop



GRACIE ANN
TINSLEY

Chorus; Tri-Hi-Y; Dunbarian Staff; N.H.A.; Le Cercle Francais

Ambition: To become a private secretary.
Favorite Subject: Geometry



EVELYN MAE BERNICE
WALKER
"Kitten"

Band; Dunbarian Staff; Chronicle Staff; Tri-Hi-Y; French Club

Ambition: Elementary Education Teacher.
Favorite Subject: Mathematics

We're Pulling For You Dunbar, Dear,
Regardless Of The End.



RONALD LEE WARD

F.B.L.A.; Football team

Ambition: To become a lawyer.
Favorite Subject: English



SHIRLEY ANN WRIGHT
"Pinky"

N.H.A.; Dunbarian Staff; F.B.L.A.; Chronicle Staff; Tri-Hi-Y

Ambition: To become a secretary
Favorite Subject: Shorthand



WANDA WRIGHT

F.B.L.A.; Chronicle Staff; N.H.A.; Cheerleaders

Ambition: To engage in Civil Service Work.



EDNA MAE YOUNGER

F.B.L.A.; Chronicle Staff

Ambition: To further my education in Business.
Favorite Subject: Shorthand

FLOWER:

Pink Rose

SONG:

Lyrics by EDNA YOUNGER
Music by Mr. Robert Winfrey

COLORS:

Powder Blue and Pink

MOTTO:

*"It is a rough road that leads
to the height of greatness."*

Dear bus-ber, you've pre- pared us - And now we're on our way.
All the joy-ous mem-ories you gave us we re- ver could re- pay.
We will dear-ly re- mem-ber you and all that you have taught.
Al- though we must say a fond fare-well, you will re- ver leave us thought.
Oh, yes we need to - up- hard some- times, but now we have all pro-ved

through and we will tri- ly think of all we have gained
As we say Good- by to you!

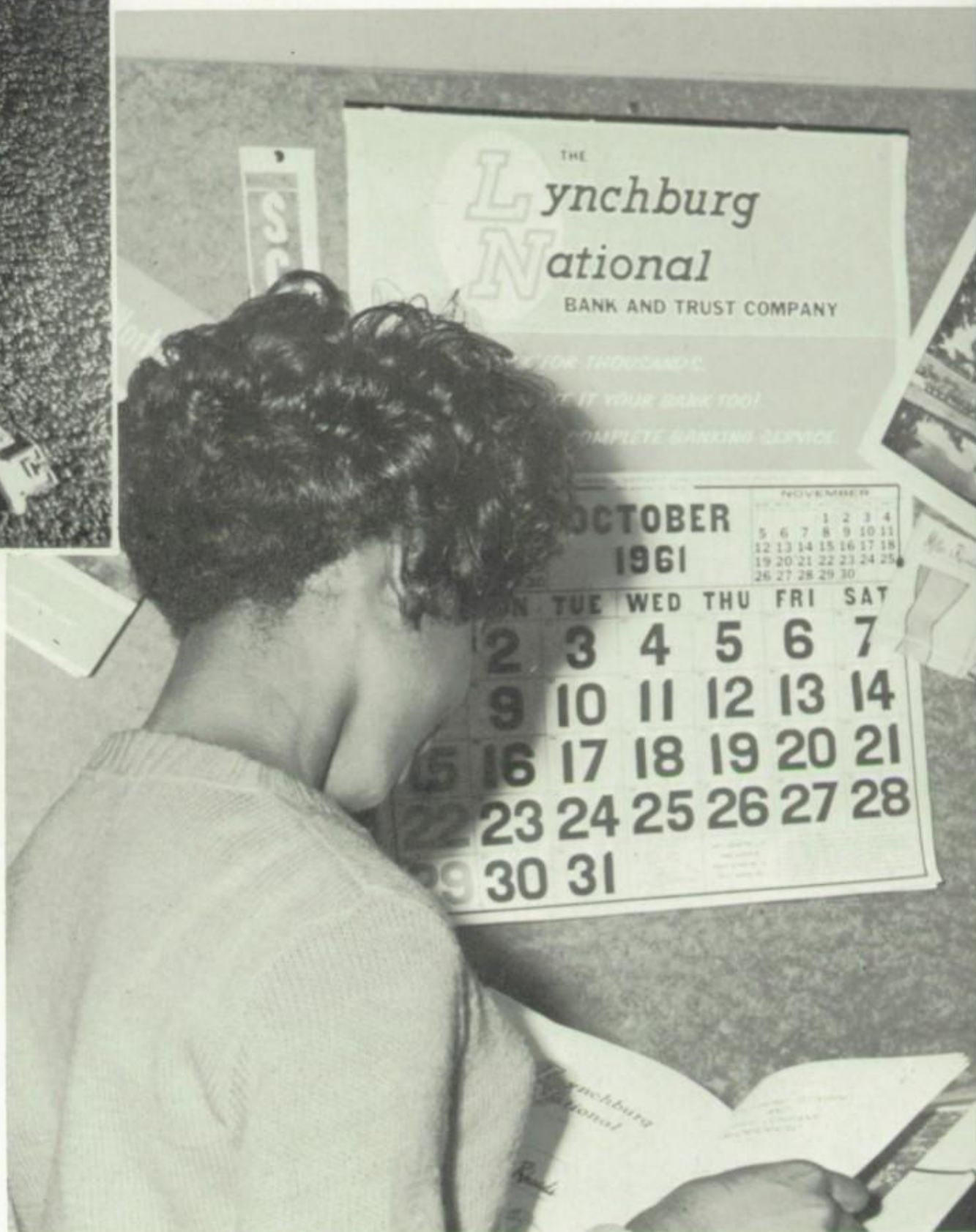
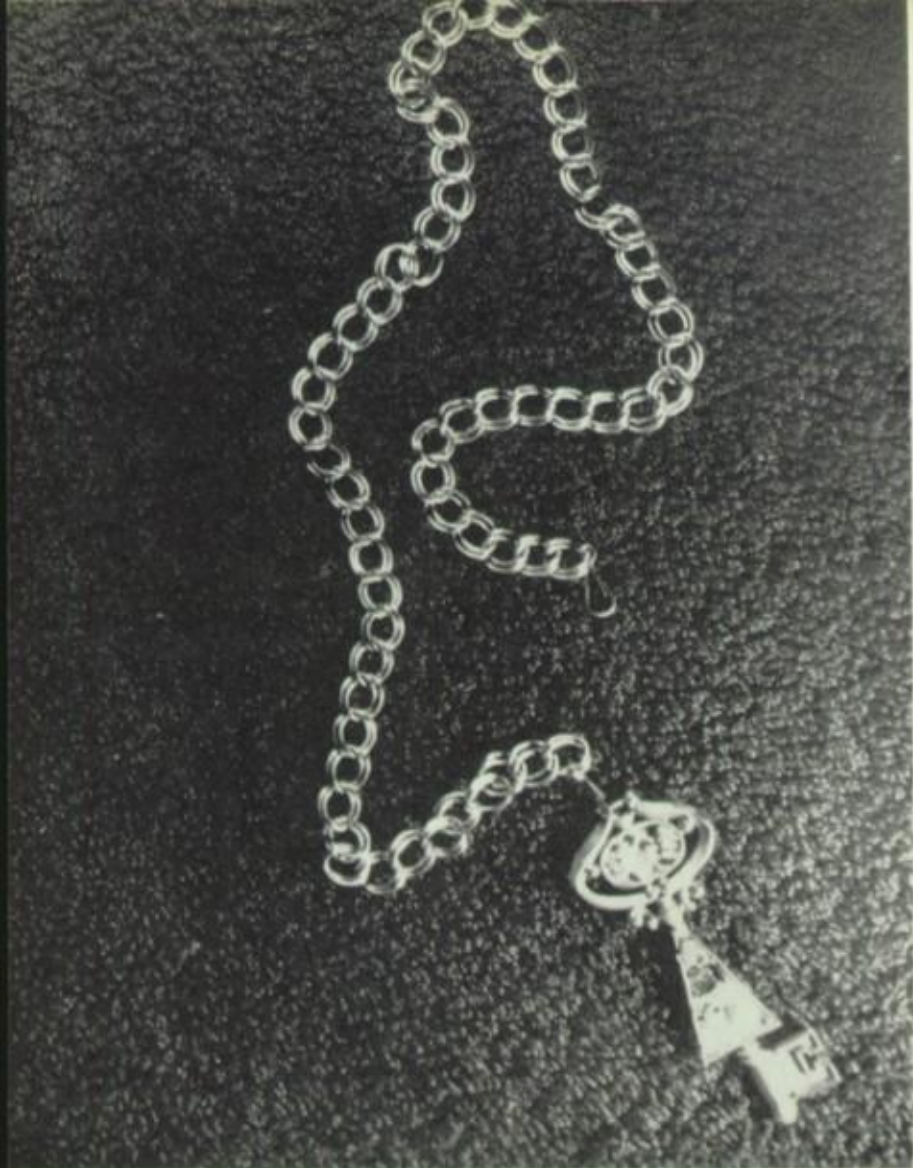
IN MEMORIAM

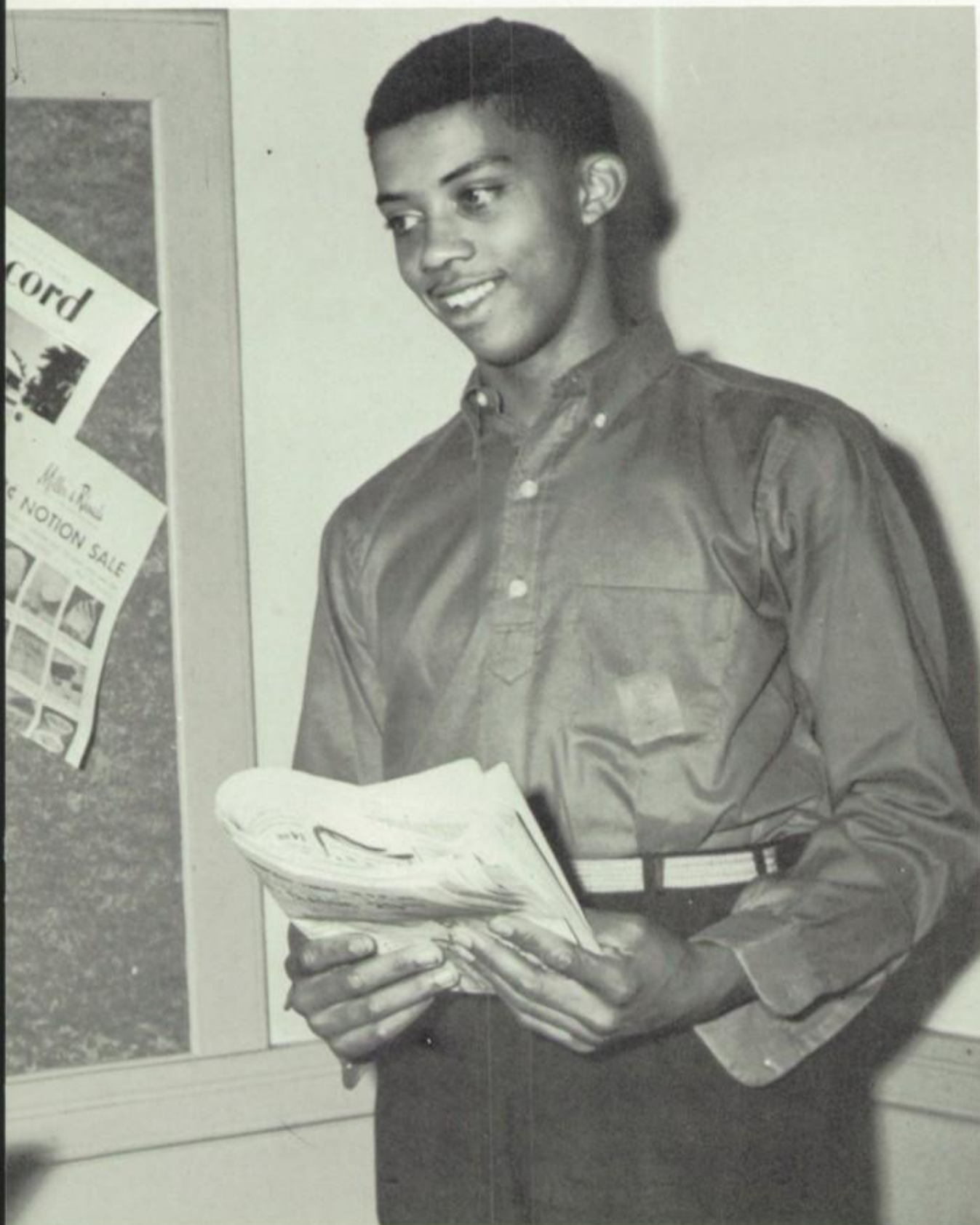
of
IRENE BERNICE JONES
1944 - 1960

Irene, you are gone...but we will never forget you as long as we live...You had that wonderful smile that was infectious...echoes of your tender voice will always be heard ringing in the streets...You were too good to be left here...We miss you.

--Reprint from Eulogy
by Joan Minnis







Many and countless friends of Dunbar, who have called its burdens theirs and its successes everyone's, shall never really know how revered and treasured they - - and the memories they helped to weave, the doors for which they provided keys - - have been in helping us to reach this current plateau

Their many generousities are deeply appreciated in ways that only one word best expresses. That word is still, "THANKS."

IT'S FRIENDS

SCHEWEL FURNITURE CO.

Lynchburg's Largest And Most Popular
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Mr. Bertram Schewel explains the features of a new Stereo to Carolyn McDaniel and Herbert Carter.

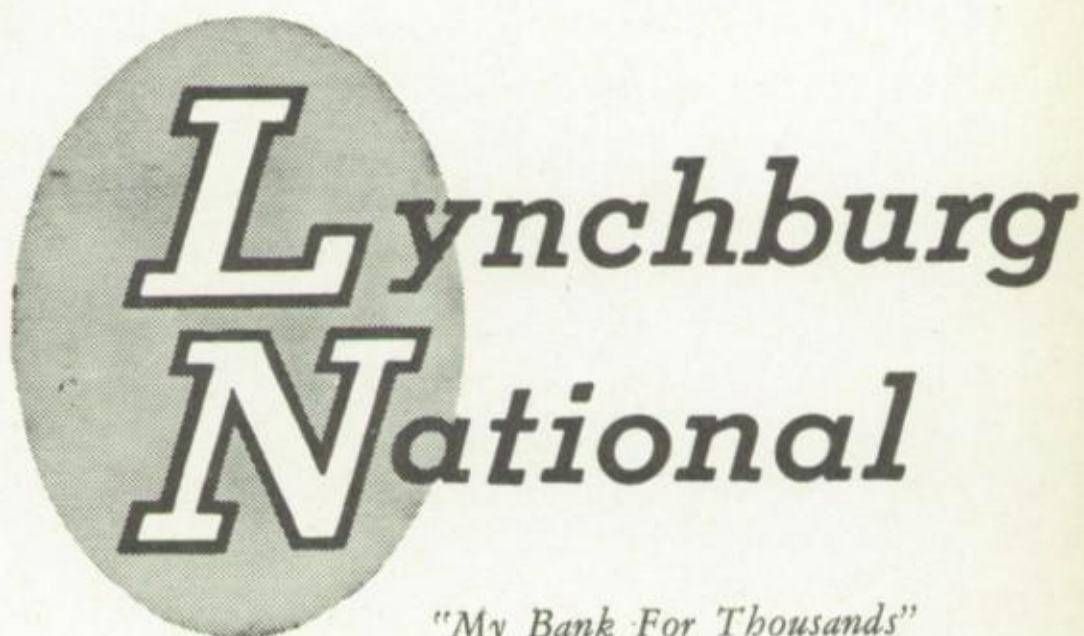
11th and Main Sts. — Lynchburg, Va.

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High Quality
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James Rucker and Sheila Cherry put their business training to use at the deposit window of "Lynchburg National."



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Mr. Preston G. Martin shows Robert McCoy examples of equipment used by the football team.

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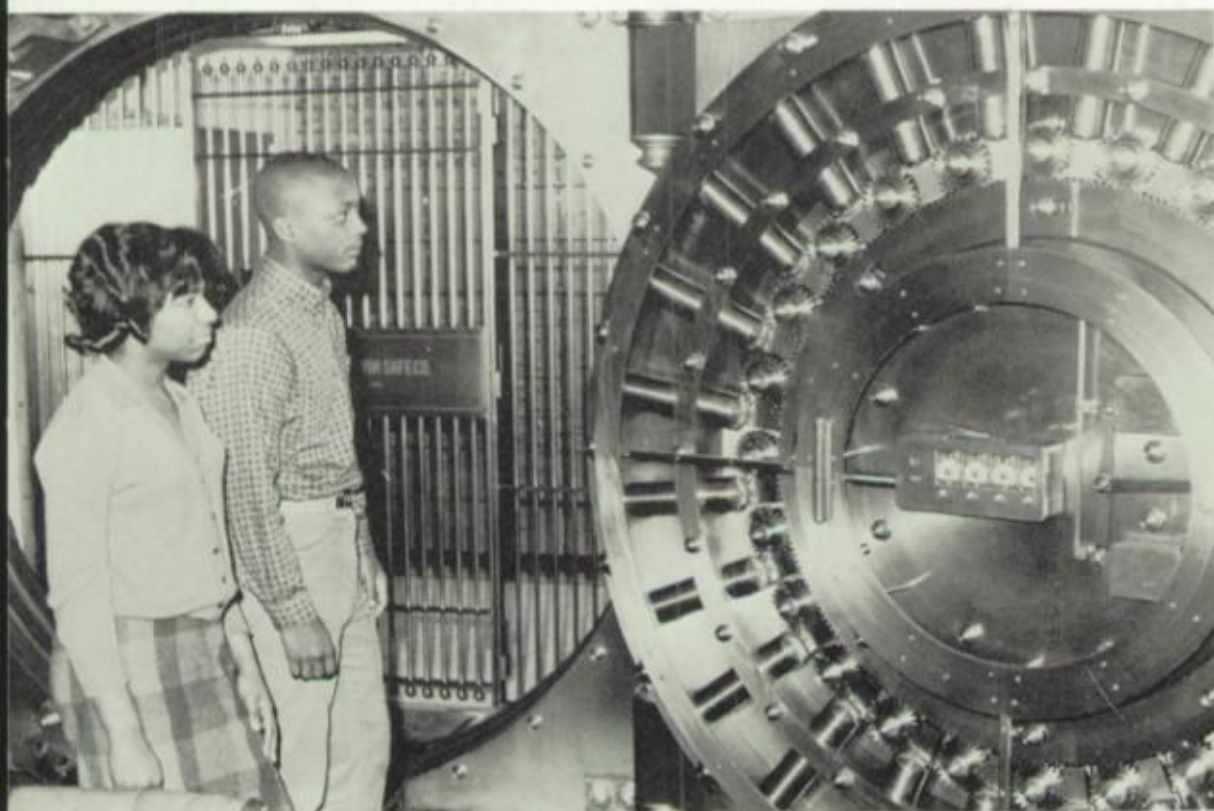
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Manufactured by

CRADDOCK - TERRY SHOE CORPORATION

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*Factories at Lynchburg, Halifax, Farmville, Chase City, Lawrenceville and
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Intricate workings of the vault door at People's National Bank cause Mary Anderson and George Lee to marvel at the security precautions to safeguard our money.

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Lynchburg, Virginia

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CLEANING, PRESSING & DYEING
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On behalf of Dunbar High School, we extend special thanks to:

OUR ADVERTISERS

For your financial help in making this yearbook possible.

OUR PATRONS AND FRIENDS

For your sincere interest and co-operation which has contributed
to the publication of our 1962

DUNBARIAN.

THE NEWS and DAILY ADVANCE

For allowing us to publish pictures used in your newspapers.

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Lynchburg
Virginia

Lynchburg Foundry Company conducts an excellent apprenticeship program. Typical of its graduates is Jerome Gordon, patternmaker, who was employed at L. F. C. in 1955 as a Patternmaker Apprentice and was graduated in 1959. He is a graduate of Dunbar.



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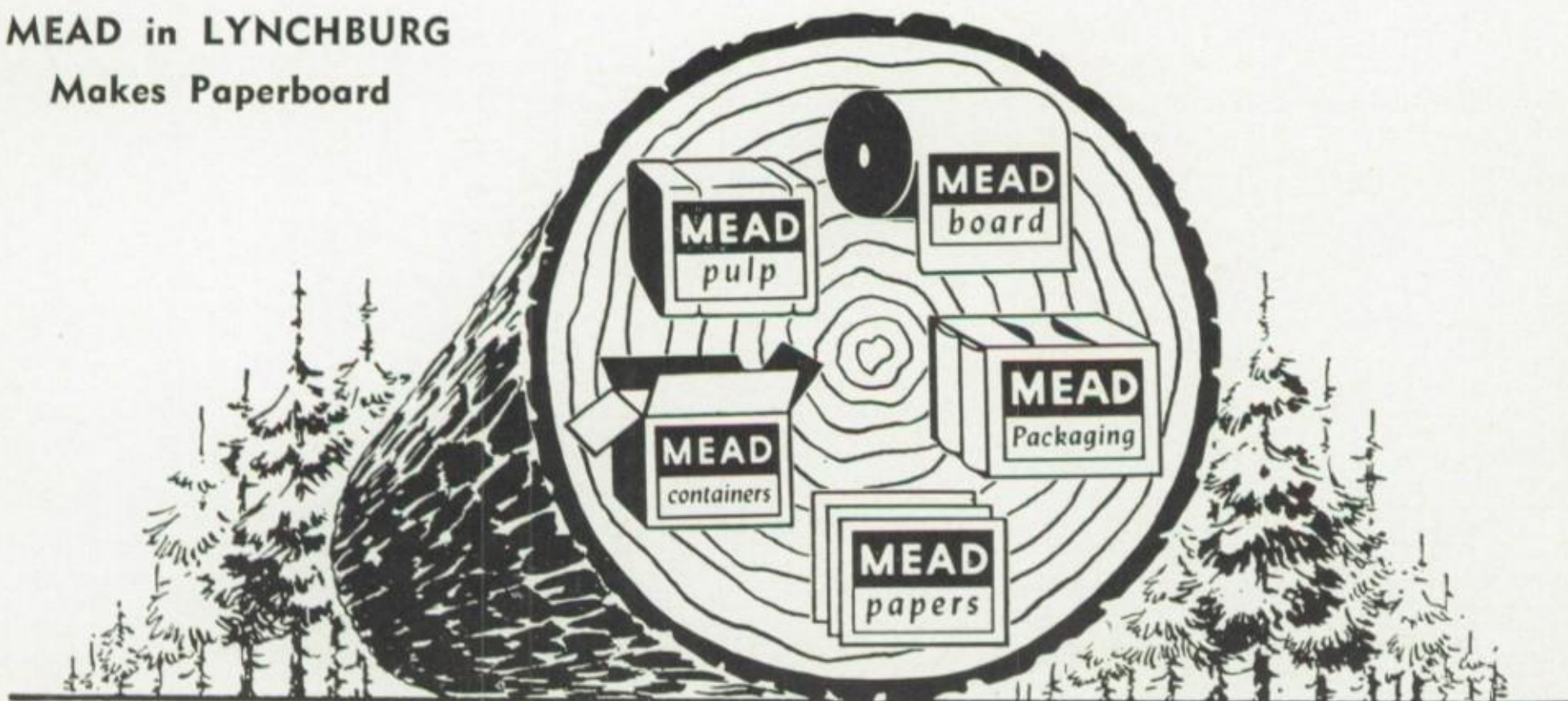
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From The Editor's Desk

As we, the members of the 1962 annual staff, lock the doors of this year's Dunbarian we would like to thank all of those persons who have stood by us in all of our labors.

It is only fitting and proper that we show our appreciation at this time. Preparing the yearbook is not an easy job but with the help and sacrifices of our diligent workers, we are hoping our efforts have not been in vain.

In this book we have tried to put some of our high school experiences in a condensed form. Through the years we may one day look back on these memories and recall some of these memorable events.

We have worked together and enjoyed every minute of it. Our sponsors have labored diligently with us in the right direction. We wish to thank them most of all for they were the ones who shared our headaches — and we theirs.

We, the DUNBARIAN staff, hope you will enjoy this book as much as we enjoyed preparing it.



Evelyn Tapley

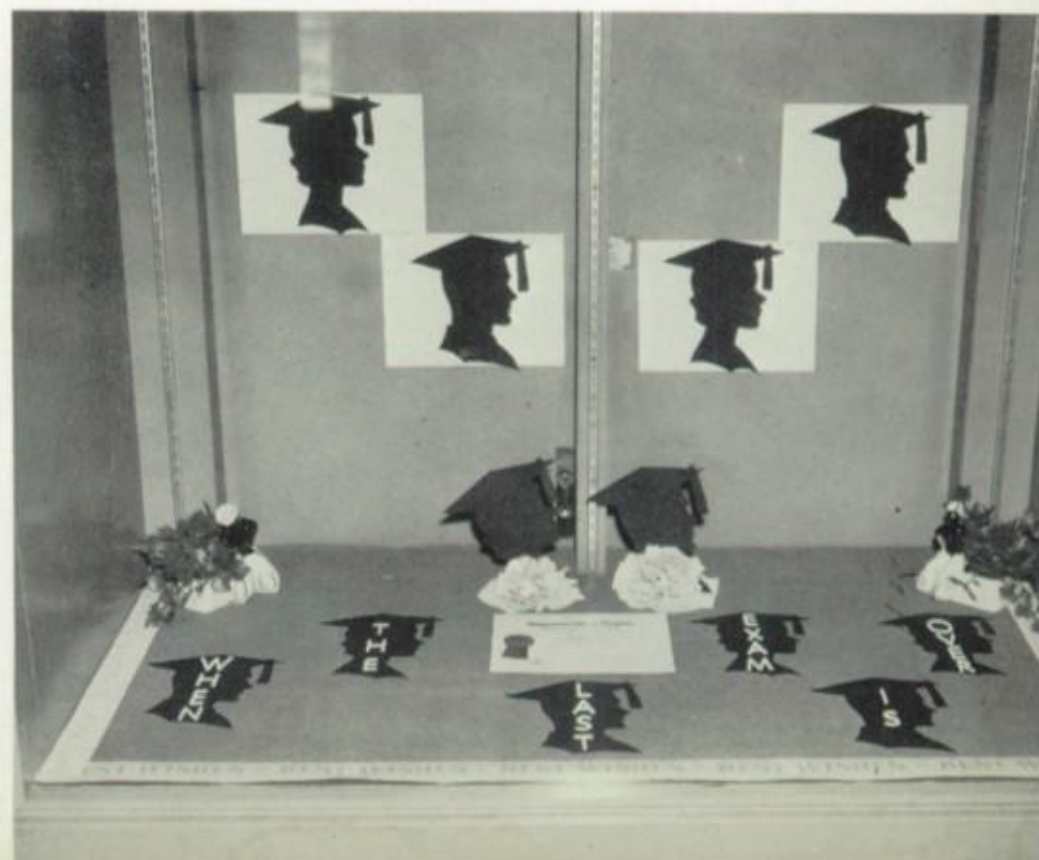
SENIOR DIRECTORY

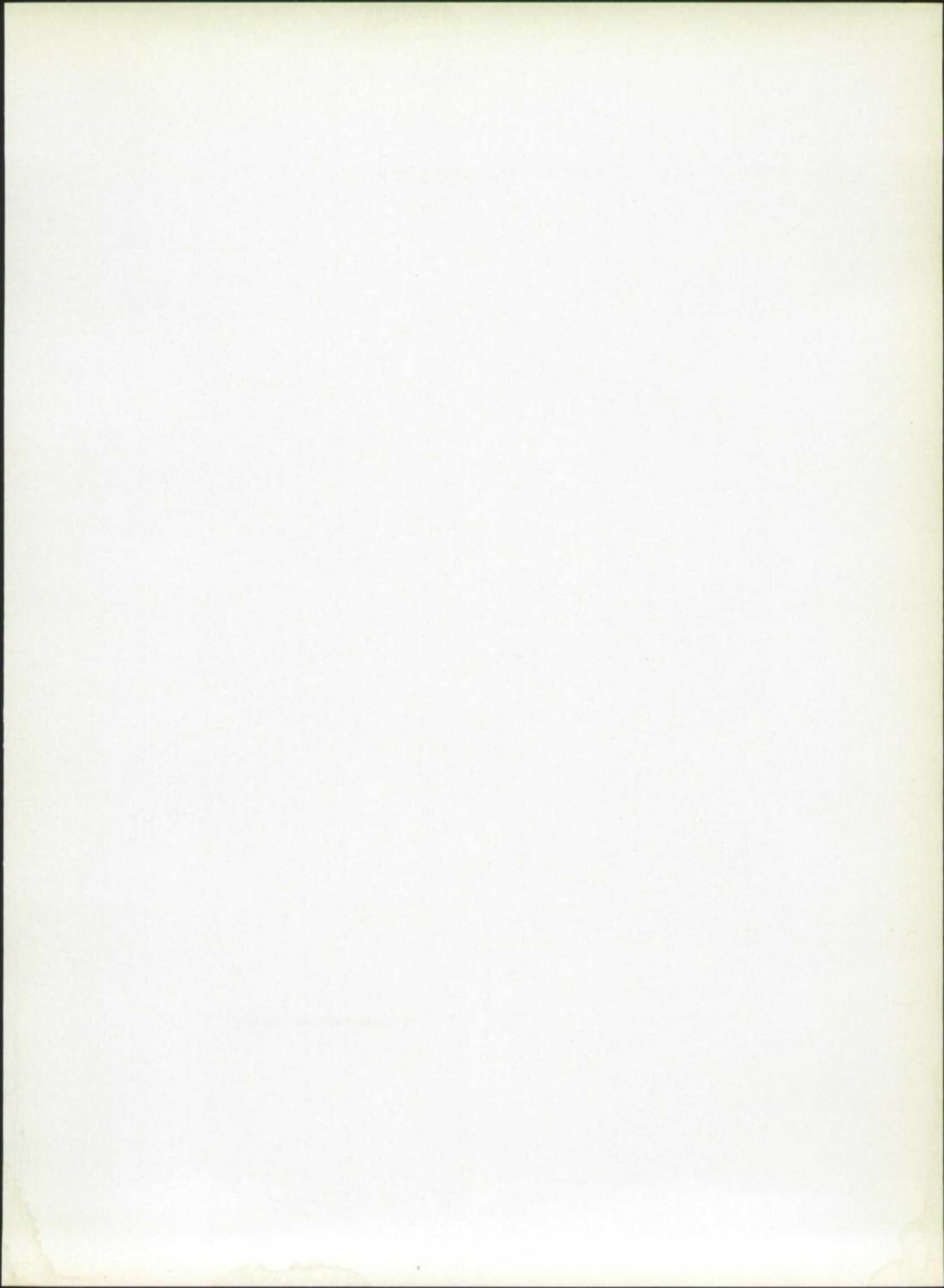


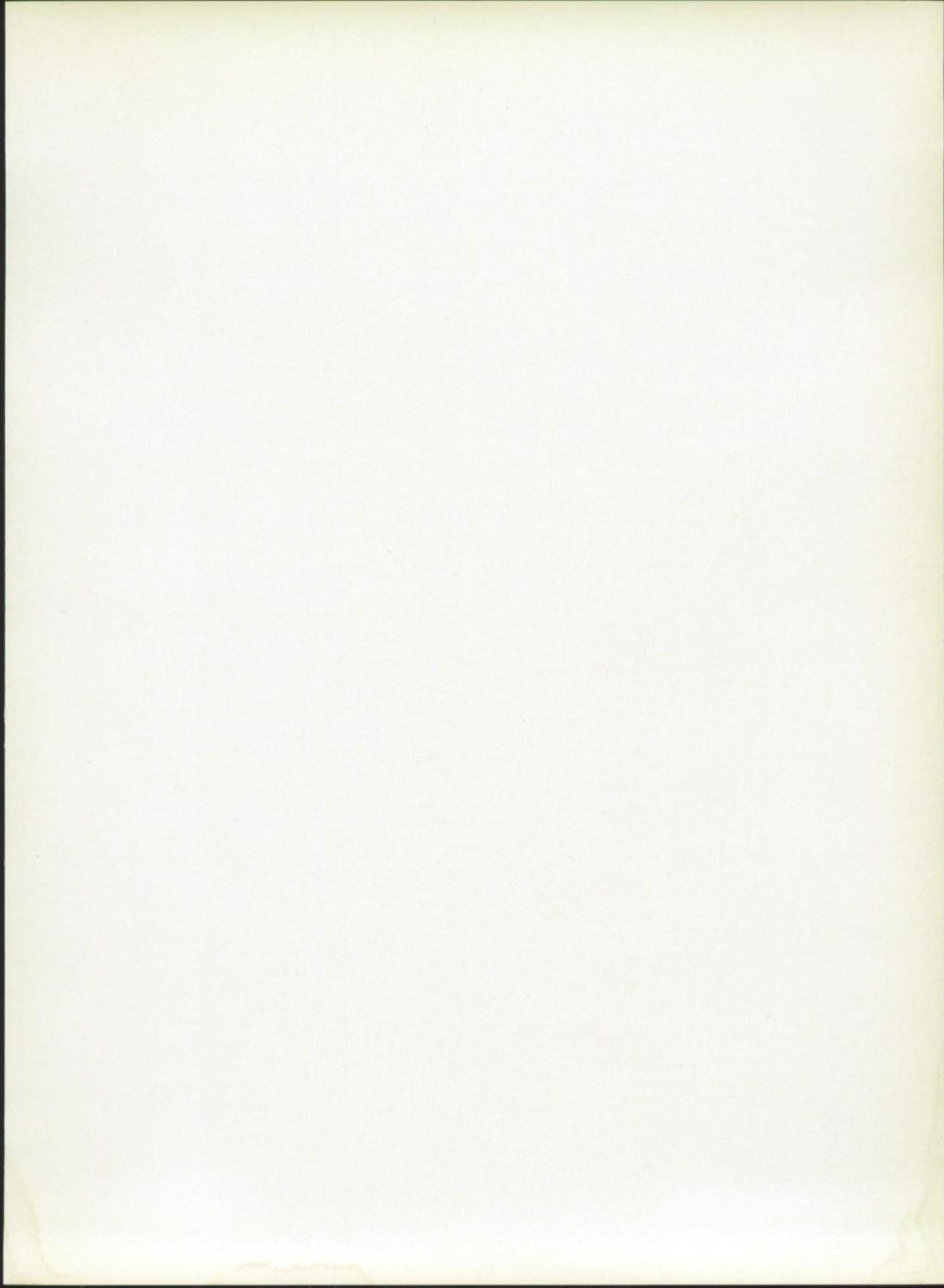
Allen, Marilyn 226 North Patrick Street
 Anderson, Mary 54 Riverside Drive
 Andrews, John 706 Madison Street
 Andrews, Wilbert 917 First Street
 Blair, Cynthia 430 Smyth Street
 Brew, Priscilla 4819 Carver Street
 Brown, Arthur 304 Smyth Street
 Brown, Charles 312 Loudon Street
 Brown, Frances 504 Chestnut Street
 Calloway, Elaine 1905 Boston Avenue
 Carter, Doretha 216 Stone-wall Street
 Carter, Jerome 122 Norwood Street
 Cherry, Howard 144 Smyth Street
 Christian, Georgia 1005 Pansy Street
 Clark, Frances 2009 Globe Street
 Cobbins, Charlene 1200 Seventh Street
 Coleman, Harry 1206 13th Street
 Coles, Percy 59 Jackson Street
 Crews, Stanley Westerly Drive
 Davis, Barbara 2000 Cleveland Avenue
 Davis, Philip 910 Sixth Street
 Dickerson, Gladys 204 Smyth Street
 Eubanks, Willie 2106 Bedford Avenue
 Everette, Vincell 238 Chambers Street
 Ford, Jessie 1623 Monsview Place
 Fowler, Shirley 1919 Bedford Avenue
 Fox, Clifford 50 Polk Street
 Glover, Thomas 1113 Tyree Street
 Green, Stanley 911 Virginia Street
 Haley, Ruth 707 Monroe Street
 Harris, Ralph 409 Pine Street
 Haynes, Paul 425 Patrick Street
 Henley, Delores 117 Winston Ridge Road
 Hill, Dorothy 18 Border Street
 Hubbard, James 1202 13th Street
 Hughes, Yvonne 904 Madison Street
 Hutcherson, Carl 917 Taylor Street
 Ivory, Sondra 508 Jackson Street
 Jackson, Frances 1902 Vine Street
 Jackson, Phyllis 718 Wise Street
 Jackson, Robert 1308 Wise Street

Jackson, Thomas 309 Quincy Street
 Jeffries, Wayne 1211 Taylor Street
 Johnson, Alberta 113 Smyth Street
 Johnson, Barry 203 F Street
 Johnson, Christine 1924 Cherry Street
 Jones, Dorothy 813 Monroe Street
 Jordan, Phyllis 2012 Cleveland Avenue
 Kenderick, Bessie 506 Florida Avenue
 Manson, Matthew 1704 Second Street
 Martin, Samuel 1011 Polk Street
 McCain, Felix 114 Winston Ridge Road
 McCoy, Robert 300 Smyth Street
 McDaniel, Carolyn 3740 Candler's Road
 McDaniel, Thomas 3740 Candler's Road
 Miller, Viola 1308 Wise Street
 Minnis, Joan 2306 Garfield Avenue
 Mosley, Patricia 127 Smyth Street
 Paige, Thomas 318 Willow Street
 Patrick, Patricia 71 Polk Street
 Penn, James 415 Quincy Street
 Pinn, Tamara 1315 Floyd Street
 Powell, Sandra 305 Jackson Street
 Reeves, Shirley 1118 18th Street
 Reid, Shirley 1016 Florida Avenue
 Roach, Elsie 1911 Boston Avenue
 Saunders, Ethel 1720 Locust Street
 Saunders, Harry 1204 Floyd Street
 Saunders, Robert 1204 Floyd Street
 Scott, James 1500 Taylor Street
 Simpson, David 709 Monroe Street
 Smith, Billie 419 Chestnut Street
 Stevens, Marvin 323 Jackson Street
 Tapley, Evelyn 920 Eighth Street
 Thomas, Holcomb 310 Smyth Street
 Tinsley, Gracie 1809 Vine Street
 Walker, Evelyn 202 Winston Ridge Road
 Ward, Ronald 400 York Street
 Wright, Shirley 1920 Cleveland Avenue
 Wright, Wanda 617 Filmore Street
 Wynn, Phyllis 223 Florida Avenue
 Younger, Edna 607 Wood Street

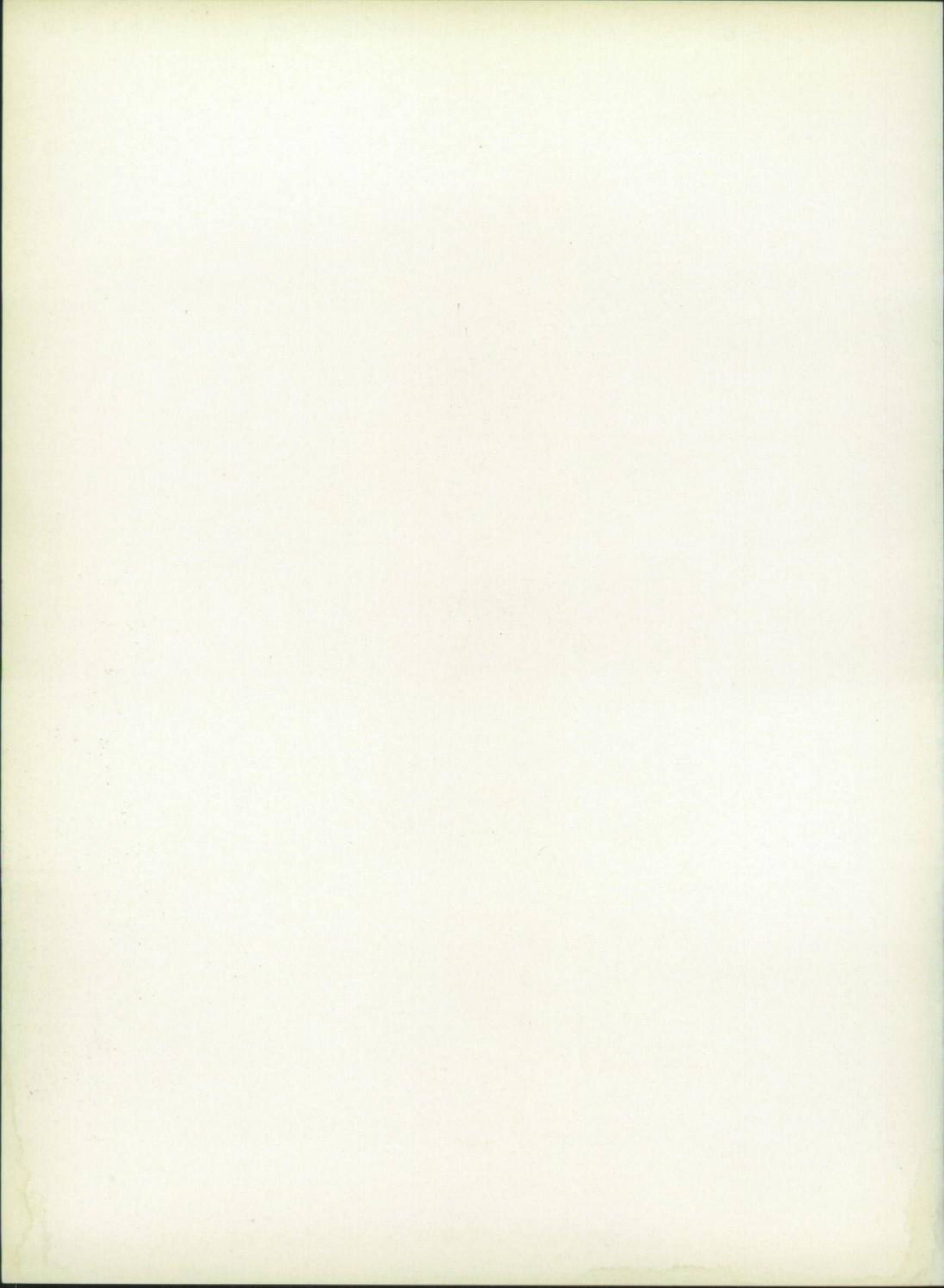
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